

He's back in civic life; w D. McLean,  
m Louis Tobin. © David McLean, Con-  
ception Bay, Newfoundland; 21Jan47;  
EU59866.

R

HE'S BEEN SUCH A FRIEND TO THE  
MISSIS! w & m J. Burley & Harry  
Bull. © 30Dec19; E468615.  
R14284; 31Dec46; Joe Burley (A),  
Enfield Wash, Eng.

HE'S BEST AT HOME, from Jack in  
petticoats; w Thomas Grant Spring-  
er, m John McGhie. © 19Apr20,  
E475558. R27218, 15Dec47, M.  
Witmark & sons (PWH)

HE'S BUILDING A HOME; w, m & © Gilbert  
Moorman 9Dec54 EU379728

Library of Congress  
Copyright Office



HE'S BUILDING A MANSION FOR ME OVER  
THERE; w & m Fred Rose & V. J. McA1-  
pin © Milene Music 18Jun51 EU242182

Library of Congress  
Copyright Office

JUL 11 1951

He's by your side.

M2199

.B

BENFORD, THOMAS, 1925-

He's by your side; words and music by  
Thomas Benford, arr. by Freddie J. E.  
Harris. 20¢ © Thomas Benford, St.  
Louis; 8Apr53; EP79837.

I. Title. [II. Harris, Freddie J. E.,  
1905- ]

Library of Congress

HE'S CALLING ME; by Dorothy Love  
© Venice Music, inc. Notice 26Aug54  
v24 p739

Library of Congress  
Copyright Office

HE'S CALLING ME; w & m Dorothy Love ©  
Venice Music, inc. 26Aug54 EU368946

Library of Congress  
Copyright Office

HE'S CALLING YOU; w, m & © Floyd August  
Manthe 12Jul54 EU364165

Library of Congress  
Copyright Office

HE'S CALLING YOU; w, m & © Oscar  
Lisembee 16Sep52 EU288057

Library of Congress  
Copyright Office

He's changed so much.  
Carleton, Robert L.

*See*

**He's coming.**

M2146 HARLEY, MARY ANNA RHINEHART, 1899-

.H He's coming, words and music by  
Mary Rhinehart Harley. © Mary Anna  
Rhinehart Harley; 28Jan48 (in notice:  
1947); EP22867.



He's Coming.

M2199

.G

GRUMMONS, RUTH NORINE, 1906-

He's Coming; and The Lord Is My  
Shepherd; composed by ... Nor-  
ine Grummons, [words by Emma  
Lindeman] © Ruth Norine Grum-  
mons, Fort Wayne; 15Oct47;  
EP18117.

I. Lindeman, Emma, 1872- lyricist..  
II. Title. III. Title: The Lord Is My  
Shepherd.

He's coming again.

M2199  
.M

MARTIN, SALLIE.

He's coming again; solo, chorus or special  
rendition, words and music by Sallie  
Martin. Chicago, Martin & Morris Music  
Studio. 20¢ © Sallie Martin; 1Apr54;  
EP79634.

I. Title.

Library of Congress

HE'S COMING BACK w & m Arthur  
Smith © Hill and Range Songs,  
inc. 3Nov47 EU101349

Library of Congress  
Copyright Office

HE'S COMING BACK; w, m & © Ruth  
Wolfson 11Mar52 EU267523

Library of Congress  
Copyright Office

MAR 28 1952

He's coming back.  
Tobin, Louis.

*See*

HE'S COMING BACK AGAIN © m Lineol  
Birley Fassett 10May49 EU167062

Library of Congress  
Copyright Office

V

HE'S COMING BACK AGAIN; w & m Mrs.  
H. S. Lehman. © 20Feb22, E534281.  
R57431, 18Jan50, Juanita Lehman  
Gottschling (C)

FEB 13 1950

He's coming back again.

M2113

.W

WELLS, KENNETH H 1895-

He's coming back again; [by] Kenneth H.  
Wells. (His Classical sacred songs, 5)  
© Kenneth H. Wells, Chicago; 30 Jun 49;  
EP38498.

I. Title.

Library of Congress  
Copyright Office



HE'S COMING BACK TO EARTH AGAIN; by Don  
Reno © Lois Pub. Co. 24Aug53 EP73733.  
Notice 12Nov53 v23 p7

Library of Congress  
Copyright Office

He's coming back to earth again.

M2199

RENO, DON.

.R

He's coming back to earth again; [by] Don  
Reno. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
20Aug53; EP73733.

I. Title.

Library of Congress

HE'S COMING HOME; by Charles DeForest ©  
Folkways Music Publishers, inc. No-  
tice 18May54 v24 p77

Library of Congress  
Copyright Office

HE'S COMING HOME © w & m Georgia  
Lee De Soto 6Oct47 EU96848.

Library of Congress  
Copyright Office

R

He's coming home; w Bob Schafer, m Frank  
Papa. © 20Feb19; E445004. R5837;  
27May46; Gertrude Schafer (W),  
Roslyn Heights, N. Y.

He's coming home; from U. S., w & m clay  
Smith, R. P. Weston & Bert Lee.

© 25Mar19; E446247. R5695; 22May46;  
Coyle Spring Smith (W), Chicago &  
Maud Harris (W of R. P. Weston),  
Twickenham, Middlx., Eng.

He's coming home.

M1648

LEWIS, MARIE T

.L

He's coming home; words and music by  
Marie T. Lewis. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 21Mar46;  
EP23226.

He's coming home.

M1630

DEFOREST, CHARLES HENRY.

.2

He's coming home; words and music by

.D

Charles DeForest. © Folkways Music  
Publishers, inc., New York; 17 May 54;  
EP80547.

I. Title.

Library of Congress



He's coming home. *See*

McNeil, James Charles

E unpub. 8431

He's coming home today.

see

Herkamp, Eva Frances.

rec 6-10-46

He's coming in clouds of the sky.

LaMUNYON, MRS. FLOYD, 1911-

He's coming in clouds of the sky; [by]

M2198  
.P882

Mrs. Floyd LaMunyon. (In Praise Him  
in song. p.[16]) [Hymn, with music]

© Mrs. Floyd LaMunyon; 20Mar50;  
EP45951.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUN 14 1950

He's coming soon.

\*1

M2146

ESSENBURG, EDITH, 1882-

.E

He's coming soon [by] Edith Essenburg  
[words by] E. E. © Edith Essenburg;  
1Nov47; EP21638.

HE'S CUCKOO AND DISORDERLY © w & m  
Arthur Ernest Smyth 9Dec49 on  
changed w EU187532

Library of Congress  
Copyright Office

HE'S DADDY'S BOY © w & m Mark M.

Innis 10Nov47 EU102543

HE'S dead all right. DP78. SEE Gainfort,  
John.

JUN - 5 1950

HE'S DEAD BUT HE WON'T LIE DOWN; w, m &  
© Lionel Stewart Kilberg 21Mar50  
EU197929

Library of Congress  
Copyright Office

APR - 3 1950



He's dead, but he won't lie down.

M1508

CARMICHAEL, HOAGY, 1899-

(Timberjack) He's dead, but he won't lie down; as featured in the picture, Timberjack, words by Johnny Mercer, music by Hoagy Carmichael. © Famous Music Corp., New York; 20Dec54; EP85690.

I. Title. II. Title: Timberjack. [III.  
Mercer, Johnny, 1909- ]

SL

Library of Congress

xM1508.9

HE'S DEFINITELY DREAM DUST © w  
Frederic Winsor Bryan m Clinton  
Heath Johnson 5May49 EU166456

G 2933

He's depending on you ... Community  
chest of Greater Cleveland.

see

Thomas, Dillwin.

HE'S DIALING HIS DADDY 2697 MILES  
AWAY. SEE International Nickel  
Company, inc.

HE'S DONE BROKE MY HEART IN TWO; w, m  
& © Mary E. Wallace Vertrees 24Feb53  
EU305152

Library of Congress  
Copyright Office

He's Engraving His Name on My Heart.

M2199 CURTIS, NELLIE GORDON, 1889-

.C He's Engraving His Name on My  
Heart; words and music by Rev.  
Nellie Gordon Curtis. © Nellie  
Gordon Curtis, Newport, Or.;  
26Nov47; EP19621.

I. Title.

HE'S EVERYTHING TO ME; w, m & © Owen  
Edward Flynn & Claude Eugene Davis  
16Feb53 EU304129

Library of Congress  
Copyright Office

He's everything to me.

BROCK, BLANCHE KERR, 1888-

He's everything to me; [by] Blanche Kerr  
Brock [words by] Virgil P. Brock. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, ser.50. no.9) [Close  
score] © The Rodeheaver Co.; 29Dec50;  
EP51905.

M2198  
.R67  
C6  
no.50  
no.9

I. Title. [II. Brock, Virgil P., 1887- ]

MAR 27 1951

Library of Congress  
Copyright Office



HE'S EVERYTHING TO ME © w & m Myrtle  
Ethel Jackson 14Mar49 EU162470

Library of Congress  
Copyright Office

He's everything to me.

*See*

Bowles, Lillian M. EP3958.

M2199

.P

He's everything to me, He's all right.

PACE, CHARLES H

He's everything to me, He's all  
right; words & music by Chas.  
H. Pace. Pittsburgh, The Old  
Ship of Zion. © Chas. H. Pace,  
Pittsburgh; 12Feb47; EP6581.

I. Title. II. Title: He's all  
right.

Music Cat.

HE'S EVERYWHERE m Ronald Buck © w  
Doreatha Bowman 7May48 EU128808

Library of Congress  
Copyright Office

He's everywhere.

M2146 PATTERSON, J D

.P He's everywhere; words and music by  
J. D. Patterson, arr. by Tom Dillard.  
© National Gospel Workers Aid Soc.,  
Baltimore; 3May48; EP26292. Close  
score: SATB.

He's everywhere.

M2199

AKERS, DORIS MAE, 1922-

.A

He's everywhere; words and music by  
Doris Akers [arr. by Maxine Blackburn]  
Los Angeles, Simmons & Akers. 20¢  
© Doris Mae Akers; 1Jun54; EP82853.

I. Title. [II. Blackburn, Maxine]

Library of Congress

HE'S FAMOUS FOR EASTER, SHE'S FAMOUS  
FOR MILDNESS. SEE Congress Cigar  
Company.

He's fresh, fresh out of uniform.  
Tobin, Louis.

*See*



HE'S FROM ABILENE; w, m & © on new w  
Mary Lasswell 12Jun52 EU278117.  
Appl. states prev. reg. as I'm from  
Abilene, 7Mar52, EU266946.

HE'S FROM HOBOKEN; w, m & © Anthony  
Lavelli, Jr. 31Jan50 EU192118

FEB. 20 1950

HE'S FUNNY THAT WAY. 1 reel.

(Soundies no. 1046-8-369)

Directed by William Forest Crouch.

c 10-7-46; 2c 10-18-46, synopsis; Soundies  
Distributing Corporation of America, Inc.,  
author and claimant, Chicago; M 1195.

eog 10-30-46.

HE'S GETTIN' BURIED TODAY; w & m Dave  
Ringle, arr. William H. Heagney.  
© 23May24, E588696. R79729, 20Jun51,  
Broadway Music Corp. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

HE'S GETTING MY MANSION READY; w, m &  
© Ted L. Vibbert & Evelyn M. Vibbert  
13Mar52 EU268438

Library of Congress  
Copyright Office



He's getting my mansion ready.

M2146

VIBBERT, EVELYN M

1924-

.V

He's getting my mansion ready; words  
and music by Ted and Evelyn Vibbert.

© Ted L. Vibbert & Evelyn Vibbert;  
1Aug52; EP65149.

I. Vibbert, Ted L., 1925-

II. Title.

Library of Congress  
Copyright Office



M1630

.D

He's goin' away.

DAVIS, KATHERINE K

Three American folksongs; for a medium (or low) voice, with piano accompaniment, harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; on arrangements of 3 songs; 27Feb47.. Contents.- [v. 1] The deaf old woman. (© EP6637)- [v. 2] He's goin' away. (© EP6636)- [v. 3]

(Continued on  
next card)  
Music Cat.

M1630 He's goin' away.

.D

DAVIS, KATHERINE K

Three American folksongs. (Card 2)

The soldier. (© EP6635).

I. Each contents title.

Music Cat..



He's goin' away.

\*1

M1556 DAVIS, KATHERINE K 1892-

.D He's goin' away, for chorus of mixed voices. North Carolina folk song harmonized and arr. by Katherine K. Davis. © Galaxy Music Corp., New York; 8Apr48; on arrangement; EP25178.

He's goin' away.

M1587 KUBIK, GAIL, 1914-

.K

He's goin' away; [from American folk-song sketches] for full chorus of mixed voices, with incidental soprano, alto and baritone soli, a cappella, [by] Gail Kubik. (G. Schirmer, octavo no. 9856) 18¢ © G. Schirmer, inc., New York; 23Dec49; EP43826.

I. Title.

FEB 2 1 1950

Library of Congress  
Copyright Office

He's goin' away.

M1587

NILES, JOHN JACOB, 1892-

.N

He's goin' away; for chorus of mixed voices, a cappella, with soprano solo, text adapted by J. J. N., music adapted from a North Carolina folk tune by John Jacob Niles, arr. by Lewis Henry Horton. © on adaptation of text & arrangement; Carl Fischer, inc., New York; 12Feb51; EP52993.

APR - 6 1951

I. Title. [II. Horton, Lewis Henry, 1898- ]

Library of Congress  
Copyright Office

xM1630

He's going there every night.

M1739 LE BRUN, GEORGE.

.2 He'd never been there before, he's going  
.L there every night; written by Murray and  
Leigh, composed by George Le Brunn and  
John Turner. [For voice and piano;  
melody also in tonic sol-fa notation]  
© on new music in introduction & verse;  
Francis, Day & Hunter, ltd., London;  
8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title:  
He's going there every night. [IV. Murray.  
V. Leigh]

Library of Congress  
Copyright Office

APR 3 - 1951

HE'S going to be taller than dad.

KK19774. SEE The Upjohn Co.

He's going to carry me home.

M2199

DAVIS, JAMES.

.D

He's going to carry me home; words and  
music by James Davis [arr. by Virginia  
Davis] 20¢ © Bowles Music House,  
Chicago; 15Mar53; EP70824.

I. Title. [II. Davis, Virginia, 1908- ]

HE'S GONE; by Evelyne Love Cooper ©  
Evelyne Love Cooper EU310717. Notice  
29Jun54 v24 p306

Library of Congress  
Copyright Office

HE'S GONE; w, m & © Evelyn Love  
Cooper 6Apr53 EU310717

Library of Congress  
Copyright Office



HE'S GONE © w & m Janet Ross Corbino  
& Donald Garrett Ross, jr. 17Sep47  
EU95594

He's gone; w & m Helen Blanche Donnelly.

© Helen De Rocceau, Newark, N. J.;

24Feb47; EU64318.

HE'S GONE m Bronislau Kaper © Loew's,  
inc. 1Dec48 EU150370

HE'S GONE w L. C. Stevens © m Ralph  
Paul Manza 4May49 EU166434

Library of Congress  
Copyright Office

HE'S GONE © w & m Adina Elizabeth  
Sunner 22May48 EU134143

HE'S GONE; w & m Mario DeLagarde &  
Ravon Darnell © Armo Music Corp.  
20Feb52 EU265275

MAR 14 1952

Library of Congress  
Copyright Office

HE'S GONE; w, m & © Ralph Paul Manza  
25Oct50 EU219375

NOV - 6 1950

Library of Congress  
Copyright Office

HE'S GONE; w Anthony Plaia w & m Wil-  
liam Fitch Mann © Anthony Plaia &  
William Fitch Mann 29Dec54 EU381245

Library of Congress  
Copyright Office



# He's gone.

Moreno, Billy Browne.

He's gone ... words by Wanda De Witte.  
Chicago, Puritan publishing co.

© 22Aug45; 2c 30Mar46; publisher;  
EP2244.

For voice and piano.

I. De Witte, Wanda, lyricist. II. Title.

Music Cat.

HE'S GONE AGAIN BLUES; w & m Grace F.  
Sandvik arr Harold Keyes © Grace F.  
Sandvik 9Dec52 EU296720

Library of Congress  
Copyright Office

HE'S GONE AND LEFT ME; fox-trot, w & m.  
© 6Apr22, E536307. R46644, 20Apr49,  
J. Ord Hamilton (A)

HE'S GONE AWAY. Ace Pictures, Inc., 1950.

2 reels, sd., b&w, 16mm.

Summary: A young American girl rejoices when her faith in her absent French lover is justified by his return to America to fight for the Colonies.

Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Lewis Allan; film editor, Henry Adams.

© General Television Enterprises, Inc.;  
15Apr50 (in notice: 1949); LP39.

MAY - 3 1950

HE'S GONE AWAY © w & m arr Paul Weston  
18May48 EU131078

Library of Congress  
Copyright Office

He's gone away.

\*

M1586

LIEF, ARTHUR.

.L He's gone away; folk song from the  
Southern Appalachians arr. by  
Arthur Lief [for] SSATBB. © Music  
Press, inc., New York; 14 May 47; on  
arrangement; EP21161.

He's gone away.

M1586 LARSON, EARL ROLAND, 1897-

.L        He's gone away, old mountain air,  
          arr. by Earl Roland Larson. ©  
          Paul A. Schmitt Music Co.,  
          Minneapolis; 25Oct48; on arrange-  
          ment; EP30770. Score: soprano,  
          chorus (SSAATTBB) and piano re-  
          duction.

I. Title.

He's gone away.

M1603

.L

LE BARON, HARRISON DENHAM, 1884-

He's gone away; chorus for treble voices,  
a cappella, S.S.A., traditional [words]  
American folk song arr. by Harrison D.  
LeBaron. (Hall & McCreary choral  
octavos, no.2113) [With piano reduction]  
18¢ NM: arrangement. © Hall &  
McCreary Co., Chicago; 12Oct54;  
EP84080.

I. Title.

Library of Congress

xM1630



He's gone away.

M1574

BELL, LESLIE R

.B

He's gone away; for treble voices. American folk song, arr. by Leslie Bell.

[With optional piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 14Sep50; EP49392.

I. Title.

NO - 6 1950

Library of Congress  
Copyright Office

xM1630

He's gone away.

M1621

SHAW, CLIFFORD.

.S

(Mountain ballads) He's gone away; traditional North Carolina mountain ballad] freely adapted and arranged by Clifford Shaw [from] Three mountain ballads for voice and piano. 60¢ © on adaptation & arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 21Mar52; EP61346.

I. Title. [II. Title: Mountain ballads]

Library of Congress  
Copyright Office

xM1630

HE'S GONE BLUES; w & m Bessie Smith.  
© 16May25, E616529. R94871,  
20May52, Jack Gee (Wr of B. Smith)

HE'S GONE BLUES; m Bessie Smith, arr.  
Fred W. Longshaw. © 2Jun25, E616343.  
R95902, 6Jun52, Jack Gee (Wr)

HE'S GONE BLUES; m Bessie Smith. ©  
2Jul25, E617073. R97347, 10Jul52,  
Jack Gee (Wr)

He's gone blues R 94871;

95902+

97347

EM2

10/7/75

HE'S GONE BUT WE'LL MEET IN HEAVEN  
w & m Dallas Turner © Peer Inter-  
national Corp. 25Oct48 EU150594

He's gone, he's gone. *See*  
Richard, Leo.



HE'S GONE TO ALABAM m James Charles  
McNeill © w Sallie Walters 28Nov49  
EU186389

Library of Congress  
Copyright Office

He's good for nothing.

M1508

MICHELET, MICHEL.

(Once a thief) He's good for nothing;  
[from] Once a thief, words by John  
Stephens, music by Michel Michelet.  
© Broadcast Music, inc., New York;  
7Dec50; EP52273.

I. Title. II. Title: Once a thief.  
[III. Stephens, John]

MAR 7 - 1951

s.l.

Library of Congress  
Copyright Office

xM1508.9

HE'S GOT A BASKET FULL OF ROSES; w, m  
& © Vital Lecoq 24Jun53 EU321424

Library of Congress  
Copyright Office

HE'S GOT A MOTHER-IN-LAW; w Philip  
Wild & Herbert Schwerin m Donald S.  
Freeberg © Philip Wild, Herbert  
Schwerin & Donald S. Freeberg  
21Jan53 EU300774

He's got ✓ a punch like Joe Louis.  
Hunter, Alberta.

See

HE'S GOT A SHREWD RUDE MIND © w & m  
Helen Ravonne Arnett 13Apr48  
EU125275

Library of Congress  
Copyright Office

He's got a warm kiss, from The corpse  
came C. O. D.; w & m Allan Roberts  
& Doris Fisher. © Mood music co.,  
inc., New York; 14Feb47; EU63103.

Library of Congress  
Copyright Office

HE'S GOT AN ANGEL IN HIS SMILE, AND A  
DEVIL IN HIS EYE; w, m & © Elizabeth  
Ann Poole 29Sep53 EU332539

Library of Congress



HE'S GOT BETTER THINGS FOR YOU; by  
Arizona Dranes. © 27Dec26;  
E654882. Arizona Dranes (A);  
29Dec53; R123569.

HE'S GOT IT; w, m & © Marian Elizabeth  
Khodigian 26Oct53 EU335755

Library of Congress

HE'S GOT ME PLUM GOO-GOO; w, m & ©  
William Lonnie Sansing 23Apr54  
EU355599

Library of Congress  
Copyright Office

He's got one. SEE Wallachs. Adver-  
tisements.

HE'S GOT PLENTY ON THE BALL; w & m  
Bert Davis © Beacon Music Co., Joe  
Davis, owner 28Nov52 EU295553

He's got that certain nothing.  
SHE'S GOT THAT CERTAIN NOTHING. He's  
got that certain nothing; w, m & ©  
Lee Kelson 5Mar52 EU266698

MAR 27 1952

Library of Congress  
Copyright Office

HE'S GOT THAT CERTAIN SOMETHIN'; w, m &

© Mildred Winona Smith 22Jun54

EU362067

Library of Congress  
Copyright Office

HE'S got that cleaner Eversharp  
look! RK16645. SEE Eversharp,  
inc.



He's got the whole world in His hand.

M2199

STARRETT, CRAIG.

.S

He's got the whole world in His hand; words  
and music by Craig Starrett [arr. by  
Harold Barlow] 50¢ © Hill & Range  
Songs, inc., New York; 21May54;  
EP80649.

I. Title. [II. Barlow, Harold, 1915- ]

Library of Congress

He's got the whole world in His hand.

M1671

DAVIDSON, CHARLES S

1929-

.D

He's got the whole world in His hand;

Negro spiritual arr. for baritone solo  
& mixed voices [SSAATTBB] by Charles  
S. Davidson, ed. by Cyrus B. Hailperin.  
[Unacc.] © on arrangement; Charles S.  
Davidson; 18Nov51; EP59266.

I. Title. [II. Hailperin, Cyrus B., 1925- ]

JAN 11 1952

Library of Congress  
Copyright Office

xM1587

He's got the whole world in His hand.

M1671      DAVIDSON, CHARLES S      1929-

.D      He's got the whole world in His hand; Negro  
spiritual [for] SSAATTBB and baritone  
solo, a cappella, dictated by Frances  
Townsend Skinner, arr. by Charles S.  
Davidson and Cyrus B. Hailperin. (Harold  
Flammer choral series, 81199) 20¢ Appl.  
states prev. reg. 18Nov51; E59266. © on  
arrangement; Harold Flammer, inc.,  
New York; 11May53; EP71531.

I. Hailperin, Cyrus B., 1925-

II. Title.

Library of Congress  
Copyright Office

xM1587

M1671

.R

He's got the whole world in His hand.

REYNOLDS, WILLIAM JENSEN, 1920-

He's got the whole world in His hand;

Negro spiritual arranged for mixed  
voices by William Jensen Reynolds.

[Principally close score] 18¢ © on  
arrangement; Century Press, Okla-  
homa City; 23Aug52; EP65276.

I. Title.

Library of Congress  
Copyright Office

xM1587

He's got the whole world in His hands.

M1671

FORREST, HAMILTON.

.F

He's got the whole world in His hands;  
from the Marion Kerby original collection  
of Negro exaltations, arr. by Hamilton  
Forrest, transcribed for treble voices,  
S.S.A., with piano acc. by Michael  
Edwards. (Mills choral edition, 626)  
25¢ Appl. states prev. reg. 16Oct51,  
EP57973. © on transcription; Mills  
Music, inc. New York; 27Aug53;  
EP76379.

I. Title. [II.  
Library of Congress  
Copyright Office



Edwards, Michael]

xM1573

He's got the whole world in His hands.

M1671

FORREST, HAMILTON.

.F

He's got the whole world in His hands;  
from the Marion Kerby original collection  
of Negro exaltations, arranged by  
Hamilton Forrest. [For voice and piano]  
© Mills Music, inc., New York; 13Aug51;  
EP57973.

I. Title. [II. Kerby, Marion]

NOV - 6 1951

Library of Congress  
Copyright Office

xM1621

HE'S GOT THE WHOLE WORLD IN HIS HANDS;  
m Louis Tobin w & © Lillie Thomas  
16Jan50 EU190346

FEB 6 1950

HE'S GOT THE WHOLE WORLD IN HIS HANDS;  
by Frank Boggs © Chas. H. Hansen  
Music Corp. Notice 24Nov54 v25 p217

Library of Congress  
Copyright Office



HE'S GOT TO HAVE DE MONEY OR DE MONEY  
MACHINE; w, m & © Dennise Haas Norwood  
12Jul54 EU364107

Library of Congress  
Copyright Office

He's got what it takes 'cause he took it from  
SHE'S GOT WHAT IT TAKES 'CAUSE SHE  
TOOK IT FROM ME. He's got what it  
takes 'cause he took it from me; w,  
m & © on changed w Garry Halpert  
19Feb53 EU304584

HE'S GRANDMO'S BOY © w & m Beatrice  
Tomlinson 25Aug49 EU176998

Library of Congress  
Copyright Office v

R

He's had no lovin' for a long, long time;  
w William Tracey, m Maceo Pinkard.

© 30Dec18; E439498. R1976; 15Feb46;  
Broadway music corp. (PWH), New York.

HE'S handicapped, but he "goes" to  
school. KK24286. SEE Executone, inc.

HE'S HAVING A BABY. SEE Carmichael, Fred.

HE'S HEARD THE CALL FOR VI-DAYLIN.  
SEE Abbott Laboratories.

HE'S helping hens lay more eggs.  
KK20391. SEE General Mills, inc.



KK 7029, 7986

He's helpless in your hands with  
the new Hinds.

see

Lehn & Fink products corp., claimant

mgo 12-9-46

KK 10673, 10674

He's helpless in your hands with  
the new Hinds.

see

Lehn & Fink products corp.

14Mar47 rs

He's her man.

*See*

Carleton, Robert L.

He's hers.

Weiss, Evelyn R.

HE'S HOLDING MY HAND; w, m & © Elma  
Gay 16Apr54 EU354877

Library of Congress  
Copyright Office

He's holding my hand.

M2199

.M

MORRIS, KENNETH, 1917-

He's holding my hand; words and music  
by Beatrice Beale and Kenneth Morris,  
solo, duet, or chorus arrangement by  
Kenneth Morris. Chicago, Martin &  
Morris Music Studio. 20¢ © Beatrice  
Beale & Martin & Morris Music Studio,  
inc.; 15Jan52; EP60435.

I. Beale, Beatrice. II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

HE'S HOME TO STAY; w, m & © Walt  
Simpson & Will Henry 18Sep53  
EU331330

HE'S hooked. GU 5257 see Hoffman, Frank.



HE'S hooked! K 9244 see Hoffman,  
Frank.

HE'S IN AGAIN. Columbia Pictures Corp.,  
1949. 17 min., sd., b&w, 35mm.

Summary: A slapstick comedy about a  
cab driver who wrecks his cab and his  
chances with the boss' daughter.

Credits: Producer, Hugh McCollum;  
director, Del Lord; film editor, Henry  
DeMond.

© Columbia Pictures Corp.; 13Jan49;  
LP2308.

HE'S IN LOVE; by Robert Wright &  
George Forrest © Frank Music Corp.  
21Sep53 EU331552. Notice 18Oct54  
v24 p917

Library of Congress  
Copyright Office

HE'S IN LOVE; based on themes of Alek-  
sandr Porfir'evich Borodin, w & m  
Robert Wright & George Forrest ©  
Frank Music Corp. 21Sep53 EU331552

He's in love.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! From the Broadway production, Kismet, based on themes of A. Borodin, edited by Wm. Ellfeldt, words and music by Robert Wright [and] George Forrest. Appl. states prev. reg. 21Sep53, EU331552. © on arrangement; Frank Music Corp., New York; 26Oct53; EP75576.

I. Borodin, Aleksandr Porfir'evich,  
1833-1887. II. Wright, Robert Craig,  
1914-

Library of Congress  
Copyright Office

(Continued on next card)

He's in love.

M1508

FORREST, GEORGE, 1915-

(Kismet) He's in love! EP75576. (Card 2)

III. Title. IV. Title: Kismet.  
[V. Ellfeldt, William]

SL

Library of Congress  
Copyright Office

xM1508.8

He's in love with a telephone girl.

\*1

M1630 GOTTLER, ARCHIE.

.2 He's in love with a telephone girl;  
.G words and music by Archie Gottler.

© Mills Music, inc., New York;  
15Dec47; EP21112.

HE'S IN LOVE WITH ME © w Barbara  
Stoney m Ben Patton 14May48  
EU130439



He's in love with me!

M1630 HALL, DAVID.

.2 He's in love with me! Words by Ann C.  
.H Covell, music by David Hall. © Nordyke  
Pub. Co., Hollywood, Calif.; 20May49;  
EP38891.

I. Covell, Ann C., lyricist.

II. Title.

Library of Congress  
Copyright Office



M1527  
.S88N6

HE'S IN LOVE WITH SUSAN from No leave,  
no love; m Charles Martin, George  
Stoll & Calvin Jackson © Loew's,  
inc. 16Aug46 EU34368

HE'S IN MY DREAMS m Bert Pellish,  
© w Florence Cornatzer 26Sep47  
EU95356

Library of Congress  
Copyright Office

HE'S IN THE DOG HOUSE WITH HIS WIFE

© w & m Stanley A. Weltman 6Apr48

EU124191

HE'S JUS' DE SAME TO-DAY; Negro  
spiritual, w from Ex. 14: 22 & I  
Sam. 17: 49. arr. . 1. High  
voice.- 2. Low voice. © 11Nov19;  
E464846-464847. R23429-23430;  
10Oct47; Harry T. Burleigh (A of  
arr.)

HE'S JUS' DE SAME TO-DAY; Negro  
spiritual, w from Ex. 14: 22 &  
I Sam. 17:49, arr. 1. High voice.-  
2. Low voice. © 11Nov19; E464846-  
464847. R22962-22963; 10Oct47;  
Harry T. Burleigh (A of arr.)

He's just a crazy guy (and I'm a  
crazy gal); w & m T. Montanari.  
© Tito Montanari, Hollywood,  
Calif.; 9May47; EU76336.

HE'S JUST A FALSE ALARM; w Charles  
Tobias & H. Tobias, m George J.  
Bennett. © 11Jun23, E564757.  
R63244, 13Jun50, Harry Tobias (A)

Library of Congress  
Copyright Office

JUL 13 1950



HE'S JUST A FALSE ALARM; w Chas. & H.  
Tobias, m George Bennett, arr.  
Chas. F. Wernig. © 11Sep24,  
E595736. R83074, 11Sep51, Harry  
Tobias (A)

OCT - 5 1951

He's just a fat man; w F. P. Rondinone & T.  
Harper, m A. H. Nurse. © Frank Paul  
Rondinone, Theodore Harper & Allan Howard  
Nurse, New York; 29Apr47; EU72942.

HE'S JUST A GRAVY TRAIN © w & m Lester  
Melrose d.b.a. Wabash Music Co.  
22Apr49 EU164991

Library of Congress  
Copyright Office



HE'S JUST A GREAT BIG BROTHER TO ME;  
w Roy Turk, m Al Goering, Jack Pettis  
& Ben Bernie. © 21May26, E641074.  
R112373, 21May53, Gladys Turk (W)

HE'S JUST A GREAT BIG BROTHER TO ME; w  
Roy Turk, m Al Goering, Jack Pettis  
& Ben Bernie. © 21May26, E641074.  
R112385, 22May53, Gladys Turk (W),  
Al Goering & Jack Pettis (A's)

HE'S JUST A GREAT BIG BROTHER TO ME; w  
Roy Turk, m Al Goering & Jack Pettis.  
© 24Jun26, E642680. R113783, 24Jun53,  
Gladys Turk (W)

HE'S JUST A GREAT BIG BROTHER TO ME;

w Roy Turk, m Al Goering & Jack  
Pettis. © 24Jun26, E642680. R114126,  
29Jun53, Jack Pettis (A)

HE'S JUST A GREAT BIG BROTHER TO ME;  
w Roy Turk, m Al Goering & Jack  
Pettis. © 24Jun26, E642680. R114567,  
8Jul53, Al Goering, Jack Pettis (A's)  
& Gladys Turk (W)



HE'S JUST A HEEL WITHOUT A SOUL © w  
Lucille Orland m Leonard Diamond &  
Stuart Daniel Farber 24Jun49  
EU171446

Library of Congress  
Copyright Office

HE'S JUST A HORN TOOTIN' FOOL; w & m  
Lou Davis, Henry Busse & Ross  
Gorman. © 30Dec24, E606138. R88752,  
10Jan52, Lou Davis, Henry Busse &  
Ross Gorman (A's)

MAR - 4 1952

Library of Congress  
Copyright Office

HE'S JUST A HORN TOOTIN' FOOL; w & m  
Lou Davis & Henry Busse, w, m &  
orchestra arr. Ross Gorman; pts. ©  
6Feb25, E605930. R90599, 18Feb52,  
Leo Feist, inc. (PWH of R. Gorman)

HE'S JUST A HORN TOOTIN' FOOL; w & m  
Lou Davis, Henry Busse & Ross  
Gorman. © 17Feb25, E605934. R90600,  
18Feb52, Lou Davis, Henry Busse &  
Ross Gorman (A's)

MAR 6 1952

Library of Congress  
Copyright Office

HE'S JUST A KID IN JEANS m Leo & Hec-  
tor Richard, © w Betty Bartel  
24Aug47 EU90208

He's just a little.

SHE'S JUST A LITTLE. He's just a  
little © w & m Louis Hale Neuberger  
1Apr49 EU162854

E unpub. 3409

He's just a louse in love.

See

McCarthy, Daniel John

was 4-8-46

HE'S JUST A NO-GOOD GUY © w & m  
Mabel Hall Moriarity 4Apr49  
EU163135

Library of Congress  
Copyright Office



E unpub. 4742.

He's just a playboy.

see

Easter, Monte.

MSH 4-23-46

HE'S JUST A SCHLEMIEL, WHO'S GOT SEX  
APPEAL; w, m & © Joseph Towsinski  
21Oct47 EU99469

'47 file

Library of Congress  
Copyright Office



HE'S JUST A SHY GUY; w, m & © Bruce  
Balcome Rawding 5Mar51 EU231134

MAR 27 1951

Library of Congress  
Copyright Office



HE'S JUST A SHY GUY; w & m Bruce  
Balcome Rawding © Rudder Music Corp.  
10Nov52 EU293572

Library of Congress  
Copyright Office

HE'S JUST AWAY; w, m & © Goldia Allen  
1Apr54 EU353102

Library of Congress  
Copyright Office

HE'S JUST CRAZY FOR ME; by Leo Robin &  
Harry Warren © Burvan Music Corp.  
EP63324. Notice 6Nov53 v22 p963

Library of Congress  
Copyright Office

M1508

He's just crazy for me.

WARREN, HARRY, 1893-

(Just for you) He's just crazy for me;  
[from] the picture Just for you, words by  
Leo Robin, music by Harry Warren.  
© Burvan Music Corp., New York;  
25Jun52; EP63324.

I. Title. II. Title: Just for you. [III. Robin,  
Leo, 1895- ]

SL

Library of Congress  
Copyright Office



xM1508.9

HE'S JUST GOTTA BE A SERVICE MAN TO  
MAKE A HIT WITH ME; w, m & © Louora  
Dorean Nelson & Nancy Sharon Nelson  
11Jul51 EU243980

AUG 15 1951

Library of Congress  
Copyright Office





HE'S JUST MY KIND; w & m Gerald Graham  
Valentine © National Music Pub. Corp.  
24Oct50 EU220094

NOV 22 1950

Library of Congress  
Copyright Office

He's just my kind. *See*  
McIntyre, Mark.

HE'S JUST MY KIND OF GUY; w, m & © M.  
Virginia Hallock 16Aug54 EU367827

Library of Congress  
Copyright Office

HE'S-JUST-MY-STYLE; w & m Lovie [i.e.  
Cora Lovie] Austin; pf. © 1Mar24,  
E584081. R79934, 18Jun51, Lovie  
Austin (A)

JUL 19 1951

Library of Congress  
Copyright Office

HE'S JUST MY TYPE, A MAN; w, m & ©  
Charles Vernon Wolfe 12Sep52  
EU287559

HE'S JUST RIGHT; w, m & © Mary Eunice  
Jacobsen 1Sep54 EU369417

Library of Congress  
Copyright Office

HE'S JUST THAT KIND OF A PAL  
w & m Jack O'Hagan © Allan &  
Co. Pty., ltd. 25Aug47 EU91925

He's just that kind of a pal.

M1841 O'HAGAN, JACK.

.2 He's just that kind of a pal; words and music  
.O by Jack O'Hagan. © Allan & Co., pty. ltd.,  
Melbourne, Australia; 30Nov48; EF12741.

I. Title.



HE'S JUST THE KIND OF BOY FOR ME;  
w, m & © Frederick Whittle Smith  
17Dec51 EU259092

JAN 11 1952

Library of Congress  
Copyright Office

He's just the kind of guy for me; w & m  
J. L. Miller. © Jessie Lee Miller,  
Winchester, Va.; 6Jan47; EU58288.

He's just the kinda guy I wanna love;  
w & m W. M. Nobles. © William  
M[yles] Nobles, Greenville, N. C.;  
30Jan47; EU64882.

He's just the man for my arms. *See*  
Miller, Eric.

HE'S KNOCKING AT YOUR HEART'S DOOR  
© w & m Carl Austin Webb 10May49  
EU167018

Library of Congress  
Copyright Office

He's late this morning.

[STEVEN'S, FRANCES MOYER (ROSS)]

He's late this morning, by Christopher Hale  
[pseud.] [Completed after the author's  
death by Margaret I. Ross] [First  
appeared serially in the Chicago daily  
news under title; Three green tears]  
Published for the Crime Club. 189 p.  
© on full-length book version; Doubleday  
& Co., inc., New York; 24Mar49; A31088.

- I. Ross, Margaret Isabel.
- II. Doubleday and Co., inc.

Library of Congress  
Copyright Office

JUN 22 1950  
br/r

HE'S LEAVING HOME; w, m & © Irene  
Eudora Tipton 22Jan53 EU301028

Library of Congress  
Copyright Office

HE'S loading enough flour to bake  
100,000 loaves of bread! KK22476.  
SEE General Mills, inc.



HE'S LOOKING ON YOU; w arr. James M.  
Gray, & m. © 19Sep22, E546869.  
R67137, 15Sep50, George S. Schuler (A  
of m)

OCT 16 1950

E unpub. 3397

He's low-down.

see

Marvin, Anna Kathryne Bee.

ge 4-4-46

HE'S MAKING FACES AT ME; w, m & © Cal-  
vin Leon Martin 20Nov50 EU221704

DEC 14 1950

Library of Congress  
Copyright Office

He's making my life worth while.

Snider, Marlon B. EP7426.

*See*

HE'S MARRIED TO ME; by Ernie Keller,  
Bill Carrigan & Elmer Alley © Tree  
Pub. Co., inc. Notice 10Feb54 v23  
p525

Library of Congress  
Copyright Office

HE'S MARRIED TO ME; w & m Ernie Keller,  
Bill Carrigan & Elmer Alley © Tree  
Pub. Co., inc. 3Feb54 EU346331

Revised  
13May54

Library of Congress  
Copyright Office

HE'S ME © w & m Charles Theodore  
Benoit, Jr. 8Sep49 EU178294

Library of Congress  
Copyright Office

He's mighty hard to find; w Mrs. A.  
Glover, m Harry & Mildred Bell.  
© Mrs. Auburn Glover, Washington,  
C. H., Ohio; 24Jan47; EU60300.



HE'S MINE © w & m Clarice Knight  
Woodall 31May49 EU168785

He's mine; w & m Gene Austin & Nat  
Shilkret. © Viking music corp., New  
York; 21Apr47; EU49458.

HE'S MINE; w Richard Taylor Masten m  
Don Collins Adams © Richard Taylor  
Masten & Don Collins Adams 24Sep51  
EU251017

Library of Congress  
Copyright Office

OCT - 9 1951

HE'S MINE; w Ruth Winifred Nash m  
Vernon Leon Saul © Mrs. Robert Nash  
& Vernon Leon Saul 25Aug50 EU213425

SEP 15 1950

Library of Congress  
Copyright Office

HE'S MINE; w Cynthia Marjorie Rueckheim  
m Louis Tobin © Cynthia Marjorie  
Rueckheim 9Oct53 EU335586

Library of Congress ✓

HE'S MINE; w, m & © Ambus Wiley 16Aug54  
EU367798

Library of Congress  
Copyright Office

He's mine.

SHE'S MINE. He's mine; w Vincent Jim  
Lauria m Alfred Gary Pizzarelli ©  
Vincent Jim Lauria & Alfred Gary  
Pizzarelli 31Jul52 EU282836

HE'S mine! K 7779 see Palenske, R. H.



He's mine all mine; w I. Dollard,  
m Robert L. Carleton. © Iva  
Dollard, Custer, Mont.; 26May47;  
EU77508.

HE'S MINE, ALL MINE; w & m Jimmy Foster  
[pseud. of Porter Grainger] © 8Dec24,  
E603530. R87433, 11Dec51, Portia  
Grainger (NK)

JAN 11 1952

Library of Congress  
Copyright Office

HE'S MINE, ALL MINE; by Jimmy Foster  
[pseud. of Porter Grainger] ©  
30Jan25, E605199. R89712, 30Jan52,  
Portia Grainger (NK)

MAR - 4 1952

Library of Congress  
Copyright Office

M1502  
.J6I6

HE'S MINE, ALL MINE from In 1896; w,  
m & © J. Rosamond Johnson 30Nov46  
EU55273

Library of Congress  
Copyright Office

E unpub. 9618

He's mine all mine.

see

Herscher, Louis.

kec 6-25-46

He's mine!. All mine!  
Johnson, J. Rosamond. In 1896.

HE'S MINE, ALL MINE, ALL MINE © w Edna  
Leova Colwell m Virginia Ann Hayward  
100ct49 EU181408

Library of Congress  
Copyright Office

HE'S MINE ALONE © w & m Charles Eugene  
Tooley 11Jun48 EU135654

Library of Congress  
Copyright Office



M2199  
.F

He's Mine, This Christ, the Nazarene.  
FRANKLIN, RUBY MILDRED, 1907-

He's Mine, This Christ, the Naz-  
arene; [by] Mrs. W. M. Frank-  
lin. © Mrs. W. M. Franklin,  
Fargo, N. D.; 200ct47; EP18148.  
Close score: SATB.

I. Title.

HE'S MISTER SERVICE IN PERSON. SEE  
Chrysler Corporation. Tributes to  
some people we all like.

He's more than a boss.

M1630

POCKRISS, LEE, 1924-

.2

He's more than a boss; words and music by

.P

Milton Berle, Jerry Seelen and Lee

Pockriss. © Embee Music Corp., New  
York; 19Feb54; EP79887.

I. Berle, Milton, 1908-

II. Seelen, Jerry, 1912-

III. Title.

Library of Congress

HE'S MORE THAN A SAVIOR TO ME; w & m  
J. R. Baxter, Jr. © 30Oct25,  
E626827. R102744, 24Nov52, J. R.  
Baxter, Jr. (A)

HE'S MORE THAN JUST A DEAR TO ME © w  
& m Diana Lux Buzonas 9Jun49  
EU169597

Library of Congress  
Copyright Office

He's more than the world. *See*  
Whitford, James Keith.

E unpub. 625.

He's moved away.

see

Skogen, Johnnie.

MSH 3-28-46

HE'S MY AFFAIR; w, m & © Dorothy  
Anita Knoll 9Nov51 EU255639

Library of Congress  
Copyright Office

NOV 27 1951



He's my Al, and everybody elses' pal;  
w P. Carns, m B. Pellish. © Phyllis  
Carns, Harrisburg, Pa. & Bert  
Pellish, Hollywood, Calif.; 6Apr47;  
EU70024.

HE'S MY ALL; w & m Claude Jeter © Lois  
Pub. Co. 18Jan52 EU261745

FEB 12 1952

Library of Congress  
Copyright Office

He's my all in all.

\*1

M2199 TAYLOR, A B 1899-  
.T He's my all in all, words and music  
by A. B. Taylor. © Tennessee Music  
& Printing Co., Cleveland, Tenn.;  
1Dec47; EP21982. Close score: SATB;  
shape-note notation.

HE'S MY BABY; w Evelyn Bogin w & m  
Anita Nye © Evelyn Bogin & Anita  
Nye 30Dec53 EU342511

Library of Congress  
Copyright Office

He's my baby; w & m Andy Kirk &  
Beverly White. © Northern music  
corp., New York; 26Mar47; EU69710.

He's my baby.

SHE'S MY BABY. He's my baby © w & m  
Sheila Nickerson 10Oct49 EU183607

HE'S MY BABY; by Anita Leonard & Evelyn  
Caroll © Garlock-Scherer Music, inc.  
EU342511. Notice 12Apr54 v23 p860

Library of Congress  
Copyright Office

He's my best friend.

THULINE, EVANGELINE CROCKETT, 1892-  
He's my best friend; by Evangeline C. Thuline. Edited by Esther B. Wickline. (Songs of the King's highway, add-a-song book no. 1) (With her The mother's trust)  
© Evangeline C. Thuline; 4Apr49;  
EP43141. Close score: SATB.

M2199

.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress  
Copyright Office



HE'S MY BOY © w & m Jerome Matthew  
Lanigan 6Sep47 EU91825

HE'S MY BOY; w, m & © Charles William  
Jeffers 2Nov53 EU336447

Library of Congress  
Copyright Office

HE'S MY BOY; w & m Phyllis Caroline  
Mason arr Ronald Buck © Phyllis  
Caroline Mason 2Sep52 EU286521

He's my brand. See  
Sirinsky, Koby.

He's my breastplate; w & m M. M. Harding.  
© Mae Margret Harding, Inkster, Mich.;  
8May47; EU76064.

He's my breast-plate.

M2146

HARDING, MAE MARGARET, 1913-

.H

He's my breast-plate; words and music by  
Mae Harding, arr. by Earl Hess. © Mae  
Margaret Harding; 8May47; EP57704.  
Appl. states prev. reg. EU76064.

I. Title. [II. Hess, Earl Alger, 1906-

]

Library of Congress  
Copyright Office

OCT 23 1951

E unpub. 5946.

He's my cuddle-up-er, huddle-up-er.

see

Gagnier, Charles A.

MSH 4-29-46

HE'S MY DAD; w, m & © James William  
Drake 30Apr51 EU237012

MAY 21 1951

Library of Congress  
Copyright Office





He's my daddy; w B. Crail, m Robert L.  
Carleton. © Betty Crail, Hydro, Okl.;  
20Jun47; EU81364.

HE'S MY DADDY; w & m Charles Fowlkes  
© Marvelle Music Co. 27Jan50  
EU191579

FEB 1 0 1950

Library of Congress  
Copyright Office

He's my daddy.

\*1

M1630 VAN BUREN, BURRELL.

.2 He's my daddy; words by Ella Maud  
.V Pierhansil, music by Burrell Van  
Buren. © Nordyke Publishing Co.,  
Hollywood, Calif.; 10Sep45;  
EP22525.

HE'S MY DARLIN' © w Jeulettia  
Randee Booker m Ben Patton  
22Dec49 EU188744

Library of Congress  
Copyright Office

M1630

He's my darlin'

.2

DENNEY, DAVE.

.D

(He's my darlin') precious little  
sonny boy; by Riley Shepard  
[and] Dave Denney. © Leeds  
Music Corp., New York; 15May47;  
EP14420. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Shepard, Riley, joint composer.  
II. Title. III. Title: Precious  
little sonny boy.

HE'S MY DARLIN' AND I LOVE HIM; w & m  
Okley Weeletka Macon © Mrs. Okley  
Weeletka Macon 3Jul52 EU280327

Library of Congress  
Copyright Office

V



HE'S my darling. DU16990. SEE  
Schooler, David.

HE'S MY DARLING LITTLE BABY BOY; w  
Gertrude Scott m Leroy R. Scott  
© Gertrude Scott & Leroy R. Scott  
70oct53 EU333564



E unp 8147

He's my dearest companion all  
the way.

See

McPhail, Lindsay.

jss 6-5-46

HE'S MY DELAWARE m Robert Louis  
Carleton © w Helen L. Gilchrist  
12Jan49 EU153728

Library of Congress  
Copyright Office

HE'S MY DING DONG PAPA; w Mary E.  
Bennett m James Charles McNeil ©  
Mary E. Bennett 18Jul52 EU283320

HE'S MY DOG; m Louis Tobin w & © Loren-  
zo D. Groves 4Dec50 EU222937

DEC 26 1950

Library of Congress  
Copyright Office

HE'S MY DREAM MAN © w & m Sheila  
Nickerson 19Nov47 EU110690

Library of Congress  
Copyright Office

He's my everything.

M2199

.H

HARRISON, CAMILLE.

He's my everything; words and music by

Thomas Phillips and Camille Harrison

[arr. by Roberta Evelyn Martin] 25¢

© Roberta Martin, d.b.a. Roberta Martin

Studio of Music, Chicago; 10Dec54;

EP85433.

I. Phillips, Thomas. II. Title.

[III. Martin, Roberta Evelyn, 1912-

]

Library of Congress

HE'S MY FRIEND; w & m James Monroe  
Garside arr Theodore J. Johnson  
© James Monroe Garside 10Aug53  
EU326809

Library of Congress

HE'S MY FRIEND; w, m & © Don Deadric  
Robey & A. C. Littlefield 80ct51  
EU252341

OCT 18 1951

Library of Congress  
Copyright Office



Ho's my Guide.  
Ahlvén Sven.

*See*  
EP5318.

HE'S MY GUY m Robert L. Carleton,  
©w Loretta Payne 3Jul47 EU82904

HE'S MY GUY; w Edith Camp m Rebekah  
West Harkness © Edith Camp & Rebekah  
West Harkness 6Jan54 EU343312

M1356

.D

He's my guy,

DePAUL, GENE, 1919-

(Who done it?) He's my guy; [from Who done it?] composed by Don Raye [pseud.] and Gene DePaul, arr. by Buddy Ryerson. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63090.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Who done it?

[IV. Ryerson, Buddy]

Library of Congress  
Copyright Office

AA 9042

He's my hard hearing Harry From Kokomo.

see

Bell, James

AFP 4-16-46

HE'S MY HE © w & m Rowena Dale 13Jun49  
EU169903

Library of Congress  
Copyright Office



HE'S MY HE © w & m Rowena Dale  
28Aug47 EU90715

HE'S MY HILL BILLY BEAU; w, m & ©  
Amelia Catherine Schain 14Jul52  
EU281092

Library of Congress  
Copyright Office



HE'S MY HONEY © w Goldie May Conner m  
Fred Wallace Petrie 27Aug48 EU143488

E unpub. 5042

He's my honey baby.

see

Tobin, Louis.

ge 4-25-46

HE'S MY HONEY DADDY © w & m Clinton  
Scales 13oct47 EU97659

Library of Congress  
Copyright Office

He's my Jesus.

M2199

LaMUNYON, MRS. FLOYD, 1911-

.L

He's my Jesus; by Mrs. Floyd LaMunyon.  
[Hymn, with music] © Mrs. Floyd La-  
Munyon; 1Dec49; EP43542.

I. Title.

Library of Congress  
Copyright Office

FEB 16 1950

HE'S MY JOE; w, m & © Anna M. Finneran  
18Feb52 EU265045

MAR 14 1952

Library of Congress  
Copyright Office

HE'S MY JOE; w, m & © Elizabeth Hall  
Ivey 18Jan52 EU261674

FEB 12 1952

Library of Congress  
Copyright Office

He's my kid; w & m L. Byrd. © Lorraine  
Byrd, Bethany, Okl.; 26Dec46;  
EU45581.

Library of Congress  
Copyright Office

HE'S MY KIND OF A MAN; by Elizabeth  
Revling, Tom Carey & Tommy Kilbourne  
© Elizabeth Revling 23Dec53 EU341998.  
Notice 12Apr54 v23 p864

Library of Congress  
Copyright Office



HE'S MY KIND OF A MAN; w Elizabeth  
Revling & Thomas Carey m Thomas Helm  
Kilbourne © Elizabeth Revling  
23Dec53 EU341998

Library of Congress  
Copyright Office

HE'S MY KIND OF MAN; w, m & © Sarah  
Forde Burns & Don Deadric Robey  
16Oct51 EU253228

OCT 25 1951

Library of Congress  
Copyright Office

He's my light, the man of Calv'ry.

M2199

MATTHEWS, LUCY ELAINE, 1925-

.M

He's my light, the man of Calv'ry; by  
Little Lucy (Lucy Matthews) [a Roberta  
Martin arrangement] Chicago, Martin  
Studio of Music. [Hymn, with music] 20¢  
© Lucy Matthews; 2May51; EP54432.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Library of Congress  
Copyright Office

1111 - 6 1951

He's my little sailor baby.

M1648 RICHARD, LEO, 1883-

.R        He's my little sailor baby; words  
          by Betty Newsom, music by Leo  
          and Hector Richard. © Nordyke  
          Publishing Co., Hollywood, Calif.;  
          1Jun48; EP28286.

I. Newsom, Betty, lyricist. II. Title.

He's my little sailor baby. He is my  
little sailor baby; w B. Newsom, m  
Leo & Hector Richard. © Betty  
Newsom, Mexico, Mo.; 4May47; EU73720.

HE'S MY LORD; w, m & © Lillian Odesa  
Elkins 26Feb51 EU230357

MAR 26 1951

Library of Congress  
Copyright Office

HE'S MY LOVIN' MAN © w & m Grace  
Smith 15Sep47 EU95866

HE'S MY LOVIN' RACKETEER m Chris  
Smith © w Eugene Newton 30Jul48  
EU139740



HE'S MY MAN; by Samuel David Wooding ©  
Samuel David Wooding EU350742. No-  
tice 5Apr54 v23 p808

Library of Congress  
Copyright Office

HE'S MY MAN; w, m & © Samuel David  
Wooding 12Mar54 EU350742

Library of Congress  
Copyright Office

HE'S MY MAN © w & m Louis Epstein  
16Sep47 EU93894

He's my man; w & m L. Fennick. © Laura  
Fennick, New York; 1Jun47; EU78129.

Library of Congress  
Copyright Office

HE'S MY MAN w & m Ethel King,  
arr James Alston © Duchess  
Music corp. 4Sep47 EU94030

HE'S MY MAN; w, m & © Emmie Lou Bailey  
14May53 EU316200

Library of Congress  
Copyright Office

"He's my man."

En 206033, 6-5-50

AL  
10-1-93

HE'S MY MAN; w, m & © Thomas Andrew  
Lehrer 30Apr51 EU237051

Library of Congress  
Copyright Office

MAY 21 1951



HE'S MY MAN; w, m & © Don D. Robey  
80ct51 EU252332

OCT 7 8 1951

Library of Congress  
Copyright Office

HE'S MY MAN © w & m Evelyn Idelle  
Joy 19Oct49 EU184284

HE'S MY MAN; w & m Les Pine, Al Ganna-  
way, Edward Baxter & Marvin David  
© Les Pine, Al Gannaway, Edward Bax-  
ter & Marvin David, d.b.a. Imagina-  
tion Unlimited 6Nov47 EU103065

Revised  
7May51

'47 file

Library of Congress  
Copyright Office

He's my man.

*See*

Thomas, Millard Galveston.

HE'S MY MAN YOU'D BETTER LEAVE HIM  
ALONE; w & m S. Williams & Anton  
Lada, arr. Harry Alford.

© 17Jan21, E497885. R28686,  
19Jan48, Spencer Williams (A)

Library of Congress  
Copyright Office

HE'S MY MAN, YOU'D BETTER LEAVE HIM  
ALONE; w & m S. Williams & Anton  
Lada, arr. Harry Alford. © 17Jan21,  
E497885. R38311, 20Sep48, Spencer  
Williams (A) & Marie E. Lada (W)

HE'S MY MAN, YOU'D BETTER LEAVE HIM  
ALONE; fox-trot, w Anton Lada, & m.  
© 17Sep21, E520774. R38143,  
17Sep48, Spencer Williams (A of m)

HE'S MY MAN, YOU'D BETTER LEAVE HIM  
ALONE; fox trot, w Anton Lada, & m.  
© 17Sep21, E520774. R38313, 20Sep48,  
Spencer Williams (A of m) & Marie  
E. Lada (W)



(HE'S MY) MULTI-MILLIONAIRE; w, m. & ©  
Erica Amanda Newman 11Aug53 EU326907

Library of Congress

He's my only guy; w D. Clark, m Louis  
Tobin. © Dorothy Clark, Zion, Ill.;  
14Apr47; EU71805.

HE'S MY PAL, a photoplay in two reels by  
Fox Film Corp. © 6Mar24, L20020.  
R78723, 22May51, Twentieth Century-Fox  
Film Corp. (PWH)

JUN -4 1951

HE'S MY PAL © w & m Lela Wade  
5Apr48 EU123938

Library of Congress  
Copyright Office

He's my pinto; w & m C. Bayless.  
© Cecil Bayless, Mulkeytown, Ill.;  
11May47; EU75136.

He's my private property.

M1630

FLEENER, WODDIE O

1907-

.2

She's my private property; [or] He's [my  
private property] by Wayne Kirkland  
[and] Wooddie Fleener. [Melody and  
chord symbols, with words] © Sage &  
Sand Music Publishers, Hollywood;  
17Aug54; EP82720.

.F

I. Kirkland, Wayne, 1919-

II. Title.

III. Title: He's my private property.

Library of Congress

He's my rain beau.

M1739

DAY, FREDERICK.

.2

He's my rain beau; words and music by

.D

Edward Montagu [pseud.] © Frederick

Day; 16Jun52; EF0-15305.

I. Title.

HE'S MY ROMEO m Robert Louis Carleton  
© w Angeline O'Brien 18Feb49  
EU157707

Library of Congress  
Copyright Office



HE'S MY SAFE AND GUIDING LIGHT; w,  
m & © Evelyn Gertrude Boyle 14Apr53  
EU311874

Library of Congress  
Copyright Office

He's my sailor lad.  
Buck, Ronald.

See

He's my Savior.

M2199

.R

RICHARDSON, ANNA BELLE.

He's my Savior; words and music by  
Anna B. Richardson [arr. by Bond,  
Cloud & Irons] © Anna Belle Richard-  
son, Chicago; 10Sep52; EP67507.

I. Title. [II. Bond, Cloud & Irons]

Library of Congress  
Copyright Office

HE'S MY SAVIOR, HE'LL NEVER FAIL; w, m  
& © Larry Earl Warren 6Apr53  
EU310791

HE'S MY SAVIOUR; arr Carl W. Guin  
w, m & © Mervin Franklin Huffman &  
Frances W. Huffman 23Feb51 EU230046

MAR 23 1951

Library of Congress  
Copyright Office

HE'S MY SHEPHERD; w, m & © Rose Belvoir  
7May54 EU359980

Library of Congress  
Copyright Office

HE'S MY SOLDIER BOY m Leo & Hector  
Richard © w Dorothy M. Chase  
31Jan49 EU155443

Library of Congress  
Copyright Office



HE'S MY SPECIAL GUY; by Grace L. Lex  
© Grace L. Lex. Notice 26Nov54 v25  
p161

Library of Congress  
Copyright Office



HE'S MY SPECIAL GUY; w, m & © Grace  
Lorraine Lex 22Nov54 EU377796

Library of Congress  
Copyright Office

HE'S MY STRENGTH, COURAGE, AND FAITH

© w & m Barney Henry Bell 5Jan48

EU111171


He's my tall, dark, and handsome.  
Carleton, Robert L.

*See*

HE'S MY TEENSY WEENSY; w, m & © Max  
Kaminsky 24Oct50 EU219209

NOV 10 1950

Library of Congress  
Copyright Office



HE'S MY TEXAS DARLING; m Louis Tobin  
w & © Thelma Ussery 22Aug50 EU213099

Library of Congress  
Copyright Office

SEP - 6 1950

HE'S MY YANKEE SON; w Joe Sexton m  
Alva Bertha Sonder © Joe Sexton &  
Alva Bertha Sonder 19Jun51 EU241850

JUL 9 1951

Library of Congress  
Copyright Office

HE'S MY YOD'LING HILLBILLY COWBOY;  
w, m & © Bessie Reeves 12Jan53  
EU299949

Library of Congress  
Copyright Office

HE'S NEAR, YES, EVER NEAR; w & m.

© 14Sep22, E546451. R57436, 18Jan50,  
Gerald E[mery] Bonney (A)

FEB 13 1950



HE'S NEVER BEEN AWAY; w Edith Jane  
Lewis m Jack Rivers Lewis © J.R.  
Ranch Music 21Jul54 EU365074

Library of Congress  
Copyright Office

HE'S NEVER GONNA THROW ME DOWN; w & m,  
arr. Billy Heagney. © 26Oct23,  
E576388. R68991, 27Oct50, Horace  
Brooks (A of w & m)

NOV 29 1950

Library of Congress  
Copyright Office

HE'S NEVER GONNA THROW ME DOWN; blues,  
w & m. © 26Apr24, E585780. R77970,  
26Apr51, Horace Brooks (A)

JUN 28 1951

Library of Congress  
Copyright Office



HE'S NO GENTLEMAN; w Robert J. Rue w &  
m Thomas Wade Fetzer © Robert J. Rue  
& Thomas Wade Fetzer 26Apr50 EU201907

Library of Congress  
Copyright Office

MAY 1 2 1950

HE'S NO GOOD; w, m & © Florence Small  
Orpwood 9Jan52 EU260611

Library of Congress  
Copyright Office

FEB 15 1952

HE'S NO ORDINARY BOY © w & m Flora  
Kelley Dyche 6Jan49 EU152902

Library of Congress  
Copyright Office

HE'S NOBODY MUCH; w, m & © Marianne  
Arden Fejos 9Jun52 EU277536

Library of Congress  
Copyright Office

HE'S NOT A WOLF w & m Nell Hodgson,  
Mitchell Ayres & Bill Stegmeyer  
© The Columbia Publishing Co.  
22Jan48 EU115785

Library of Congress  
Copyright Office



HE'S NOT FOR ME; by Rebekah West Hark-  
ness & Ruth Scott Von Wiesenthal ©  
Rebekah West Harkness & Ruth Scott  
Von Wiesenthal. Notice 3Jun53 v22  
p161

Library of Congress  
Copyright Office

HE'S NOT FOR ME; w Ruth Scott Von  
Wiesenthal m Rebekah West Harkness  
© Ruth Scott Von Wiesenthal &  
Rebekah West Harkness 1Jun53  
EU318311

He's not for sale.

*See*

Ginther, Edward Voris.

HE'S NOT HIS FATHER'S SON; w Harvey  
William Howe Jr. m Lorne Elliott  
Huycke © Mildred Ilse 23Jun53  
EU320979

He's not much to look at.  
Carleton, Robert L.

*See*

HE'S NOT OLD ENOUGH TO BE OLD; from  
Princess Charming, w & m R. P. Weston  
& Bert Lee. © 10ct26, E648828.  
R118592, 10ct53, Maud Harris (W of  
R. P. Weston) & Tom Longmire (E of  
B. Lee)

He's not really Latin.

I'M NOT REALLY LATIN. He's not really  
Latin © w & m Marvin Baumel 8Jun49  
EU169617

Library of Congress  
Copyright Office

M1630.2 He's not so much of a doctor (but oh! he's  
.R a wonderful man)

Richter, William Benson, 1901-

He's not so much of a doctor (but  
oh! he's a wonderful man) words ... by  
W. B. Richter.

© 7Jun46; composer, Philadelphia;  
EP4289. Prev. reg. 14Apr46; EU17154.

For voice and piano, with chord  
symbols.

I. Title.

Music cat.



HE'S NOT THE MAN I COURTED m Leo &  
Hector Richard © w Johnie Parker  
9Feb48 EU116456

Library of Congress  
Copyright Office

HE'S NOT TOO OLD; w, m & © William  
Estell Pruett 27Apr53 EU313724

Library of Congress  
Copyright Office

(HE'S NOTHIN' TO YOU BUT) HE'S MY  
MEDICINE MAN; w Bud Dixon [pseud. of  
Don Rockwell], m Rexie Thomas [pseud.  
of Lou Herscher] © 27Mar23, E558879.  
R60325, 30Mar50, Don Rockwell &  
Louis Herscher (A's)


MAY - 5

(HE'S NOTHING TO YOU BUT) HE'S MY  
MEDICINE MAN; w Bud Dixon [pseud.  
of Don Rockwell], m Rexie Thomas  
[pseud. of Louis Herscher]  
© 25Oct22, E547533. R53651,  
28Oct49, Don Rockwell & Louis  
Herscher (A's)

HE'S OH SO REAL; w, m & © Martha  
Lucile Alldredge 28Aug53 EU328875

HE'S OKAY WITH ME m Robert Louis  
Carleton © w Frances M. Reed  
1Mar48 EU119222

Library of Congress  
Copyright Office



HE'S OLD AND DO'TY; w & m Babe Wallace  
& Willie Bryant © Arlene Music Co.  
11Apr52 EU2712225

Library of Congress  
Copyright Office




He's old and do'ty.  
Wallace, Emmett.

*See*



HE'S OLD AND HE'S WEALTHY © w Mann  
Curtis m Vic Mizzy 18Apr49 EU164313

Library of Congress  
Copyright Office



HE'S ON. SEE Lake, Thomas Peters.

HE'S ON THE BALL; m Ronald Buck w &  
© E. T. Brewer 10Apr50 EU200046

Library of Congress  
Copyright Office

MAY 15 1950

KK 2706

He's one big "glare" when he breaks  
his glasses.

see

House of vision.

6-6-46 rs

HE'S ONE MAN I BELIEVE IN; w, m & ©  
James Walter Fader 30Apr52 EU273213

Library of Congress  
Copyright Office

HE'S one of Ogden's fussiest house-  
keepers. KK21677. SEE General  
Mills, inc.

HE'S one of Spokane's fussiest house-  
keepers. KK19864. SEE General Mills,  
inc.

HE'S ONLY A BOY, BROKEN-HEARTED; w, m &  
© William Rymer 18May54 EU360543

Library of Congress  
Copyright Office



He's only a memory; w C. M. Anderson,  
m Robert L. Carleton. © Clara Mae  
Anderson, Ash Camp, Ky.; 9Apr47;  
EU71370.

He's only a prayer away.

M2199


.G

GRAHAM, HAROLD L

He's only a prayer away; words and music  
by H. L. Graham. Appl. states prev.  
reg. 23Oct51, EP58249. NM: "new piano  
arrangement." © Milestone Music Co.,  
Hollywood; 30Jun54; EP81685.

I. Title.

Library of Congress



HE'S ONLY A SAILOR; m Leo & Hector  
Richard w & © Una Craft 30Apr51  
EU237112

Library of Congress  
Copyright Office

MAY 14 1951

HE'S ONLY A WHISPER AWAY © w Fran-  
cis Earl Ninde, m Ardith M. Stands  
17Sep47 EU98166

HE'S ONLY A WORKING MAN; w & m Herbert  
Rule & Fred Holt. © 23May23,  
E567109. R66423, 25Aug50, Annie  
McGhee (W of H. Rule) & Martha Ellen  
Shephard (W of F. Holt)


SEP 27 1950

Library of Congress  
Copyright Office

HE'S ONLY GOT EYES FOR THE GIRL  
IN VAN NUYS w Judy Lyman &  
Dorothy Sauter, © m Phillip  
Gray Helm 25Aug47 EU92350

HE'S ONLY SECOND BASE ON THE  
DODGERS © w & m Robert Slade  
19Sep47 EU94153

Library of Congress  
Copyright Office



HE'S ONLY WONDERFUL from Flahooley; w  
E. Y. Harburg m Sammy Fain © E. Y.  
Harburg & Sammy Fain 30Apr51  
EU237433

Library of Congress  
Copyright Office

JUN - 6 1951



He's only wonderful.

M1508 FAIN, SAMMY, 1902-

(Flahooley) He's only wonderful; [from]  
Flahooley, music by Sammy Fain, lyrics  
by E. Y. Harburg, book written & directed  
by E. Y. Harburg & Fred Saidy. New  
York, Chappell. 50¢ © E. Y. Harburg &  
Sammy Fain; 11Jun51; EP55643.

I. Title. II. Title: Flahooley. [III. Har-  
burg, Edgar Y., 1896- ]

s.l.

Library of Congress  
Copyright Office



AUG 22 1951  
xM1508.8

HE'S OUR GOOD LORD WAY UP IN THE SKY;  
w, m & © Kristian E. Larsen 10Apr52  
EU271141

Library of Congress  
Copyright Office

He's our Jesus; w & m Helen Cora  
Johnson. © composer, Spokane;  
31Dec46; EU57545.

He's out. SEE Deluhery, Joseph C.

He's over there.

Richard, Leo.

*See*  
EP8205.

HE'S PASSING THIS WAY © w & m Wade  
Echord Mainer 3Jun49 EU169268

Library of Congress  
Copyright Office

HE'S PASSING THIS WAY; w & m Wade Main-  
er © Lois Pub. Co. 7Jun51 EU240594

J 1951

Library of Congress  
Copyright Office

HE'S REAL GEORGE; w, m & © Frances  
Schaeffer 19Oct53 EU334953

Library of Congress



Ho's real gone; w & m N. Lutchur.  
© Nellie Lutchur, Los Angeles;  
1May47; EU73251.

Library of Congress  
Copyright Office

He's real to me.

M2146

SIMS, DOROTHA MAE, 1915-

.S

He's real to me; [by] Dorotha Mae Sims

[words by] D. M. S. [Close score]

© Dorotha Mae Sims; 7Apr53; EP70563.

I. Title.

HE'S RED HOT m Lizzie Miles,  
arr James Alston © Leeds  
Music corp. 4Sep47 EU94022

HE'S RELIABLE, from Charlot's revue;  
w Laddie Cliff & Leonard Henry, m  
H. B. Hedley. © 27Apr25, E614538.  
R101242, 20Oct52, Phyllis Monkman  
(W of L. Cliff), Leonard Henry &  
H. B. Hedley (A's)

HE'S RICH, REFINED AND RESPECTED; w & m  
Frank Madden © Frank Antony 31Mar50  
EU198962

Library of Congress  
Copyright Office

APR 12 1950

M1527  
.S5A4

HE'S RIDIN' JASPER from The alley  
cowboy; m Nathaniel Shilkret ©  
Loew's, inc. 14Mar46 EU11465

Library of Congress  
Copyright Office

HE'S RIDING THE RANGE IN THE CLOUDS

© m Joe David Murray 25Apr49

EU166956

HE'S RIGHT ON TIME; w & m Dorothy  
Love © Venice Music, inc. 5Jan53  
EU300984

Library of Congress  
Copyright Office



He's right on time.

M2199

LOVE, DOROTHY.

.L

He's right on time; words and music by  
Dorothy Love, arr. by Kenneth Morris.  
20¢ © Venice Music, inc., Hollywood,  
Calif.; 15Apr53; EP72151.

I. Title. [II. Morris, Kenneth, 1917- ]

HE'S RIGHT ON TIME w & m Dorothy Love  
© Venice Music, inc. Notice 5Jan53  
v21 p197

Library of Congress  
Copyright Office

He's risen.

M2146

MARTIN, ROBERTA EVELYN, 1912-

.M

He's risen; words and music by Fay E.

Brown [pseud.] arr. by Aletha

Robinson. [Close score] © Roberta

Evelyn Martin; 13Mar43; EP61523.

I. Title. [II. Robinson, Aletha Mae]

HE'S SANTA CLAUS; w, m & © Herbert  
Taft Minick & Earle Charles Collins  
24Nov50 EU222134

DEC 1 8 1950

Library of Congress  
Copyright Office

HE'S SANTA CLAUS TO EVERYONE ELSE, BUT  
HE'S JUST PLAIN DADDY TO ME; w, m &  
© Kenneth Ivey Mitchell 18Feb53  
EU304455

He's skiing like a demon now.  
Skirm, Edward F.

*See*

He's so easy to please.

© John Dallas Williams; 15Apr46; EP124181.

1958 reg.

E unp 4982

He's so easy to please.

See

Williams, John Dallas.

jss 4-23-46



HE'S SO GOOD AT BEING BAD © w & m  
Edward Siers 25Jul47 EU86386

HE'S SO GOOD TO ME; w & m Alex Bradford  
© Bess Music, inc. EU308183. Notice  
27Mar53 v21 p700

Library of Congress  
Copyright Office

HE'S SO GOOD TO ME m Louis Tobin © w  
Earnest Jones 31Oct49 EU183510

Library of Congress  
Copyright Office

HE'S SO GOOD TO ME; w & m Alex  
Bradford © Bess Music, inc.  
18Mar53 EU308183

Library of Congress  
Copyright Office

R

He's so good to me; w & m Ben Black.  
© 20Mar19; E443677. R3865; 1Apr46;  
B. Black (A), San Jose, Calif.

HE'S SO JEALOUS OF ME; w, m & ©  
Marjorie Morris Paolini 12Mar53  
EU307373

Library of Congress  
Copyright Office

HE'S SO MARRIED; w Edgar Leslie m Will  
Fowler © Will Fowler 11Dec53  
EU340991

He's so precious to me.

M2146

HAMILTON, DONALD ARTHUR, 1921-

.H

He's so precious to me, [by] Don Hamilton,  
[words by] D. H. © Donald Arthur  
Hamilton; 20Dec48; EP34029. Close score:  
SATB.

I. Title.

Library of Congress  
Copyright Office



HE'S SO WONDERFUL by Theodore R. Frye &  
Virginia Davis © Hill & Range Songs,  
inc. Notice 8Jan53 v21 p119

Library of Congress  
Copyright Office

He's so wonderful.

M2199

DAVIS, VIRGINIA, 1908-

.D

He's so wonderful; words and music by  
Virginia Davis [arr. by V. D.] Chicago,  
T. R. Frye. 15¢ © Virginia Davis &  
Theodore R. Frye; 20Dec47; EP61820.

I. Title.

Library of Congress  
Copyright Office



**R**  
He's some boy, believe me; from The  
dancing widow, w Charles Horwitz,  
in George Rosey. © 10Sep19; E457155.  
R12350; 29Oct46; Edward B. Marks  
music corp. (PWH), New York.

HE'S SOME GUY m Ronald Buck, © w  
Jessie Mae Kinney 27 Oct 47  
EU106529

He's somebody's darling. *See*  
Rockford, Ines.

HE'S SOMEBODY'S SOLDIER BOY; w, m &  
© Ottavio Ted Di Renzo & Joseph  
Gorman 28Aug51 EU248331

Library of Congress  
Copyright Office

SEP 12 1951

HE'S SOMEWHERE ACROSS THE SEA; w, m & ©  
Johnny W. Schumpert 17Aug53 EU327758

Library of Congress

HE'S STILL IN MY HEART; w, m & © Marie  
Cecile Barree 9Feb53 EU303215

Library of Congress  
Copyright Office



HE'S STILL MY BABY BOY; w, m & ©  
Lillian Mann & Sol Mann 27Nov53  
EU339371

Library of Congress  
Copyright Office

HE'S STILL MY MAN; by Lillian G. Barney  
& Bert Warner © Ethelbert Music Asso-  
ciates 1951 EP58847. Notice 50ct53  
v22 p754

Library of Congress

HE'S STILL MY MAN; w Lillian Gertrude  
Barney m Albert Austin Warner  
© Lillian Gertrude Barney & Albert  
Austin Warner 10Apr50 EU199984

MAY - 1 1950

Library of Congress  
Copyright Office

HE'S STILL MY MAN; w Lillian G. Barney  
m Bert Warner © Maumee Valley  
Music Co. 8Feb51 EU228655

MAR 23 1951

Library of Congress  
Copyright Office

He's still my man.

M1630

WARNER, ALBERT AUSTIN, 1894-

.2

He's still my man; [by] Bert Warner

.W

[words by] Lillian G. Barney. [Melody  
and words] © Ethelbert Music Associates,  
Springfield, Mass.; 26Nov51; EP58847.

I. Title. [II. Barney, Lillian Gertrude,  
1902- ]

DEC 29 1951

Library of Congress  
Copyright Office

AA 28443

He's such a dear.

see

Bell, James, 1900-

vf 12-13-46

HE'S SUCH A GENTLEMAN; w & m Harry  
Harris © Hits & Misses Music Pub.  
Co. 15Jun50 EU207766

Library of Congress  
Copyright Office

JUL 19 1950

HE'S SUCH A GRAND OLD DAD © w & m  
Oliver Anthony Chartier 12Dec49  
EU187766

Library of Congress  
Copyright Office



He's such a great Saviour.

M2199 ANDROZZO, ALMA IRENE BAZEL, 1912-

.A

He's such a great Saviour; by Alma  
Andruzzo, arr. by Roberta Martin.  
Chicago, Martin's Studio of Music.  
[Hymn, with music] 20¢ © Roberta  
Evelyn Martin; 7Mar51; EP53761.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

MAY 21 1951

Library of Congress  
Copyright Office

(HE'S SUCH A) QUIET MAN; w & m Dewey  
Bergman, Dick Rogers & Hughie Prince  
© Bourne, inc. 17Nov52 EU294257

E unpub. 2450

He's such a sweet old salt.

see

Prosen, Sidney

AFP 3-15-46

HE'S SWEET © w Robert Emmett McMenamin  
m Maurice Engleman 20Dec48 EU151938

He's sweeter as the days roll by.

M2199

SMITH, GENESE.

.S

He's sweeter as the days roll by; arr. by  
Virginia Davis, words and music by  
Genese Smith. Gary, Ind., Robert Ander-  
son, Good Shepherd Music House. 25¢  
© Robert Anderson, Jr.; 14Sep53;  
EP80558.

I. Title. [II. Davis, Virginia, 1908- ]

Library of Congress

HE'S SWEETER, MORE PRECIOUS; w, m & ©  
Milo Gordon Smith & Elnora Audrey  
Smith 31Aug53 EU329194

HE'S TAKEN MY PLACE; w & m Paul Robert  
Boehner m & arr Geraldine Mae Bal-  
lard © Paul Robert Boehner 31Mar52  
EU270165

Library of Congress  
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HE'S TAKING MY PLACE; w, m & © Audrey  
Jones Southers 15Feb52 EU265170

MAR 14 1952

Library of Congress  
Copyright Office



HE'S TALKING 'BOUT ANOTHER MAN'S WIFE;  
w, m & © Woodrow Buddy Johnson  
25Jan52 EU262525

FEB 15 1952

Library of Congress  
Copyright Office

He's tall, he's dark, and he's hand-  
some.

M1630 CHANSLOR, HAL, 1903-

\*1

.2 He's tall, he's dark, and he's hand-  
.C some; words by Dee Carnegie, music  
by Hal Chanslor. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10ct47; EP21905.

He's tall in the saddle. *See*  
Rogers, Jesse. EP9367.

HE'S THAT KIND-A-GUY © w & m

Edward Ernest Sauter & Leonard

Elliot Goldstein 10Sep47 EU92182

HE'S THAT SORT OF A GUY; w Howard  
Jefferson Green m & © Milton  
Harrison Lees Jr. 11Oct51 EU252823

OCT 25 1951

Library of Congress  
Copyright Office

HE'S THAT WOOLIN' COOLIN' MAN m Louis  
Tobin © w Frank Jayne 20Oct48  
EU146314

Library of Congress  
Copyright Office

HE'S THE BEAUTY OF THEM ALL; w Walter  
Golden m Louis Tobin © Walter Golden  
4Jan54 EU342850

Library of Congress  
Copyright Office

HE'S THE BEST IN THE BUSINESS; w & m  
Charles Singleton © Marvin Music Co.  
12Feb53 EU303702

Library of Congress  
Copyright Office



HE'S the big bottler who missed out  
on adding Squirt to his line. SEE  
Squirt Company. KK44921.

JAN 31 1950

He's the boogie woogie man. *See*  
Easter, Monte.

He's the Bridegroom of my heart. *See*  
Whitford, Keith.

He's the bullfightin' kid from Brooklyn.  
Neveloff, Al. *See*

HE'S THE CAPTAIN OF THE UNIVERSE; by  
Floyd F. Wilson © Valley Publishers,  
inc. Notice 70ct54 v24 p866

Library of Congress  
Copyright Office

He's the captain of the universe.

M2146

WILSON, FLOYD FISCHER, 1925-

.W

He's the captain of the universe; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 4Oct54; EP83746.

I. Title.

Library of Congress

HE'S THE CAT'S MEOW; w Ballard Macdon-  
ald, & m, arr. George F. Briegel.  
© 80Oct21, E519820. R51420, 25Aug49,  
Shapiro, Bernstein & Co., inc. (PWH  
of B. Macdonald) & Al Piantadosi (A  
of m)

HE'S THE CAT'S MEOW; w Ballard Macdon-  
ald, m A. Piantadosi & Billy Abbott.  
© 7Nov21, E524003. R51430, 25Aug49,  
Shapiro, Bernstein & Co., inc. (PWH  
of B. Macdonald) & Al Piantadosi (A)



HE'S THE CAUSE OF ME BEING BLUE; w & m  
C. Williams & Sippie Wallace. ©  
19Dec24, E603826. R87666, 26Dec51,  
Clarence Williams (A)

Library of Congress  
Copyright Office

JAN 11 1952

HE'S THE FELLOW WHO BOUGHT ALL THE  
BEER AT THE PICNIC; w, m & © Walter  
George Conine 22Jun50 EU207666

Library of Congress  
Copyright Office

JUN 14 1950

HE'S THE FRIEND FOR YOU; w, m & © Robert  
W. Sutton 16Jul54 EU364511

Library of Congress  
Copyright Office

He's the guy I love; w & m S. T. Woods.  
© Sally Theresa Woods, Newhall, Calif.;  
20May47; EU76604.

HE'S THE GUY I'M ALWAYS GONNA LOVE; w, m  
& © Frederick Charles Knight 7Jul54  
EU363706

Library of Congress  
Copyright Office

HE'S THE HOTTEST MAN IN TOWN, from  
Kid boots; w & m O. Murphy & Jay  
Gorney. © 19Apr24, E587543.  
R77225, 19Apr51, Owen Murphy (A)

JUN 28 1951

Library of Congress  
Copyright Office

HE'S THE HOTTEST MAN IN TOWN, from  
Kid boots; w & m Owen Murphy & J.  
Gorney. © 19Apr24, E587543.  
R77224, 19Apr51, Jay Gorney (A)

JUN 28 1951

Library of Congress  
Copyright Office

HE'S THE KIND OF A MAN THAT YOU LIKE,  
IF YOU LIKE THAT KIND OF A MAN;  
w Sam M. Lewis & Joe Young, m Ted  
Snyder, ukulele arr. Jeanné Gravelle.  
© 27Dec24, E606000. R88038, 2Jan52,  
Ruth Young Grunberg (W of J. Young)

MAR - 4 1952

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Copyright Office



E unpub  
3420

He's the kinda guy.

See

McNeil, J

Chas

ksk 4-8-46

He's the King; w & m I. O. Johnson.  
© Ingvald O. Johnson, Minneapolis;  
20Feb47; EU47250.

Library of Congress  
Copyright Office

HE'S THE LAST WORD; w Gus Kahn,  
m Walter Donaldson. © 18Jan27;  
E653395. Ellen Bernice Donaldson &  
Sheila Lynn Donaldson (C); 18Jan54;  
R123969.

HE'S THE LAST WORD; w Gus Kahn, 'm  
Walter Donaldson. © 18Jan27;  
E653395. Grace Leboy Kahn (W);  
18Jan54; R123968.

HE'S THE LAST WORD; w Gus Kahn, m  
Walter Donaldson. © 15Dec26,  
E654542. R122362, 16Dec53,  
Ellen Bernice Donaldson & Sheila  
Lynn Donaldson (C)

HE'S THE LAST WORD; w Gus Kahn,  
m Walter Donaldson. © 15Dec26,  
E654542. R122361, 16Dec53,  
Grace Leboy Kahn (W)

HE'S THE LAST WORD; w Gus Kahn, m  
Walter Donaldson, orchestra arr.  
Frank Skinner; pts. © on arr.;  
7Feb27; E653976. Leo Feist, inc.  
(PWH of F. Skinner); 14Jun54;  
R131744.

HE'S THE LEADER OF THE BAND; w Floyd  
Arthur Howell m Louis Tobin © Floyd  
Arthur Howell 7Aug53 EU326554



He's the light of my heart.

M2199 THOMAS, JOHN.

.T He's the light of my heart; words and music  
by John Thomas, arr. by Kenneth Morris.  
20¢ © Martin & Morris Music Studio,  
Chicago; 2Feb53; EP69594.

I. Title. [II. Morris, Kenneth, 1917- ]

He's the lily of the valley.

ARNOLD, EDDY, 1918- arr.

He's the lily of the valley; [Negro spiritual]  
arr. by Eddy Arnold. (In his Eddy Arnold's Sacred songs. p.18-19) [For voice and piano, with ukulele diagrams and chord symbols] © Hill & Range Songs, inc., Beverly Hills, Calif., 1Dec50; EP51317.

M2198  
.A87S3

I. Title.

FEB - 6 1951

s.l.

Library of Congress  
Copyright Office

xM1671

HE'S THE LORD OF GLORY! w Phyllis C.  
Spiers, m Phyllis C. Spiers. Close  
score. © James Murray Spiers;  
1Jan50; EP161479.

1. Spiers, Phyllis C.
2. Spiers, James Murray.

rs-<sup>w</sup>

1962 reg.

He's the lover of my soul.

M2146

.W

WHITFORD, KEITH, 1917-

He's the lover of my soul; [by]

Keith Whitford, [words by]

K. W. © J. Keith Whitford,

Dayton, Or.; 27Dec46; EP10824.

I. Title.

Music Cat.

HE'S THE MAN w & m Viviane Greene,

© Trilon Record Mfg. Co.

25Aug47 EU90256

HE'S THE MAN FOR ME; w, m & © Edna  
Ruth Mohr 9Jun52 EU277480

Library of Congress  
Copyright Office

HE'S THE ONE w & m Mahalia Jackson &  
Bobby Smith © Bess Music, inc.  
EU269713. Notice 27Mar53 v21 p701

Library of Congress  
Copyright Office

HE'S THE ONE; w Lorene Stiles m Louis  
Tobin © Lorene Stiles 29Mar54  
EU352725

Library of Congress  
Copyright Office



He's the one; w D. Shay, m H. Smith.

© Hessie Smith & Dorothy Shay,  
Chicago; 22Jan47; EU46249.

HE'S THE ONE; w & m Mahalia Jackson  
& Bobby Smith © Bess Music Co.  
31Mar52 EU269713

Library of Congress  
Copyright Office

He's the one.

M2199

MATTHEWS, LUCY ELAINE, 1925-

. M

He's the one; words and music by Lucy

Matthews, arr. by Roberta Martin.

Chicago, R. Martin Studio of Music.

[Hymn, with music] 15¢ © Lucy Elaine

Matthews; 18Mar50; EP45385.

I. Title. [II. Martin, Roberta Evelyn,  
1912- ]

Library of Congress  
Copyright Office

MAY - 5 1950

He's the one.     *See*  
Page, Marian.

He's the one for me.  
Lees, Ben.

*See*

He's the one to know.

M2199

WOOD, LOUIS L

.W

He's the one to know; words and music by  
Louis L. Wood, [arr. by Aletha M.  
Robinson] New York, Carr's Music  
Studio. 15¢ © Mary Lee Carr; 1Mar50;  
EP45996.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress  
Copyright Office



MAY 23 1950

He's the one who broke my heart; w  
Martha DeLauder, m Leo & Hector  
Richard. © Blonde DeLauder, Philippi,  
W. Va.; 22Dec46; EU61301.

He's the One who died for me.

M2146 ALLEN, GWENDOLYN IONA, 1921-

.A He's the One who died for me [by]  
Gwendolyn Allen. © Gwendolyn  
Iona Allen; 6Sep48; EP31127.  
Close score: SATB.

I. Title.



HE'S THE POT AT THE END OF MY RAINBOW;  
w, m & © O. Carol Saunders & Frances  
S. Haley 7Jun51 EU240636

JUN 29 1951

Library of Congress  
Copyright Office

HE'S THE PRESIDENT FOR ME © w & m Ted  
Zaner 9Feb48 EU120944

HE'S THE REASON; w Robert C. Reinhart  
m Christian D. McCann © Robert C.  
Reinhart & Christian D. McCann  
14Jul53 EU323454

Library of Congress  
Copyright Office

He's the risen King.

M2199

.W

WALLACE, SAMUEL LINTON, 1892-

He's the risen King; words by Adger M.

Pace, music by S. L. Wallace. 50¢

© Samuel Linton Wallace, Tampa, Fla.;

15Apr54; EP80033.

I. Title.      [II. Pace, Adger McDavid]

Library of Congress

HE'S THE ROSE OF SHARON; w Cora Lee  
Hankins m Paul C. Jones © Cora Lee  
Hankins & Paul C. Jones 13Oct52  
EU291947

Library of Congress  
Copyright Office

He's the same.

THULINE, EVANGELINE CROCKETT, 1892-

He's the same; by Evangeline C. Thuline.

Edited by Esther B. Wickline. (Songs of  
the King's highway, add-a-song book no. 1)

(With her Apart from me) © Evangeline

C. Thuline; 21Dec49; EP43135. Close  
score: SATB.

M2199

.T

I. Wickline, Esther B., ed. II. Title.

Library of Congress  
Copyright Office

He's the Savior of the world; w & m L.  
L. Peppers, arr Frank William McDade.  
© Laddie Lee Peppers, St. Louis;  
24Jan47; EU60275.

He's the Saviour of my soul.

M2199

WINKLE, JIMMY.

.W

He's the Saviour of my soul; words and  
music by Jimmy Winkle. © Herman  
Music, inc., Modesto, Calif.; 15Oct53;  
EP74941.

I. Title.

Library of Congress



HE'S THE SON OF MOTHER MACHREE;  
w & m. © 17Mar20, E474390.  
R29350, 17Feb48, Charlotte P.  
Austin (A of w) & Charles H.  
Roth (A of m)

Library of Congress  
Copyright Office

K 6103

He's the son of my old friend.

see

Coller, Harry

He's the sunshine of my heart.

M2146 DONSON, LOIS L

.D He's the sunshine of my heart; words and  
music by Lois Donson. © Henry Walter  
Cornelius; 11Sep49; EP40508. Hymn,  
with music.

I. Title.

Library of Congress  
Copyright Office



M2198

.H

**He's the sunshine of my heart.**

[Hallett, John Chester] comp.

Radio music room melodies ... Section one.

© claimed on 7 songs, 23Nov45; 2c 11Feb46; compiler, Grand Rapids.

Partial contents.-C. B. H. victory march! Words and music by J. C. Hallett (© EP1263)-Jesus is coming back again; words and music by J. C. Hallett (© EP1264)-He is the theme of my song; words and music by J. C. Hallett (© EP1265)-Remembered no more; words by

Library of Congress  
Copyright Office

Music Cat.

(Continued on next card)

M2198

.H

He's the sunshine of my heart.

[Hallett, John Chester] comp.

Radio music room melodies ... Section  
one. (Card 2)

Charlotte E. Arnold, music by J. C.  
Hallett (© EP1266)-He's the sunshine of  
my heart; words and music by J. C. Hal-  
lett (© EP1267)-I have a friend, words  
and music by J. C. Hallett (© EP1268)-  
I'm going to sing and shout; words and  
music by J. C. Hallett (© EP1269)

I. Arnold,  
Library of Congress  
Copyright Office

Charlott E., Lyricist.  
II. Title,  
Music Cat.

He's the sunshine of my heart.

[Hallett, John Chester] comp.  
room melodies. EP1267.

*See*  
Radio music

HE'S THE SWELLEST GUY; w, m & © Marie  
Boyle Brown 2Nov53 EU336887

Library of Congress  
Copyright Office

HE'S THE TALK OF THE WHOLE DARN TOWN;  
w & m Billy [i.e. Will] Heagney &  
B. Reed. © 26Oct22, E548980.  
R53654, 28Oct49, Will Heagney &  
Bert Reed (A's)



HE'S THE TALK OF THE WHOLE DARN TOWN;  
w & m Billy [i.e. Will] Heagney &  
B. Reed. © 2Jan23, E553106.  
R57583, 17Jan50, Will Heagney &  
Bert Reed (A's)

FEB 13 1950

Library of Congress  
Copyright Office

He's the wonderful One to me.

M2199

.R

ROBERTSON, BRUCE GILBERT, 1905-

He's the wonderful One to me; [by]

Bruce G. Robertson, har. by Norine  
Grummons [words by] B. G. R. [Close  
score] 10¢ © Bruce Gilbert Robertson  
& Ruth Norine Grummons; 25Sep52;  
EP65892.

I. Title. [II. Grummons, Ruth Norine,  
1906- ]

HE'S THE WRONG KIND OF GUY FOR ME © w  
Irving Laibson m Audrey English  
29Jun48 EU136968

Library of Congress  
Copyright Office

HE'S THERE; by Red Foley, Donald Childs  
& Arthur Smith © Hill & Range Songs,  
inc. Notice 8Sep53 v22 p608

Library of Congress

HE'S THERE; w, m & © Dragnet Produc-  
tions Co., employer for hire of  
Arthur Hamilton 2Feb53 EU302444.

Library of Congress  
Copyright Office

HE'S THERE; w & m Red Foley, Donald  
Childs & Arthur Smith © Hill &  
Range Songs, inc. 17Oct52 EU292603

(copy)

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Copyright Office

HE'S TOO GOOD w William B. Wolfe © m  
Thomas Robert Talbert 4Oct49 EU180892

Library of Congress  
Copyright Office

He's too good to be true.  
Hecht, Herbert Edmund.

*See*



HE'S TOUGH BUT OH SO TENDER. KK83126.  
SEE Continental Oil Company.

He's tryin' to get it from me.  
Dinwiddie, Elliott R.

*See*

HE'S very busy--could you come back  
and punch him in the nose tomorrow.  
K10578. SEE Cutler, Wilson.

HE'S WALKING BESIDE HER; w, m & ©  
William Eugene Robedee 25Feb53  
EU305303

Library of Congress  
Copyright Office

HE'S WATCHING FROM HIS KINGDOM; w, m  
& © Florence M. Craig 19Jun50  
EU207291

Library of Congress  
Copyright Office

JUL 19 1950

HE'S WEIGHTED, HE'S INFLATED, HE'S  
PLASTIC, HE'S FANTASTIC, AND HE'S  
SELLING PEAS AND CORN LIKE CRAZY.  
KK82555. SEE Green Giant Company.

HE'S WITH ME EACH STEP OF THE WAY © w  
& m Reginald Alexander Beane 1Feb49  
EU158561

Library of Congress  
Copyright Office

He's Won My Heart Completely.  
M2199 PIPER, ELMER DAVID, 1917-  
.E Revival Choruses (Number Two);  
by Evangelist Elmer D. Piper.  
© Elmer David Piper, Green-  
ville, S.C.; 24Jun47; on 5  
choruses. Close score: SATB.  
Contents.- Jesus Is a Friend of  
Mine (© EP15796)- He's Won My  
Heart Completely (© EP15797) -  
I've Been Set Free (© EP15798)-  
Tell Me His Name Again (© EP  
15799)- If Christ Would Live  
and Reign in Me (© EP15800)

I. Title. II.  
Library of Congress  
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Each contents title.  
Music Cat.



HE'S WONDERFUL; w, m & © Thomas Arthur  
Johnstone 12Jul51 EU244092

AUG 23 1951

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HE'S WONDERFUL; w, m & © Irvin Canipe  
Harrington Jr. 26Jul54 EU365653

Library of Congress  
Copyright Office

He's wonderful.

M2199 BROWN, SAMUEL ELZIE, 1890-

.B

He's wonderful; a gospel song for  
quartette or chorus, words and  
music by Samuel E. Brown. ©

Samuel Elzie Brown; 9Dec48; EP32203.

I. Title.

He's wonderful.

*See*  
Culbreth, Edward Cole. EP10555.

HE'S WONDERFUL TO ME © w & m Ruth  
Almeda Larson 1Aug47 EU87364

He's young and he's fine and he's  
mine; w & m Jay [i. e. Julia Lee]  
Kelly. © Julia Lee Kelly, New  
York; 6Mar47; EU47737.

HE'S YOUR FRIEND; w, m & © Alcenous  
Everett Taylor Jr. 7Apr54 EU353766

Library of Congress  
Copyright Office

HE'S YOUR FRIEND AND MY FRIEND JOE;  
w, m & © Erwin Kent 17Jan51  
EU226240

Library of Congress  
Copyright Office



MAJ - 1



HE'S YOUR LETTER CARRIER MAN; w, m &  
© Guy West Cornelison 16Nov53  
EU338615

Library of Congress  
Copyright Office

HE'S YOUR MAN; w & m Estere Birns ©  
Edward B. Marks Music Corp. 17Jul52  
EU281450

Library of Congress  
Copyright Office

HE'S YOURS, HE'S MINE, HE'S SOME-  
BODY ELSE'S TOO © w & m Irene  
Marie Hennessey 29oct47 EU100534

Hesbert, René Jean, ed.

**PERFECTION** chrétienne, amour et simplicité; anonyme du XVIII<sup>e</sup> siècle, Saint-Germain-des-Prés; Paris, B. N. ms. fr. 19317. Texte préparé avec préf. et notes par René Jean Hesbert, Abbaye Saint Wandrille de Fontenelle, Éditions de Fontenelle. 102 p. (Textes spirituels et monastiques) © Éditions de Fontenelle; 17Jan49; AF9762.

I. Hesbert, René Jean, ed. II. Éditions de Fontenelle.

Library of Congress  
Copyright Office

mds/bs

Hesbert, René Jean, ed.

PERFECTIONS de Dieu; anonyme d'Orléans,  
milieu du xviii<sup>e</sup> s., Orléans, ms. 1801.  
Texte préparé avec préf. et notes par  
René Jean Hesbert. [Paris] 1949.  
170 p. © Éditions de Fontenelle; 15 Nov 49;  
AF0-1279.

- I. Hesbert, René Jean, ed.
- II. Éditions de Fontenelle.

JUL 14 1950

Library of Congress  
Copyright Office

jb/r

HESBURGH, THEODORE M.

Letters to service women. 50 p.

illus. © National Catholic

Community Service; 18Mar52;

AA210865.

HESBURGH, THEODORE MARTIN.

Dogma notes. Part I. Notre Dame,  
Ind., Dept. of Religion, Univ. of  
Notre Dame. 95 p. © Theodore  
Martin Hesburgh, C.S.C.; 6Feb48;  
A21027.

sma/p

HESBURGH, Theodore Martin. Dogma  
notes. Pt. 2. AA107695. SEE  
Notre Dame, Ind. University.  
Dept. of Religion.



HESBURGH, THEODORE MARTIN ©.

Dogma notes, pt. 3. Notre Dame,  
Ind., Dept. of Religion, Univ.  
of Notre Dame. 222 p. © 17 Apr 49.  
AA121391.

HESBURGH, THEODORE MARTIN.

God and the world of man. 318 p. (University religion series. Texts in theology for the layman) © University of Notre Dame Press, Notre Dame; 10Feb50; A51690.

I. Notre Dame, Ind. University. Press.

Library of Congress  
Copyright Office

awm/r

27 1951

**Hesburgh, Theodore Martin, 1917-**

The theology of Catholic Action. (Notre Dame, Ind., 1946,  
ix, 199 p. 23 cm.

Issued also as thesis, Catholic Univ. of America, as its Studies in  
sacred theology, no. 97, under title: The relation of the sacramental char-  
acters of baptism and confirmation to the lay apostolate.

Bibliography: p. 189-193. "Special bibliography on background of  
modern secularism": p. 194.

1. Laity. 2. Jesus Christ—Priesthood. 3. Baptism—Catholic Church.  
4. Confirmation—Catholic Church. I. Title.

BX1920.H4 1946

262.2

47-5953\*

© Theodore M. Hesburgh, Notre Dame, Ind.; 25 May 46;  
AA57905.

M2072.4

.D

**Hesch, C. J., arr.**  
Dvořák, Anton.

God is my shepherd; anthem for mixed  
voices. Psalm 23, adapted ... arranged  
by C. J. Hesch. [Philadelphia] Oliver  
Ditson company. 15¢

© arrangement, 28Jan46; publisher;  
EP952.

I. Hesch, C. J., arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.  
x M2079.2  
.E23

M1573

HESCH, CLARENCE J

.H

Music that brings sweet sleep; S.S.A. [by]  
Clarence John Hesch [words by] Lord  
Tennyson. (Bourne series of choral  
music, 4th series, 169) [With piano acc.]  
20¢ © Bourne, inc., New York; 25Feb52;  
EP60807.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

Hesch, Clarence John, 1917-

M1573

.0

OSTLERE, MAY.

Dutch dolls; three part women's voices,  
S.S.A., words by H. L. d'Arcy Jaxone,  
music by May Ostlere, arr. by Clarence  
John Hesch. (Remick choral library,  
2-R3211) [With piano acc.] 20¢ NM: ar-  
rangement. © Remick Music Corp., New  
York; 25Jun54; EP81572.

I. Title. [II. Jaxone, H. L. d'Arcy.  
III. Hesch, Clarence John, 1917- ]

Library of Congress

Hesch Music Corp.

LOST JAWBONE; m Sonny Terry © Hesch  
Music Corp. 24Aug54 EU368479

Library of Congress  
Copyright Office

Hesch Music Corp.

LOUISE; w & m Sonny Terry © Hesch  
Music Corp. 24Aug54 EU368478

Library of Congress  
Copyright Office



HESCHEL, ABRAHAM.

The earth is the Lord's; the inner world of the Jew in East Europe. With wood engravings by Ilya Schor. 109 p. © Henry Schuman, inc., New York; 21Mar50; A42409.

- I. Schor, Ilya, illus.
- II. Schuman (Henry) inc.

Library of Congress  
Copyright Office

mds/r

APR 23 1950

**HESCHEL, ABRAHAM.**

**Man is not alone; a philosophy of religion.**

**New York, Farrar, Straus & Young.**

**305 p. © Abraham Joshua Heschel;**

**19Mar51; A53755.**

**sh/r**

**APR 27 1951**

**Library of Congress  
Copyright Office**

HESCHEL, ABRAHAM.

Man's quest for God; studies in  
prayer and symbolism. 151 p.

© Abraham Joshua Heschel; 18Oct54;  
A158563.

Heschel, Abraham, 1907-  
Vishniac, Roman, 1897-

Polish Jews; a pictorial record, with an introductory essay  
by Abraham Joshua Heschel. New York, Schocken Books  
[1947]

16 p. 31 plates. 29 cm.

1. Jews in Poland.

DS135.P6V5

I. \*Heschel, Abraham, 1907-

296

II. Title.

47-30584\*

© Schocken Books, inc.; 22 Aug 47; A17094.

**HESCHEL, ABRAHAM.**

**The Sabbath: its meaning for modern man.**

**With wood engravings by Ilya Schor.**

**New York, Farrar, Straus and Young.**

**118 p. © Abraham Joshua Heschel;**

**20Nov51; A61595.**

JAN 31 1952

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g/r

AA 27845

Card out- 17 Feb 47

Temp

Heschel, Abraham Joshua, 1907-

The East-European Jew, by Abraham  
Joshua Heschel ... New York, Schocken  
books, inc., c1946.

45 p. 23cm.

© 9-9-46; 2 c 11-14-46; Schocken  
books, inc., New York; AA 27845.

vf 12-9-46

HESCHEL, ABRAHAM JOSHUA  
SEE Heschel, Abraham.

JAN 3 1 1952

A

KK12599

Hescheles (I. M.) Inc., claimant.

Carrying case, with built in and  
removeable index for phonograph records.

(Record carrying case) [New York,  
Printed by J. A. Went organization] c1947.

sheet, illus. 20 x 27cm.

Print.

Appl. author: Erwin Hescheles.

© I. M. Hescheles, inc., New York;

6May47; KK12599.

22May47 rs



HESDON, NAOLME, pseud.    See  
Malone, Sheldon E.

EP40318

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MT262

[HESELEV, BENJAMIN]

. H6

Paul Raymond easy method for violin;  
[by Paul Raymond, pseud.] (Imperial  
edition, no. 629) 2/6 © Allan & Co.,  
pty. ltd., Melbourne; pt. 1. 11Apr49;  
EF15737.

1. Violin---Methods. I. Title. II. Title:  
Easy method for violin.

s. l.

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.H6

pt.2

HESELEV, BENJAMIN.

Paul Raymond easy method for violin;  
[by Paul Raymond, pseud.] (Imperial  
edition, no.630) 2/6 © Allan & Co.,  
pty. ltd., Melbourne; pt.2, 31Dec51;  
EF0-14425.

1. Violin---Methods.

I. Title. II. Title: Easy method for violin.

Library of Congress  
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MT265 [HESELEV, BENJAMIN]

.H45 20 progressive studies for violin,  
by Paul Raymond [pseud.] © Allan  
& Co., pty. ltd., Melbourne;  
14Oct47; EF8330.

1. Violin-Studies and exercises.

M1395 [HESELEV, BENJAMIN]

.H5 Violin pieces for young Australians,  
V5 in the first position, by Paul  
Raymond [pseud.] © Allan & Co.,  
pty. ltd., Melbourne; 24Oct47  
(in notice: 1946); EF8329. Score  
(violin and piano) and part.

I. Title.

Heseltine, Anna Katrina (Zinkeisen)  
see Zinkeisen, Anna Katrina, 1901-

**Heseltine, Marjorie Moulton.**

The basic cook book, by Marjorie Heseltine and Ula M. Dow.  
A completely rev. and enl. ed. of Good cooking made easy and  
economical. With a photographic supplement. Boston,  
Houghton Mifflin Co., 1947.

viih, 740, xxxvi p. illus., plates. 21<sup>cm</sup>.

© Marjorie M. Heseltine, Washington, D. C. & Ula Dow  
Keezer, New Hampton, N. H.; 24Jul47; A15246.

1. Cookery, American.  
TX715.H572 1947  
Library of Congress

I. Dow, Ula May, joint author. II. Title.  
641.5 47-30352\*

Copyright

{10}

m 246

**HESELTINE, MARJORIE MOULTON.**

The Hood basic cook book, by Marjorie Heseltine and Ula M. Dow. A completely rev. and enl. ed. of Good cooking made easy and economical; with a photographic supplement. Boston, Houghton Mifflin Co.; distributed by H. P. Hood [Charlestown, Mass.] 740 p. © Houghton Mifflin Co.; 19Aug49; on introd.; A35982.

I. Dow, Ula May, joint author.

II. Houghton Mifflin Co.

Library of Congress  
Copyright Office

mds/rk



HESELTINE, NIGEL.

Inconstant lady. [Pub. in London in  
1953 under title: The mysterious  
pregnancy] Lippincott. 222 p.  
© Nigel Heseltine; 12Apr54 (in  
notice: 1953); A133830.

HESELTINE, NIGEL.

The mysterious pregnancy. Gollancz.  
222 p. © Nigel Heseltine; 27Jul53;  
lc 7Dec53; AI-3962.

Library of Congress  
Copyright Office

bj/j

Heseltine, P.

TAKE, O TAKE THOSE LIPS AWAY; w  
Shakespeare, m Peter Warlock [pseud.  
of P. Heseltine] © 10Sep23,  
E567909. R80869, 29Jun51, A.  
Mangeot (E of P. Heseltine)

Library of Congress  
Copyright Office

AUG 28 1951

Heseltine, Philip.

ALL THE FLOWERS OF THE SPRING; dirge,  
w John Webster, m Peter Warlock  
[pseud. of Philip Heseltine]; SATB,  
unacc. © 13May24, E592832. R82608,  
3Jul51, Frida van Dieren (E of  
P. Heseltine)

Library of Congress  
Copyright Office

SEP 25 1951

Heseltine, Philip.

ALONG THE STREAM; Chinese poem by Li-  
Po, tr. L. Cronmer-Byng, m Peter  
Warlock [pseud. of Philip Heseltine]  
© 10Sep23, E567908. R80868, 29Jun51,  
A. Mangeot (E of P. Heseltine)

MIC 62 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

AS DEW IN APRYLLE; w anon., m Peter  
Warlock [pseud. of Philip Heseltine];  
SATB, unacc. © 12Jun24, E592823.  
R82601, 3Jul51, Frida van Dieren (E)

SEP 25 1951

Library of Congress  
Copyright Office

M2114

.5

.H

HESELTINE, PHILIP, 1894-1930.

Balulalow; author unknown (16-17th century) with music by Peter Warlock  
[pseud.] 2/6 © Oxford University Press,  
London; 30Oct24; EF17735.

I. Title.

Library of Congress  
Copyright Office

Heseltine, Philip.

BENEDICAMUS DOMINO; poem from Sloane  
MS 2593, m Peter Warlock [pseud.  
of Philip Heseltine]; SATB,  
© 10Jul24, E593507. R82043, 30Jul51,  
Frida van Dieren (E of P. Heseltine)

SEP 25 1951

Library of Congress  
Copyright Office



Heseltine, Philip.

THE BIRDS; w Hilaire Belloc, m  
Philip Heseltine; unison song. ©  
21Feb27; E657802. Frida van Bieran  
(E of P. Heseltine); 11Aug54;  
R134463.

M1620

.H

HESELTINE, PHILIP, 1894-1930.

A book of songs; by Peter Warlock [pseud.]

[London] Oxford University Press [n.d.]

Partial contents separately reg.: EF20486.

I. Title.

Library of Congress

Heseltine, Philip.

BURD ELLEN AND YOUNG TAMLANE; w & m  
Peter Warlock [pseud. of Philip  
Heseltine] © 10Sep23, E567914.  
R80874, 29Jun51, A. Mangeot (E)

AUG 28 1951

Library of Congress  
Copyright Office

M215

[HESELTINE, PHILIP]

.H

Capriol ... a suite based on dance  
tunes from Arbeau's Orchéso-  
graphie (1588) by Peter Warlock  
[pseud.] arr. ... by Maurice  
Jacobson. London, J. Curwen,  
New York, G. Schirmer, sole  
agents. © Maurice Jacobson,  
London; 22Aug47; on arrangement;  
EF6741. Two scores for piano  
1-2.

I. Jacobson, Maurice, 1897- arr.

II. Title.

Library of Congress

Copyright Office

xM215.2

M13

.H

[HESELTINE, PHILIP] 1894-1930.

(Capriol suite) Andantino tranquillo; (Pieds-en-l'air) ... from the "Capriol suite" by Peter Warlock [pseud.], arr. for organ solo by Stanley Roper. © J. Curwen & Sons, ltd., London; on arrangement; 24Jan47; EF5067.

I. Roper, Stanley, 1878- arr.

II. Title: Capriol suite. III.

Title: Pieds-en-l'air.

Heseltine, Philip.

CHOPCHERRY, from Peterisms; poem by  
George Peele, m Peter Warlock  
[pseud. of Philip Heseltine]  
© 23Jul23, E567092. R80269, 7Jun51,  
Andre Mangeot (E of P. Heseltine)

AUG 17 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

CONCERTO; m Frederick Albert Theodore  
Delius, arr. Philip Heseltine;  
violoncello & pf. © 28Dec22,  
E566010. R58674, 16Feb50, Philip  
Emanuel & Barclays Bank, ltd. (E's  
of F. A. T. Delius)

Library of Congress  
Copyright Office

MAR 24 1950

Heseltine, Philip.

CONCERTO FOR CELLO AND ORCHESTRA;  
m Frederick Delius, arr. Philip  
Heseltine; violoncello & pf.

© 28Dec22, E566010. R56605, 4Jan50,  
Frida Van Dieren (E of P. Heseltine)

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FEB 3 1950



Heseltine, Philip.

CONCERTO FOR VIOLIN AND PIANO; m  
Frederick Albert Theodore Delius, pf.  
arrangement by Philip Heseltine.  
© 9May19, E447047. R61593, 26Apr50,  
Philip Emanuel & Barclays Bank, ltd.  
(E's)

Library of Congress  
Copyright Office

JUN - 6

Heseltine, Philip.

CORNISH CHRISTMAS CAROL; w Henry  
Jenner, tr. Trelawney Dayrell Reed,  
m Peter Warlock [pseud. of Philip  
Heseltine]; SATB. © 12Jun24,  
E592826. R82604, 3Jul51, Frida van  
Dieren (E of P. Heseltine)

OCT - 4 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

THE COUNTRYMAN; w John Chalkhill,  
m Philip Heseltine. © 6Nov26,  
E656049. R121200, 23Nov53,  
Frida Van Dieren (NK)

Heseltine, Philip.

THE DISTRACTED MAID; w & m Peter War-  
lock [pseud. of Philip Heseltine]  
© 10Sep23, E567911. R80871, 29Jun51,  
A. Mangeot (E)

AUG 29 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

ENGLISH AYRES, v.4; by Alfonso Ferrabosco the younger, transcribed & ed. from the original editions by Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson. © 3Apr25, E609799. R93764, 17Apr52, Frida van Dieren (E of P. Heseltine)



Library of Congress  
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Heseltine, Philip.

ENGLISH AYRES; by various composers,  
transcribed and ed. Peter Warlock  
[pseud. of Philip Heseltine] & Philip  
Wilson. v.3. © 8Feb24, E582642.  
R75539, 20Feb51, Frida van Dieren  
(E of P. Heseltine)

Library of Congress  
Copyright Office

JUL 18 1951

Heseltine, Philip.

EVERY BUSH NEW SPRINGING; madrigal, m  
Michael Cavendish, transcribed Peter  
Warlock [pseud. of Philip Heseltine]  
& Philip Wilson; 5-pt. mixed voices.  
© 4Feb24, E582484. R74120, 7Feb51,  
Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

FAREWELL, DEAR LOVE, SINCE THOU WILT  
NEEDS BE GONE; m Robert Jones,  
transcribed Peter Warlock [pseud. of  
Philip Heseltine] & Philip Wilson; 4  
voices. © 16Jan24, E582309.  
R74110, 7Feb51, Frida van Dieren  
(E of P. Heseltine)

APR 2 - 1957

Library of Congress  
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Heseltine, Philip.

FAUSTINA HATH THE FAIRER FACE; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582486. R74122, 7Feb51, Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

FENNIMORE AND GERDA; two episodes  
from the life of Niels Lyhne in  
eleven pictures after the novel by  
J. P. Jacobsen, English version  
Philip Heseltine, m Frederick Delius,  
voc. sc. © 9Feb21, E545480.  
R39234, 20Sep48, Otto Lindemann  
(A of voc. sc.)

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Copyright Office

Heseltine, Philip.

FENNIMORE AND GERDA; two episodes from  
the life of Niels Lyhne, after the  
novel by J. P. Jacobsen, English  
version by Philip Heseltine, m  
Frederick Albert Theodore Delius,  
voc. & sc. by Otto Lindemann.

© 9Feb21, E545480. R58673, 15Feb50,  
Philip Emanuel & Barclays Bank, ltd.  
(E's of F. A. T. Delius)

Library of Congress  
Copyright Office

APR - 3 1950

Heseltine, Philip.

THE FIRST MERCY; w Bruce Blunt, m  
Philip Heseltine. © 5Nov27;  
E676724. Frieda van Dieren (E. of  
P. Heseltine); 2Dec54; R140348.

HESELTINE, Philip. SEE  
Hassan. R56599.

JAN 23 1950

HESELTINE, Philip.

Hassan. R82581. SEE Delius,  
Federick.

SEP - 6 1951

Heseltine, Philip.

HERACLEITUS; Greek poem by Callomachus,  
tr. Wm. Cory, m Peter Warlock [pseud.  
of Philip Heseltine] © 10Sep23,  
E567910. R80870, 29Jun51, A. Mangeot  
(E of P. Heseltine)

APR 28 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

JOHNNIE WI' THE TYE; w & m Peter War-  
lock [pseud. of Philip Heseltine]  
© 10Sep23, E567912. R80872, 29Jun51,  
A. Mangeot (E)

MIC 28 1951

Library of Congress  
Copyright Office



Heseltine, Philip.

THE LADY'S BIRTHDAY; men's chorus arr.

Philip Heseltine. © 12Jan27;

E657172. Frida van Dieren (E);

25Jan54; R124987.

Heseltine, Philip.

MILKMAIDS, no.2; lyric from Larkspur,  
m Peter Warlock [pseud. of Philip  
Heseltine]; in G. © 24Jun24,  
E592857. R82618, 3Jul51, Frida van  
Dieren (E)

SEP 25 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

THE MUSES' GARDEN FOR DELIGHTS; w  
anon., m Robert Jones, transcribed &  
ed. Peter Warlock [pseud. of Philip  
Heseltine] no.1-2. © 29Jan23,  
E556359. R65531, 28Jul50, Frieda  
Van Dieren (E of P. Heseltine)

Library of Congress  
Copyright Office

OCT 11 1957

Heseltine, Philip.

MY MISTRESS SINGS NO OTHER SONG; m  
Robert Jones, transcribed Peter  
Warlock [pseud. of Philip Heseltine]  
& Philip Wilson; 4 voices.  
© 16Jan24, E582308. R74109, 7Feb51,  
Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

AN OLD SONG; by Peter Warlock [pseud.  
of Philip Heseltine]; orch.

© 23Jul23, E567091. R80268, 7Jun51,  
Andre Mangeot (E of P. Heseltine)

Library of Congress  
Copyright Office

AUG 17 1951

Heseltine, Philip.

ONE MORE RIVER; from The week-end  
book, w & m arr. Philip Heseltine.  
© 13Jun27; E668268. Frieda van  
Dieren (E); 28Jun54; R132397.

Heseltine, Philip.

PRETTY RING TIME; by Philip  
Heseltine. © 2Sep26; EF20486.  
Oxford University Press (PWH);  
23Aug54; R135200.

Library of Congress  
Copyright Office

M1620

.H

HESELTINE, PHILIP, 1894-1930.

Pretty ring time; [words by] Shakespeare  
[music by] Peter Warlock [pseud.] (In  
his: A book of songs. p.7-10) © Oxford  
University Press; 2Sep26; EF20486.

I. Title.

Library of Congress



Heseltine, Philip.

RANTUM TANTUM; w & m Peter Warlock  
[pseud. of Philip Heseltine]

© 10Sep23, E567915. R80875, 29Jun51,  
A. Mangeot (E)

AUG 28 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

REQUIEM; w Simon Heinz, English  
version Philip Heseltine, m Frede-  
rick Delius; klavierauszug, sop.,  
bar. und doppel-chor. © 21Feb21,  
E545479. R39233, 20Sep48, Barclays  
Bank, Trustee Dept. & Philip Emanuel  
(E's of F. Delius)

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Rest, sweet nymphs; author unknown, with  
music by Peter Warlock [pseud.]

© Oxford University Press, London;  
30Oct24; EF17736.

I. Title.

Library of Congress  
Copyright Office



Heseltine, Philip.

REST, SWEET NYMPHS; w anon., m Peter  
Warlock [pseud. of Philip Heseltine]  
& arr.; 3-pt. women's cho. ©  
31Oct24, E601162. R85450, 5Nov51,  
H. Clough-Leigher (A of arr.)

DEC 4 1951

Heseltine, Philip.

RUTTERKIN, from Peterisms; poem anon.  
16th cent. possibly by John Skelton,  
m Peter Warlock [pseud. of Philip  
Heseltine] © 23Jul23, E567094.  
R80267, 7Jun51, Andre Mangeot  
(E of P. Heseltine)

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Copyright Office

AUG 17 1951

Heseltine, Philip.

A SAD SONG, from Peterisms; poem by  
John Fletcher, m Peter Warlock  
[pseud. of Philip Heseltine]  
© 23Jul23, E567093. R80266, 7Jun51,  
Andre Mangeot (E of P. Heseltine)

AUG 17 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

THE SHOEMAKER; w & m Peter Warlock  
[pseud. of Philip Heseltine]

© 10Sep23, E567913. R80873, 29Jun51,  
A. Mangeot (E)

AUG 28 1951

Library of Congress  
Copyright Office

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Sleep; the words by John Fletcher,  
set to music by Peter Warlock [pseud]  
3s.Od. © Oxford University Press,  
London; 30Oct24; EF17815.

I. Title.

Library of Congress  
Copyright Office





M1584

.H

HESELTINE, PHILIP, 1894-1930.

The spring of the year; part-song for four voices, S.A.T.B., poem by Allan Cunningham, music by Peter Warlock [pseud.] (The Oxford choral songs, no. 702) [With piano reduction; voice parts also in tonic sol-fa notation] 7d. © Oxford Univ. Press, London; 12Nov25; EF19650.

I. Title.

Library of Congress  
Copyright Office

Heseltine, Philip.

THE SPRING OF THE YEAR; m Philip Heseltine, w Allan Cunningham; 4-pt. © 12Nov25, EF19650. R121949, 5Nov53, Oxford University Press (PWH)

M1621

.H

HESELTINE, PHILIP, 1894-1930.

Sweet-and-twenty; the words by Shakespeare, set to music by Peter Warlock [pseud.] 2s. 6d. © Oxford University Press, London; 27Nov24; EF17737.

I. Title.

Heseltine, Philip.

TO FORMER JOY; madrigal, m Michael  
Cavendish, transcribed Peter Warlock  
[pseud. of Philip Heseltine] &  
Philip Wilson; 5-pt. mixed voices.  
© 5Feb24, E582485. R74121, 7Feb51,  
Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress  
Copyright Office

Heseltine, Philip.

WALKING THE WOODS; with w, m Philip  
Heseltine. © 29Nov27; E677216.  
Frieda van Dieren (E); 14Dec54;  
R140937.

Heseltine, Philip.

WHEN FROM MY LOVE I LOOK'D FOR LOVE; m  
John Bartlett, transcribed Peter  
Warlock [pseud. of Philip Heseltine]  
& Philip Wilson; 4 voices.  
© 16Jan24, E582310. R74111. 7Feb51,  
Frida van Dieren (E of P. Heseltine)

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APR 2 - 1951

Heseltine, Philip, 1894-1930.

M1621

.D

DRINKWATER, JOHN, 1882-1937.

Yarmouth fair; the tune taken down by  
E. J. Moeran from the singing of John  
Drinkwater, arr. for voice and piano by  
Peter Warlock [pseud., new text by Hal  
Collins] 3s. od. © on arrangement;  
Oxford University Press, London;  
5Nov25; EF19697.

I. Moeran, Ernest John, 1894-1950.

II. Heseltine, Philip, 1894-1930.

III. Title. [IV. Collins, Hal]

Library of Congress  
Copyright Office

xM1741

Heseltine, Philip.

YARMOUTH FAIR; w Hal Collins, m Ernest  
John Moeran, arr. Philip Heseltine.  
© 5Nov25, EF19697. R121955, 29Oct53,  
Oxford University Press (PWH)



Heseltine, Philip

see also

Warlock, Peter

OCT 10 1961

Hesemeyer, Frances.

IN THE .GOOD OLD FASHIONED WAY

© w & m Frances Hesemeyer

21Jul47 EU85748

HESEMEYER, OTTO.

Swinerton & Walberg Co. industrial construction. [Small view together with enlarged colored view of actual construction projects regrouped into one area; folder] Reproduction of drawing. © Swinerton & Walberg Co.; 29Mar50; K24350.

MAY - 2 1950

HESFORD, ROBERT BURNS ©

Flying saucer. Col. print. ©.18Dec

47; K13055.

HESHELOW, Sovol. SEE Pricing Guide  
Service.

Hesington, Mary.

M1630

HALL, DAVID.

.2

.H

Here I am; words by Mary Hesington,  
music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 11Jan49  
(in notice: 1948); EP35837.

I. Hesington, Mary, lyricist. II. Title.



Hesiod and Aeschylus.

**SOLMSEN, FRIEDRICH.**

Hesiod and Aeschylus. Ithaca, N. Y.,  
Cornell Univ. Press. 230 p. (Cornell  
studies in classical philology, v. 30)  
© Cornell Univ.; 31May49; A33924.

I. Cornell University.

sma/hb

Library of Congress  
Copyright Office

Hesiod Verlag, Raabe und Co.

**RITTER, GREGOR EMIL.**

Der Weg des Tüchtigen; Arbeitsgrundsätze  
und Arbeitstechnik der Erfolgreichen, ein  
Lehrgang. 515 p. © Hesiod Verlag,  
Raabe & Co., Frankfurt am Main; 27Nov50;  
AF0-3467.

I. Hesiod Verlag, Raabe und Co.

jb/r

27 1950

Library of Congress  
Copyright Office



HESIODUS.

Theogony; translated, with an  
introd., by Norman O. Brown.

87 p. © on editorial matter; The  
Liberal Arts Press, inc.; 8Oct53;  
A110444.

I. Brown, Norman Oliver, ed. and tr.

II. Liberal Arts Press, inc.

HESIODUS.

Theogony; translated, with an introduction., by Norman O. Brown. 87 p.  
© on translation & introd.; The  
Liberal Arts Press, inc.; 80oct53;  
A116153.

I. Brown, Norman Oliver, tr.  
II. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

bj/m

# The hesitant heart

WELLES, WINIFRED. The hesitant  
heart. © 26Feb20, A565664.  
R15456, 28Feb47; James Welles  
Shearer (C) Darien, Conn.

HESITATIN' © w Stanley E. Blumberg  
m Myron L. Lipton & Elise C. Lipton  
25Feb49 EU158346

E unpub. 5719

Hesitatin'.

see

Talbert, Wendell P

ge 5-1-46

Hesitatin' baby. *see*  
Day, Evelyn.

HESITATIN' MAMMA; instrumental.

© 5Sep23, E569030. R66948, 5Sep50,  
A. M. Gifford (A)

Library of Congress  
Copyright Office

1950 1 1

HESITATION; pf. © 4Sep23, E569015.  
R82194, 13Aug51, Rudolf Friml (A)

SEP 25 1951

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HESITATION; w & m Hugo Winterhalter  
© Robert Mellin, inc. 29Jul52  
EU282634

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Copyright Office

Hesitation.

M1630

WINTERHALTER, HUGO.

.2

Hesitation; [words and music] by Hugo

.W

Winterhalter. © Robert Mellin, inc.,

New York; 27Aug52; EP64803.

I. Title.

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3055

Hesitation.

See

Rainie, Harrison McKinley jr.

jes 4-3-46

HESITATION BOOGIE; w & m Sidney Gunter  
© Forrest Music Corp. 20Nov51  
EU257490

DEC 14 1951

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Copyright Office

HESITATION POLKA; m Walter Solek ©  
Gala Music Pub. Corp. 1Feb52  
EU263132

FEB 18 1952

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Copyright Office

THE HESITATION WALTZ; w, m & © Lew  
Foster 4May53 EU314829

Library of Congress  
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HESKA-HOLKA; w, m & © Cindy Walker  
26Apr50 EU201939

MAY 26 1950

Library of Congress  
Copyright Office

HESKA HOLKA; English w & m Cindy Walker  
© Music City Songs, inc. 18Sep50  
EU216057

OCT 12 1950

Library of Congress  
Copyright Office



Heska holka.

M1630 WALKER, CINDY.

.2 Heska holka; by Cindy Walker. 40¢  
.W © Grannywhite Music Co., New York;  
18Apr51; EP54813. Appl. states prev.  
reg. EU216057.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Heska holka.

M1630 WALKER, CINDY, 1919-  
.2 Heska holka; by Cindy Walker. [For voice  
.W and piano] 40¢ © Grannywhite Music  
Co., New York; 18Apr51; EP54813.  
Appl. states prev. reg. EU216057.

I. Title.

Library of Congress  
Copyright Office

Revised  
17Jul51

HESKETH, JAMES, pseud. SEE Fuller, Max  
Haydn.

HESKETH, PHOEBE.

No time for cowards, poems. London  
[1952] 130 p. © William Heinemann  
ltd.; 16Jun52; 2c 25Sep52; AI0-2464.

I. Heinemann (William) ltd.

HESKETH, PHOEBE.

Out of the dark, new poems; selected by Richard Church. 81 p.

© William Heinemann ltd.;

22Mar54; AIO-4153.

I. Church, Richard, ed.

II. Heinemann (William) ltd.

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1/2

Hesketh, William C.

. I KNEW BETTER; arr William C. Hesketh  
w, m & © Mary Margaret Hubbard  
22oct51 EU253903

- 9 1951

Library of Congress  
Copyright Office

HESKETH-PRICHARD, Hesketh Vernon. SEE  
Prichard, Hesketh Vernon Hesketh-.

JAN 15 1951

Heskett, Frances.

CAN'T YOU TELL; m Louis Tobin w & ©  
Frances Heskett 17Dec51 EU259143

JAN 11 1952

Library of Congress  
Copyright Office



Heskett, Isabel Rose.

YOU GROW ON ME © w Mildred Ardelle  
Smith m Isabel Rose Heskett 23Aug48  
EU141141

Library of Congress  
Copyright Office

HESKETT, MARGARET ANN.

Cross only at corners. K32616.

SEE American Automobile Association.  
Eighth national poster  
contest.

HESKY, PIA.

Nur Mut, kleine Reporterin! Original-  
roman von Ernst Robier [pseud.]

15 p. (Romanzeitung für Alle. Nr. 84)

© Sonnen-Verlag und Zeitschriften  
Vertriebs, Gesellschaft, Bauer & Co.;  
11Jul51; AFO-5583.

SEP 25 1951

HESKY, WENZEL, pseud. SEE  
Reisinger, Oskar, 1908-

EF0-23030

xM


Library of Congress  
Copyright Office

Hesla, Stephen Otto.

LONELY; w, m & © Stephen Otto Hesla  
30Apr51 EU237057

MAY 31 1951

Library of Congress  
Copyright Office



Hesla, Stephen Otto.

UKULELE RAG; w, m & © Stephen Otto  
Hesla 30Apr51 EU237058

MAY 22 1951

Library of Congress  
Copyright Office

HESLER, RALPH G.

INDIANAPOLIS RAILWAYS, INC.

\*Indianapolis Railways, inc. col. map

44 x 50 cm. fold. to 23 x 11 cm.

Scale ca. 1:53,000. Title on outside,  
when folded: Public transit system of  
Indianapolis Railways, inc. Appl.

author: Ralph G. Hesler. Indexed.

© Indianapolis Railways, inc., Indianapo-  
lis; 19Aug52; F12902.

1. INDIANAPOLIS. I. HESLER, RALPH G.

Heslip, Bill.

(CAN'T STAY TOO LONG ON) DANGEROUS  
GROUND; w & m Raymond Sears, Bill  
Heslip & U. Dell Shirley © Williams  
Music, inc. 17Nov52 EU294265



Heslip, Bill.

DON'T YOU KNOW OR DON'T YOU CARE;  
w & m Bill Heslip © Williams Music,  
inc. 17Nov52 EU294267

Heslop, Edgar S

1892 *Sae* lyricist.

Tobin, Louis. Anita.

Heslop, Edgar S  
Richard, Leo.

1892-  
Mother.

*See*  
lyricist.

**Heslop, Harold, 1898-**

The earth beneath. London, New York, T. V. Boardman  
[1946]

324 p. 19<sup>cm</sup>.

I. Title.

PZ3.H45Ear

47-24202\*

Pub. 14Aug46; 1c 20Jun47; author, Taunton, Somerset,  
Eng.; AI 978.

Library of Congress

[2]

vp

**Heslop, Harold, 1898-**

The earth beneath. New York, J. Day Co. [1947, °1946]  
305 p. 21 cm.

1. Title.

PZ3.H45Ear 2

47-11381\*

© Harold Heslop, Taunton, Somerset, Eng.; 20Oct47;  
A17888. (Pub. abroad 14Aug46; AI-978)

HESLOP, WILLIAM GREENE.

Diamonds from Daniel. 2d ed. 186 p.

[His Treasure library, 4] © Baker Book  
House, Grand Rapids; 15Mar46; A62178.

I. Baker Book House.

JAN 28 1952

Library of Congress  
Copyright Office

md/r

HESLOP, WILLIAM GREENE.

Lessons from Leviticus; an exposition of  
the book of Leviticus. 2d ed. 134 p.

© Baker Book House, Grand Rapids;  
15Jan45; A62179.

I. Baker Book House.

JAN 28 1952

Library of Congress  
Copyright Office

md/r

**Heslop, William Greene, 1886-                      *ed.***

Five hundred and one sermon illustrations, compiled and  
edited by W. G. Heslop ... Grand Rapids, Mich., Baker book  
house, 1946 [*i. e.* 1945]

140 p. 20<sup>cm</sup>.

1. Homiletical illustrations.

1. Title.

BV4225.H4

251

47-24770

© 15Dec45; 2c 31May47; Herman Baker, d. b. a. Baker book  
house, Grand Rapids; A13280.

Library of Congress

[2]

*202/c*



HESNARD, ANGELO LOUIS MARIE.

L'univers morbide de la faute; préf. de  
Henri Wallon. [1. éd.] 469 p.  
(Bibliothèque de psychanalyse et de  
psychologie clinique) © Presses univer-  
sitaires de France, Paris; 24Nov49;  
AFO-856.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

APR - 5 1950  
dw/r

HESNER, DOROTHY.

Baby bunny. [Little girl in bunny outfit, holding a carrot] Plaster work. H. 5 in. © Dorothy Hesner; 1Dec52; GP4348.

HESNER, DOROTHY, Chicago.

Girl figure holding bouquet of flowers.

Col. plaster figurine. © 15Mar47;

G 4813.

trm 22May47

HESNER, DOROTHY.

Happy faun. [Faun seated on column-  
like base, hands clasped together]

Plaster work. H. 7 in. © Dorothy  
Hesner; 1Dec52; GP4349.

HESNER, DOROTHY.

Laughing faun. [Faun seated on  
column-like base, with a hand on  
each cheek] Plaster work. H.  
7 in. © Dorothy Hesner; 1Dec52;  
GP4350.

G 1599

Hesner, Dorothy.

Mermaid.

H. 5 1/2". W 10 3/4".

Plaster figurine in various colors. Mermaid in reclining position, resting on left arm, right arm raised over head, wool lei around neck.

© 4-1-46; 2c 6-10-46; G 1599.

mrm 7-11-46

HESNER, DOROTHY, Chicago.

Mermaid in reclining position. Col.  
plaster miniature figurine. © 15Mar47;  
G 4801.

trm 22May47

HESNER, DOROTHY, Chicago.

Mermaid in sitting position. Col.

plaster miniature figurine. © 15Mar47;  
G 4803.

trm 22May47



HESNER, DOROTHY, Chicago.

Mermaid lying on her side. Col. plaster  
miniature figurine. © 15Mar47; G 4799.

trm 22May47

HESNER, DOROTHY, Chicago.

Mermaid wearing a gold crown.

Col.

plaster miniature figurine.

© 15Mar47;

G 4811.

trm 21May47

HESNER, DOROTHY, Chicago.

Neptune wearing gold crown. Col.  
plaster miniature figurine. © 15Mar47;  
G 4802.

trm 22May47

HESNER, DOROTHY, Chicago.

Pig. Col. plaster miniature figurine.

© 1Mar47; G 4806.

trm 22May47

HESNER, DOROTHY, Chicago.

Pig crying. Col. plaster miniature  
figurine. © 1Mar47; G 4810.

trm 21May47

HESNER, DOROTHY, Chicago.

Pig holding an empty plate. Col.

plaster miniature figurine. © 1Mar47;  
G 4809.

trm 21May47

HESNER, DOROTHY, Chicago.

Pig wearing bonnet and holding basket.

Col. plaster miniature figurine.

© 1Mar47; G 4798.

trm 21May47

HESNER, DOROTHY, Chicago.

Pig wearing jacket and sitting on a  
stool. Col. plaster miniature  
figurine. © 1Mar47; G 4807.

trm 22May47



G 1603

Hesner, Dorothy.

Sailor.

H. 8". W. 5".

Plaster figurine in various colors. Man in sailor suit and cap with "Navy" on band, sitting with arms raised holding cap on head.

© 4-1-46; 2c 6-10-46; G 1603.

mrmm 7-11-46

HESNER, DOROTHY, Chicago.

Waitress holding a fly swatter. Col.  
plaster figurine. © 1Mar47; G 4812.

trm 21May47

HESNER, DOROTHY, Chicago.

Waitress holding dishes. Col. plaster  
figurine. © 1Mar47; G 4808.

trm 21May47

HESPELT, E. HERMAN, joint author.  
Cooperative German test. AA157800.  
SEE Educational Testing Service.

AUG 17 1950

HESPELT, E. Herman, joint author.  
Cooperative German test. Form 1936.  
AA139859. SEE Educational Testing  
Service.

FEB 3 1950

HESPELT, E. HERMAN, joint author.  
Cooperative Spanish test, Revised  
series. Advanced form O. Test  
no. 449-83-1. AA162885. SEE  
Educational Testing Service.

OCT 16 1950

HESPELT, E. HERMAN.

Cooperative Spanish test. Revised  
series, advanced form Q. AA182390.  
SEE Educational Testing Service.

MAY 21 1951

Hespelt, Ernest Herman, 1886-

ed.

**Instituto internacional de literatura iberoamericana.**

An anthology of Spanish American literature, prepared under the auspices of the Instituto internacional de literatura iberoamericana by a committee consisting of E. Herman Hespelt, chairman and editor, Irving A. Leonard, John T. Reid, John A. Crow, and John E. Englekirk. New York, F. S. Crofts & company, 1946.

xxi, 824 p. 23½".

"A companion volume to the Outline history of Spanish American literature."—p. v.

1. Spanish-American literature (Collections)  
Herman, 1886- ed.

I. Hespelt, Ernest

PQ7083.I 5

860.82

46-7602

Library of Congress

[10]



© 19Sep46; F.S. Crofts & co., inc.; A8223.

HESPELT, ERNEST HERMAN

En Flandes se ha puesto el sol. SEE  
Marquina, Eduardo.

En Flandes se ha puesto el sol.

R98371.

PC4121  
.A23

Hespelt, Ernest Herman, 1886--

joint ed.

Agostini de del Río, Amelia, 1896-- ed.

Lecturas hispánicas, a conversational approach to reading, a reading approach to conversation; edited by Amelia A. de del Río ... [and] E. Herman Hespelt ... New York, The Dryden press, 1946--

v. 21 $\frac{1}{2}$ cm. (*Half-title*: The Dryden press modern language publications)

1. Spanish language—Conversation and phrase books. 2. Spanish language—Chrestomathies and readers. i. Hespelt, Ernest Herman, 1886-- joint ed. ii. Title.

PC4121.A23

468.6

47-853

© v. 1 18Oct46; 2c 30Dec46; Dryden press, inc.; A9522.

HESPELT, MIRIAM VAN DYCK.

Cooperative German test. AA157800.

SEE Educational Testing Service.

AUG 17 1950

HESPELT, MIRIAM VAN DYCK.

Cooperative German test. AA182384.

SEE Educational Testing Service.

MAY 21 1951

HESPELT, Miriam Van Dyck. Cooperative  
German test. Form 1936. AA139859.  
SEE Educational Testing Service.

FEB 3 1950

**HESPERI COMPANY ©.**

**Hesper, concentrate with added  
vitamins. (A dietary supplement)**

**Label. © Hesper Co., a division  
of Orpro Food Products Co., inc.;**  
**28Aug48; KK27121.**

HESPERI COMPANY ©.

Hesperl, liquid laxative. Label.

© Hesperl Co., a division of  
Orpro Food Products Co., inc.;  
28Aug48; KK27122.



HESPERI, concentrate with added vitamins. SEE Hesperí Company. KK27121.

HESPERI, liquid laxative. SEE  
Hesperia Company. KK27122.

Hesperides. R104092. SEE  
Torrence, Ridgely.

HESPERIS; pf. © 8Mar21, E506037.  
R31419, 16Mar48, Ernest Markham  
Lee (A)

Library of Congress  
Copyright Office

Hesperus.

[WALSH, MORRIS]

Hesperus. A Bonnie book, illustrated by  
Guy Parker. Kenosha, Wis., John  
Martin's House, c1949. [23] p. (The  
Television Bonnie books) © James &  
Jonathan Co.; 31Jan50 (in notice: 1949);  
A42640.

- I. Parker, Guy Reeves, illus.
- II. James and Jonathan Co.

Library of Congress  
Copyright Office

sh/r  
MAY - 3 1950

R

Hesperus. See  
Songs of Sappho.

Hesperus-Verlag.

TOHDE, EDITH.

Insel des Schauens, Gedichte. Büdingen  
[1953] 136 p. © Hesperus-Verlag;  
24Jan53; AF0-10861.

I. Hesperus-Verlag.

Library of Congress  
Copyright Office



j/mw

HESPRO, HERBERT, pseud.  
SEE Robinson, Herbert Spencer.



WESS, ADOLF.

Praktische Mathematik. 116 p.,  
diags. © Rascher & Cie., s. l.,  
Zürich; 16Oct47; AF-6708.

Hess, Adolf Franz, joint author.

**HESS, OLGA.**

Viennese cooking, by O. and A. Hess.

[Wiener Küche] edited and translated by  
Carla Schlesinger. New York [1952]

320 p. [International cook book series]

© on translation, edited & revised; Crown  
Publishers, inc.; 3Dec52; A73380.

I. Hess, Adolf Franz, joint author.

II. Schlesinger, Carla, ed. and tr.

III. Crown Publishers, inc.

HESS, ALAN C.

Wheels round the world; with a foreword  
by John Cobb and drawings by George  
Bass. London, 1951. 94 p. © Newman  
Neame ltd.; 26Oct51; 2c 27Dec51;  
AI0-1697.

I. Newman Neame ltd.

FEB 20 1952

Library of Congress  
Copyright Office

mh/kw

Hess, Albert, 1919- tr.

Hawthorne, Nathaniel, 1804-1864.

... Der scharlachrote buchstabe, mit einer einleitung von  
Heinrich Straumann. Zürich, Artemis-verlag [1946]

4 p. l., [xl]-xxiv p., 1 l., 379 p. 20 $\frac{1}{2}$ "cm. (*Half-title*: Artemis-bibliothek.  
Amerikanische reihe, hrsg. von Fritz Güttinger)

"Übertragen von Albert Hess."

"Hawthorne-literatur": p. xxiv.

i. Hess, Albert, 1919- tr. ii. Title.

PS1868.A54

47-20389

©28Sep46; 1c 24Feb47; Artemis verlags a. g., Zürich;  
AF5809.

J 796

Hess, Alfred

Marshall monument at Coloma, Cal.

5 1/2" x 3 3/4".

Photograph. Statue of male figure standing on ornate pedestal on graduated stone base.

© lc 6-14-46; Stockton, Calif.; J 796.

mfp 9-5-46

M25  
.H

HESS, ALICE.

Noël; for piano solo, by Alice Hess. 1/6

© Augener, ltd., London; 26Aug52;

EF0-15710.

I. Title.

M25  
.H

HESS, ALICE.

Prelude and fugue; [or] Coronation, for  
piano solo by Alice Hess. 2/6  
© Augener, ltd., London; 24Feb54;  
EF0-25807.

I. Title. II. Title: Coronation.

Library of Congress



xM25.4

M26

.H

HESS, ALICE.

Southwold, Suffolk; theme, variations and  
fugue, for piano solo by Alice Hess. 2/6  
© Augener, ltd., London; 24Feb54;  
EF0-25808.

I. Title.

Library of Congress

xM25.4



M27  
.H

HESS, ALICE.

Variations and fugue on a theme of Saint  
Felix; [by] Alice Hess, for piano solo.  
2/6 © Augener, ltd., London; 19Feb53;  
EF0-19100.

I. Title.

Library of Congress  
Copyright Office

HESS, ARLEIGH PORTER, Jr., ed.

Outside readings in economics [by] Arleigh  
P. Hess, Jr., Robert E. Gallman, John P.  
Rice [and] Carl Stern. 877 p. © Thomas  
Y. Crowell Co., New York; 17Aug51;  
A58086.

I. Gallman, Robert Emil, joint ed.

II. Rice, John Patrick, joint ed.

III. Crowell (Thomas Y.) Co.

SEP 17 1951

Hess, Bennie.

A BLUE MONDAY NIGHT w & m Bennie  
Hess © Paul Reiner Music Publishing  
Co., inc. 21Jun48 EU136326

Hess, Bennie.

DRINK, DRINK, DRINK © m Bennie Hess  
1Mar48 EU119446

Library of Congress  
Copyright Office

Hess, Bennie.

FINDERS ARE KEEPERS; w, m & ©  
Bennie Hess 15Jun53 EU319990

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Hess, Bennie. SEE  
FOREVER GONE.

Hess, Bennie.  
HONKY TONK TOWN; w, m & © Bennie Hess  
15Feb54 EU347895

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Hess, Bennie.

I'M JUST A DRIFTER © m Bennie Hess  
8Apr48 EU124479

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Hess, Bennie. SEE

I'M NOT GONNA FOOL WITH YOU.

Hess, Bennie.

MY LOVE FOR YOU; m & © Bennie Hess  
9Jan50 EU189736

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FEB 1 1950

Hess, Bennie.

SOMEDAY YOU'LL KNOW w & m Bennie Hess

© Paul Reiner Music Publishing Co.,  
inc. 21Jun48 EU136327

Hess, Bennie.

TONIGHT AND EVERY NIGHT © m Bennie  
Hess 8Apr48 EU124478

Library of Congress  
Copyright Office

Hess, Bennie.

WASTIN' MY TIME w & m Bennie Hess

© Paul Reiner Music Publishing Co.,  
inc. 21Jun48 EU136328

Hess, Bennie.

YOU AIN'T CHEATIN' ON ME NOW © m  
Bennie Hess 1Mar48 EU119447

Library of Congress  
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Hess, Bennie.

YOU JUST WON'T DO w & m Bennie Hess  
© Paul Reiner Music Publishing Co.,  
inc. 21Jun48 EU136329

Hess, Benny.

KISSES TELL THE ANSWER; w T. F. Layman  
m Benny Hess © T. F. Layman 28Apr52  
EU272959

Library of Congress  
Copyright Office



HESS, BIG JIM. SEE  
Hess, James, 1928-

EP77424

xM

Library of Congress



HESS, C.M.

SEE

OHIO LIVESTOCK AND PUBLIC SALE JOURNAL.

Library of Congress

Copyright Office

Hess, Charles Richard.

PRISONER OF WAR; w Ernest Harold Hess  
m Charles Richard Hess © Ernest  
Harold Hess & Charles Richard Hess  
13Dec54 EU379931

Library of Congress  
Copyright Office

Hess, Charles Richard.

SO DEEP IN SORROW; w Joseph Adolph  
Dziurbiel m Charles Richard Hess  
© Joseph Adolph Dziurbiel & Charles  
Richard Hess 22Nov54 EU377887

HESS, CHARLES WESLEY ©.

Bowl bid. [Game rules] 7 l.,  
illus. © 20Dec48; AA106220.

**HESS, CHARLOTTE.**

The joy of dancing; a primer of the technique of inner body weight shifts in social dancing, edited by Florence Gilliam. Illus. by Rafaello Busoni, Gloria Stoll Karn [and] Robert Richez. New York, Dance Books [1953] 107 p. © Charlotte Hess; 5Jan53; A75521.

Hess, Chester Wayne.

MOON BIRD © w & m Virginia Alice Hess  
arr' Chester Wayne Hess 24Jun49  
EU173776

Library of Congress  
Copyright Office

Hess, Cliff.

*See*  
Blue-eyed, blond haired, heart-breaking  
baby doll.

R



Hess, Cliff.

BLUE RIDGE BLUES; w & m Cliff Hess,  
ukulele arr. May Singhi Breen De  
Rose. © 24Nov25, E626983. R119929,  
28Oct53, Cliff Hess (A)

De Rose

Library of Congress  
Copyright Office

Hess, Cliff.

BLUE RIDGE BLUES; w & m Carson [pseud.  
of Cliff Hess] © 29Jul24, E596182.  
R97599, 15Jul52, Cliff Hess (A)

Hess, Cliff.

THE BOLL WEEVIL BLUES; fox-trot, w & m  
Cliff Hess, arr. Walter Paul; orch.  
pts. © 11Aug21, E515899. R50957,  
9Aug49, Leo Feist, inc. (PWH of W.  
Paul)

Hess, Cliff.

BRING IT WITH YOU WHEN YOU COME; w  
Porter Grainger, m P. Grainger & C.  
Hess. © 16Nov23, E577083. R86214,  
14Nov51, Cliff Hess (A)

Library of Congress  
Copyright Office

DEC 27 1951

Hess, Cliff.

BROWN EYES (THAT GIVE ME THE BLUES);  
w Howard Johnson, & m. © 27May21,  
E512084. R39318, 1Jun48, Edna L.  
Johnson (W) & Cliff Hess (A of m)

Library of Congress  
Copyright Office

Revised

Hess, Cliff.

BROWN EYES, THAT GIVE ME THE BLUES;

fox trot, w Howard Johnson, & m.

© 30Jul21, E515399. R50665, 27Jul49,

Edna L. Johnson (W) & Cliff Hess (A  
of m)

Hess, Cliff.

CORN ON THE COB; pf. © 17Oct23,  
E576248. R84170, 80Oct51, Cliff  
Hess (A)

OCT 30 1951

Library of Congress  
Copyright Office

Hess, Cliff. *Sea*  
Dew drops.

R



Hess, Cliff. *See*

Don't you remember the day?

R

Hess, Cliff.  
Dreams.

*See*

R

Hess, Cliff.

*See*

R

Dreams of home sweet home.

Hess, Cliff.  
East of Suez.

*See*

R

Hess, Cliff.

FASCINATION; for piano by Cliff Hess.

© 17Aug25, E622570. R113487, 16Jun53,

Cliff Hess (A)

Hess, Cliff.  
Freckles.

*See*

R

R

Hess, Cliff. *See*

He does me so much good.

Hess, Cliff. *See*  
He was my buddy.

R



Hess, Cliff.

HOKEY POKEY DIDDLE DEE RUM; w & m Cliff  
Hess & Wendell Woods Hall, ukulele  
arr. May Singhi Breen De Rose. ©  
15Oct25, E626066. R113497, 16Jun53,  
Wendell Woods Hall & Cliff Hess (A's)

Hess, Cliff.

HOMEWARD BOUND, from The daughter of  
Rosie O'Grady; w Cliff Hess, m  
Joseph H. Santly. © 23Oct25,  
E626335. R101367, 24Oct52, Cliff  
Hess & Joseph H. Santly (A's)

Hess, Cliff. *See*

I used to call her baby.

R

Hess, Cliff. *See*

I used to call her baby and now she's  
~~a~~ mother to me.

R

Hess, Cliff.

I WANT A GIRL LIKE MOTHER WAS, WHEN  
MOTHER WAS A GIRL, from Shamrock; w &  
m. © 27Sep23, E571892. R67709,  
27Sep50, Cliff Hess & Joseph H.  
Santly (A's of w & m)

OCT 16 1950

Library of Congress  
Copyright Office

Hess, Cliff.

I'M A DREAMER DREAMING LOVE DREAMS;  
w Earl Bray [pseud. of Cliff Hess]  
m Charles Landa & Lew Cobey. ©  
21Jul24, E595587. R90515, 13Feb52,  
Cliff Hess (A)

Library of Congress  
Copyright Office

MAR 6 1952

M1630

HESS, CLIFF, 1892-

.2

I'm gonna be busy dating you, darling,

.H

Monday thru Sunday; words and music by  
Abel Baer and Cliff Hess. © Laurel  
Music Corp., New York; 3Jan50;  
EP43652.

I. Baer, Abel H., 1893-

II. Title.

Library of Congress  
Copyright Office

AIR - 4 1950

M1630

.2

.H

HESS, CLIFF, 1892-

I'm gonna be busy dating you, darling,

Monday thru Sunday; words and music  
by Abel Baer and Cliff Hess. © Abel  
Baer Music Corp., New York; 30Jul52;  
EP64032.

I. Baer, Abel H., 1893-

II. Title.



Hess, Cliff.

IRISH MOON, from Shamrock; w & m.

© 27Sep23, E571891. R67708, 27Sep50,  
Cliff Hess & Joseph H. Santly (A's of  
w & m)

OCT 18 1950

Hess, Cliff. *See*  
Mary and John.

R

Hess, Cliff.

R

PERSIAN MOON; w C. Hess, m Mel B.  
Kaufman. © 24Jan19; E442077.  
R14129; 10Jan47; May Zenn Kauf-  
man (W), New York & Cliff Hess  
(A), East Orange, N. J.

Hess, Cliff.

PET ME; fox trot, w Cliff Hess, & m:

© 30Jul21, E515398. R36865,

3Aug48, Phil Ohman (A of m)

Hess, Cliff.

PET ME; fox trot, w & m. © 30Jul21,  
E515398. R50664, 27Jul49, Cliff  
Hess (A of w) & Phil Ohman (A of m)

Hess, Cliff.

SAVE THE LAST WALTZ FOR ME; w Howard  
Johnson & Jack Austin [pseud. of  
Cliff Hess], m H. Johnson.

© 9Sep22, E546154. R66117, 23Aug50,  
Edna L. Johnson (W) & Cliff Hess (A)

SEP 27 1950

Library of Congress  
Copyright Office

Hess, Cliff.

SAVE THE LAST WALTZ FOR ME; w & m

Howard Johnson & Jack Austin [pseud.  
of Cliff Hess] © 14Oct22, E547259.

R66118, 23Aug50, Edna L. Johnson (W)  
& Cliff Hess (A)

Library of Congress  
Copyright Office

SEP 27 1950

Hess, Cliff.

SOMEHOW I'M ALWAYS TO BLAME; w & m Roy  
B. Carson [pseud. of Cliff Hess]  
© 90ct23, E576004. R74020, 6Feb51,  
Cliff Hess (A)

APR 2 - 1951

Library of Congress  
Copyright Office



Hess, Cliff.

SWANEE SHORE; w Cliff Hess, m Chas.  
Bourne. © 9Aug27; E670699. Cliff  
Hess (A); 10Aug54; R134615.

Hess, Cliff.

Sweetie mine; w Sidney D. Mitchell &  
Cliff Hess, m A. Jolson. © 20May19;  
E451394. R13905; 22Dec46; Al Jolson  
(A), Beverly Hills, Calif.

R

Hess, Cliff. *See*  
Taxation blues.

Hess, Cliff.

THERE'S A REASON, AND IT'S YOU; w & m.

© 9Aug22, E541498. R50932, 9Aug49,

Cliff Hess (A)

Hess, Cliff.

TURN ON YOUR RADIO; w & m Cliff Hess.

© 15Jan24, E578824. R89077, 10Jan52,  
Cliff Hess (A)

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Library of Congress  
Copyright Office

Hess, Cliff.

TURN ON YOUR RADIO, YOU CAN LISTEN IN  
ON YOUR HOME TOWN; w & m Cliff Hess.  
© 20Feb24, E586263. R89086, 10Jan52,  
Cliff Hess (A)

MAR - 6 1952

Library of Congress  
Copyright Office

Hess, Cliff.

THE TWO BEST GIRLS I LOVE, from  
Shamrock; w & m. © 9Nov23, E574784.  
R69935, 9Nov50, Cliff Hess & Joseph  
H. Santly (A's of w & m)

JAN 11 1951

Library of Congress  
Copyright Office

Hess, Cliff.

*See*

The wedding of Shimmie and Jaz.

**R**



R

Hess, Cliff.

*See*

What's the good of just a song at  
twilight.

Hess, Cliff.

WHEN IT'S CHRISTMAS TIME IN TOYLAND

w & m Abel Baer & Cliff Hess

© Bourne, inc. 15Jul49 EU173057

Library of Congress  
Copyright Office

Hess, Cliff.

WHEREVER YOU GO, from The daughter of  
Rosie O'Grady; w Cliff Hess, m  
Joseph H. Santly. © 23Oct25,  
E626334. R101366, 24Oct52, Cliff  
Hess & Joseph H. Santly (A's)

Hess, Cliff.

WHILE THE YEARS ROLL BY; w Sam Lewis  
& Joe Young, m Cliff Hess.

© 6Jun22, E539209. R48799, 7Jun49,  
Ruth Young Grunberg (W)

Hess, Cliff.

WHILE THE YEARS ROLL BY; w S. M. Lewis  
& Joe Young, m Jack Austin [pseud. of  
Cliff Hess] © 6Jun22, 29Jun22;  
E539209, 540672. R49493-49494;  
24Jun49, 29Jun49; Sam M. Lewis & Cliff  
Hess (A's)

Hess, Cliff.

WONDER WHY I LOVE YOU LIKE I DO; w

Cliff Hess, m Daniel Yates. ©

30Mar25, E613131. R109224, 23Mar53,

Cliff Hess (A)

Hess, Cliff.

WOOF! WOOF! THAT BARKIN' DOG; w & m.

© 8Sep22, E546128. R52077, 13Sep49,  
Cliff Hess (A)

Hess, Cliff.

YOU RANG THE BELL WITH ME, TING-A-  
LING, TING-A-LING, TING-A-LING; w &  
m Abel Baer & Cliff Hess © Abel  
Baer Music Corp. 18Mar53 EU308236

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Copyright Office



R  
Hess, Cliff.

See  
You'd better get a girl before the  
boys come home.

Hess, Cliff.

*See*

R

You'd better get a girl before the  
boys come home or you'll never get  
a girl at all.

HESS, CONSTANCE PUGLIESE.

Holly, by Holly Hess, pseud. of Constance Pugliese Hess and Mildred Hollis Darnell. Design for doll.

© Holly-Hess (Constance P. Hess & Mildred Hollis Darnell) & George André Martin; 1c 30Mar48; GU8450.

Hess, Cora Ryland, 1873-

A new theory of the fourth dimension.  
St. Paul, c1947.

[3] p. 17cm.

© author, St. Paul; 6May47; AA54968.

vf 1Aug47

Hess, Dame Myra.

JESU, JOY OF MAN'S DESIRING; from  
Cantata, no.147, by Johann Sebastian  
Bach, piano arr. Dame Myra Hess.  
© on arr.; 16Sep26; E663924.  
Dame Myra Hess (A); 26Jul54; R134042.

HESS, DANIEL C.

Suzy, the only hosiery policewoman in  
the world! (Hosiery) Sheet.

© 8Sep49; KK40751.

HESS, DANIEL ©.

Suzy, the only hosiery policewoman in  
the world. Gauge perfection, size  
accuracy, denier precision! (Ho-  
siery) Sheet. © 8sep49; KK40753.

HESS, DANIEL ©

Suzy, the only hosiery policewoman in  
the business. Hess Taylors "snooper"  
for perfection! (Hosiery) Sheet.

© 8sep49; KK40752.



HESS, DANIEL WEBSTER.

The facts of custom made  
all heart redwood combination  
storm windows & screens.

AA226073. SEE Hess Planing  
Mill Company.

Hess, Dean E.

FAREWELL TO TRIUMPHANT COLONEL HESS;  
Korean w Sang Koo, English w Kap  
Soo Han, employee for hire of Dean  
E. Hess m Song Tae Kim © Dean E.  
Hess 13Dec51 EU258809

JAN - 5 1952

Library of Congress  
Copyright Office

Hess, Dott Ada Marie.

CATALINA © w & m Dott Ada Marie Hess  
100ct49 on changed w EU182447

Hess, Dott Ada Marie.

I LEFT MY HEART IN CALIFORNIA © w & m  
Dott Ada Marie Hess 10Oct49 on  
changed w EU182446

E unp 8303

Hess, Mrs. E  
Loving you.

R

claimant.

See

Carleton, Bob.

jss 6-7-46

Hess, Earl.

THE CHI-CHI HOP; w & m Beryl Leonard  
Goldman arr Earl Hess © Beryl  
Leonard Goldman 8Nov54 EU376441

Hess, Earl.

HE'S A FRIEND OF MINE arr Earl Hess

©w & m Mae Margret Harding 15Apr48

EUL25432

**Hess, Earl.**

WAITING © w Earl Hess m Ben Patton  
9Jul48 EU137991

Library of Congress  
Copyright Office





Hess, Earl A.

M2199 CHEATHAM, EUGENE CALVIN, 1895-

.C      You are going to reap just what you  
         sow [by] E. C. Cheatham [arr. by  
         Earl A. Hess] © Rev. Eugene Calvin  
         Cheatham; 2Aug<sup>48</sup>; EP30002. For  
         voice and piano.

I. Hess, Earl A., arr.    II. Title.

Hess, Earl Alger, 1906-

M2146

HARDING, MAE MARGARET, 1913-

.H

Call Him by His name; arr. by Earl A.

Hess, words and music [by] Mae Harding.

© Mae Margaret Harding; 8Aug48 (in  
notice: 1947); EP46810. Appl. states  
prev. reg. EU76065.

I. Title. [II. Hess, Earl Alger, 1906-  
1]

Library of Congress  
Copyright Office

JUL 13 1950

Hess, Earl Alger, 1906-

M2146

HARDING, MAE MARGARET, 1913-

.H

He's my breast-plate; words and music by  
Mae Harding, arr. by Earl Hess. © Mae  
Margaret Harding; 8May47; EP57704.  
Appl. states prev. reg. EU76064.

I. Title. [II. Hess, Earl Alger, 1906-

]

OCT 23 1951

Library of Congress  
Copyright Office

Hess, Earl Alger, 1906-

M2199

HARDING, MAE MARGARET, 1913-

. H

If God leads me, I'll go; by Mae Harding.

[Arr. by Earl A. Hess] [For voice and  
piano] 20¢ © Mae Margaret Harding;

18Aug48; EP50181. Appl. states prev.  
reg. as EU103728.

I. Title. [II. Hess, Earl Alger, 1906-

]

NOV 29 1950

Library of Congress  
Copyright Office

Hess, Earl Alger, 1906-

M2146

HARDING, MAE MARGARET, 1913-

.H

Lord, I don't want my trip to be in vain;  
words and music by Mae Harding, arr.  
by E. Hess. © Mae Margaret Harding;  
8May47; EP57703. Appl. states prev.  
reg. EU76063.

I. Title. II. Title: I don't want my trip to be  
in vain. [III. Hess, Earl Alger, 1906- ]

OCT 23 1951

Library of Congress  
Copyright Office

Hess, Earl Alger, 1906-

M2199 CHEATHAM, EUGENE CALVIN, 1895-

.C You Must Live Like the Bible Say;  
words and music [by] ... E. C.  
Cheatham, arr. by Earl A. Hess.  
© Eugene Calvin Cheatham, Cin-  
cinnati; 28Jun47; EP15480.

I. Hess, Earl Alger, 1906- arr.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Hess, Eddie.

BLUE SKY © w & m Eddie Hess

2Sep47 EU90939

Hess, Eddie.

IT'S ALL UP TO YOU © w & m

Eddie Hess 2Sep47 EU90940



Hess, Eddie.

SOMEWHERE 'NEATH HEAVEN'S BLUE SKY;  
w, m & © Eddie Hess 2Sep<sup>47</sup> EU90939

Library of Congress  
Copyright Office

HESS, EDDIE. SEE  
Hess, Edgar Henry, 1898-

EU246866

AUG 23 1951

Hess, Eddie H      1898-

An angel for a sweetheart; words by E. H. Hess.

© 9-2-46; E. H. Hess, Endicott, N. Y.; EU51034.

Hess, Eddie H                      1898-                      lyricist. *See*  
Woodford, Gordon, Robert.    It's all up to you.

Hess, Eddie H      1898-

Swanee River's song; words by E. H. Hess.

© 9-2-46; E. H. Hess, Endicott, N. Y.; EU51033.

Hess, Eddie H                      -1898-

You're a sweetheart to me; words by E. H. Hess.

© 9-2-46; E. H. Hess, Endicott, N. Y.; EU51032.

Hess, Edgar Henry.

AND I'LL BE WITH YOU © w & m Edgar  
Henry Hess 17May48 EU130488

Hess, Edgar Henry.

A CUTE LITTLE BONNET; w, m & © Edgar  
Henry Hess 13Aug51 EU246867

Library of Congress  
Copyright Office

AUG 27 1951



Hess, Edgar Henry.

I COULD EAT YOU; w, m & © Edgar Henry  
Hess 13Aug51 EU246866

Library of Congress  
Copyright Office

AUG 27 1951

Hess, Edgar Henry.

It's all up to you; w & m E. H.

Hess. © Edgar Henry Hess,

Endicott, N. Y.; 4Mar47;

EU65327.

Hess, Edgar Henry.

MY ONE TRUE HEAVEN © w & m Edgar  
Henry Hess 2May49 EU165814

Library of Congress  
Copyright Office

Hess, Edgar Henry.

Somewhere 'neath heaven's blue sky; words by  
E. H. Hess.

© 8-28-46; E. H. Hess, Endicott, N. Y.;  
EU41121.

Hess, Edgar Henry.

Somewhere 'neath heaven's blue sky;  
words by E. H. Hess.

© 10-24-46; E. H. Hess, Endicott,  
N. Y.; EU43550.

**Hess, Edgar Henry.**

Somewhere 'neath heaven's blue sky; w &  
m Eddie [i.e. Edgar Henry] Hess. ©

Edgar Henry Hess, Endicott, N. Y., on  
changes in w & m; 26May47; EU77125.

Hess, Edgar Henry.

Swanee River's song; words by E. H. Hess.

© 7-20-46; E. H. Hess, Endicott, N. Y.;  
EU38977.

Hess, Edra.

SAY GOOD-BYE © w Edra Hess m Peter  
Leopold Karniol 17Oct49 EU181901

Library of Congress  
Copyright Office



HESS, EDWARD ADAM ©.

Panning gold, mother lode, California.

Print. © 21Dec47 (in notice: 1948);

K13102.

HESS, EDWARD ADAM.

Road information. Diagramap. Central  
California Sierra passes. Stock-  
ton, Calif. [1953] Reproduction of  
drawing on card 7 x 5 in. fold. to  
4 x 5 in. © Edward Adam Hess;  
2Feb53; K33483.

Hess, Edward Anthony, Jr.

A LONELY STAR; w, m & © Edward Anthony  
Hess Jr. 5Apr50 EU199609

Library of Congress  
Copyright Office

JUN 28 1950

HEUER, Edward I.

Battle for Bill. DP21366. SEE

Russell, Earl L.

HESS, ELIZABETH. SEE  
Hess, Mary Elizabeth Yost, 1910-

EU314718

Hess, Ernest Harold.

PRISONER OF WAR; w Ernest Harold Hess  
m Charles Richard Hess © Ernest  
Harold Hess & Charles Richard Hess  
13Dec54 EU379931

Library of Congress  
Copyright Office

M222  
.H58T3

HESS, ERNST, 1912-      ed. and arr.  
Tanzweisen altfranzösischer Meister; für  
Violine und Klavier, hrsg. von Ernst  
Hess und Rudolf Schoch. Dance tunes by  
old French masters; for violin and piano.  
[Score and part] © Hug & Co., Zürich;  
27Feb54; EF0-26535.

I. Schoch, Rudolf, 1896-  
II. Title. III. Title: Dance tunes by old  
French masters.

Library of Congress

SL



Hess, Ethel Alderman.

HOLLYHOCK LANE © w & m Ethel Alderman  
Hess 5May48 on changed w & m arr  
EU128463

Library of Congress  
Copyright Office



Hess, Ethel Alderman.

HOLLYHOCK LANE © w & m Ethel

Alderman Hess 2Sep47 EU90936

Hess, Ethel Alderman.

MY TOPSY-TURVY WORLD © w & m Ethel  
Alderman Hess 5May49 EU166389

Library of Congress  
Copyright Office

Hess, Feril.

DAWN; w Feril Hess, m Pearl G. Curran,  
arr. Carl Deis. 1. Mixed cho.-  
2. Women's cho.- 3. Men's cho.  
© 3Jul23; E565549-565551. R71308-  
71310; 1Dec50; G. Schirmer, inc.  
(PWH of C. Deis)

JAN - 9 1951

Library of Congress  
Copyright Office

Hess, Fjeril, 1893—

Fly away home, by Fjeril Hess. New York, The Macmillan company, 1947.

5 p. l., 241 p. 22<sup>cm</sup>.

"First printing."

1. Title.

PZ7.H4334F1

47-1777

© 18Feb47; publisher; A10568.

fn/vjw/jls

Library of Congress

[7]

D. pub.

659

Hess, Frances Leedom

Scenes in solo; monologues for a  
woman... Philadelphia, Penn. Play  
co. [c1946]

89 p. 13 cm.

Booklet.

⊙ 1-2-46; 2c 2-11-46; Penn Play  
co., Philadelphia; D pub. 659.

jss 3-5-46

**HESS, FRANCES LEEDON.**

**The talk a day world, a group of  
eight original readings.**

**© 22Jul26; A903624. Frances  
Leedom Hess (A); 6Jan54; R124063.**

HESS, Francis M. SEE Flexrite Company.

HESS (FRED) AND SON.

The Miss America Pageant, Convention  
Hall, Atlantic City, N. J., September  
4th to 8th, 1951, by Minnie S.  
Hess. Photo. 9 x 30 in. © Fred  
Hess & Son, Atlantic City; 4Sep51;  
JP902.

OCT - 5 1951



HESS (FRED) AND SON.

The Miss America Pageant, Sep-  
tember 7th to 12th, 1953,  
Convention Hall, Atlantic City,  
N. J. Photo. Appl. author:  
Minnie S. Hess. © Fred Hess &  
Son; 8Sep53; JP2291.

Hess, Gene.

THE ANGEL CALLED A NURSE m Robert  
Louis Carleton © w Gene Hess 10Oct49  
EU181480

Library of Congress  
Copyright Office

Hess, George A.

THE FOUR OAKS AIR w & m Louise May  
Weiler © Mr. & Mrs. George A. Hess  
22Sep48 EU143944

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Copyright Office

Hess, George Albert.

WHAT IS MY LITTLE GAL DOING RIGHT NOW;  
w & m George Albert Hess arr Jack  
L. Dunton © George Albert Hess  
4Apr52 EU270396

Library of Congress  
Copyright Office

**Hess, Gertrud, 1910-**

Der vogel; sein körperbau und leben, von dr. Gertrud Hess.  
Zürich, Büchergilde Gutenberg, 1946.

221 p. illus. (incl. maps) diagrs. 24<sup>cm</sup>. (*Half-title*: Forschung und  
leben; naturwissenschaftliche bibliothek der Büchergilde Gutenberg)

© Büchergilde Gutenberg; 15Jun46; AF3703.

47-16701

Hess, Gertrud, 1910—

Der vogel; sein körperbau und leben, von dr. Gertrud Hess.  
Zürich, Büchergilde Gutenberg, 1946.

221 p. illus. (incl. maps) diagrs. 24<sup>cm</sup>. (*Half-title*: Forschung und leben; naturwissenschaftliche bibliothek der Büchergilde Gutenberg)

"Verzeichnis der hauptsächlich benützten literatur": p. 219.

1. Brds.

QL673.H48

598.2

47-16701

© 1Jun46; publisher; AF1382.

no 2

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{3}

HESS, GERTRUD.

The bird: its life and structure; translated  
from the German by Phyllis Barclay-  
Smith. London, H. Jenkins. 244 p.  
illus. © Gertrud Hess; 16Nov51;  
2c 20Nov51; AI0-1585.

I. Barclay-Smith, Ida Phyllis, tr

DEC 1 2 1951

*WR*  
Library of Congress  
Copyright Office

sma/r

Hess, Gladys Louise.    SEE  
MY WONDERFUL LOVE.



Hess, Grace.

ROLL BACK THE CLOUDS; w Grace Hess m  
Louis Tobin © Grace Hess 5Jan52  
EU260732

Library of Congress  
Copyright Office

FEB 12 1952

Hess, Harley D.

ANOTHER DAY; w, m & © Harley D. Hess  
40oct54 EU372722

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Copyright Office

Hess, Harley D.

YOU'LL SING THE BLUES THE WAY I USED  
TO DO w Lee Johannsson © m Harley  
D. Hess 21Jun48 EU136343

Hess, Harry.

AMERICA, WE LOVE YOU; w, m & © Harry  
Hess 5Mar53 EU307194

Library of Congress  
Copyright Office

HESS, Harry Charles.

Madonna and Child. GU19114. SEE

Hess, Mabel Jane.

JAN - 4 1952

Hess, Henry N.

GYPSY MEMORIES; w, m & © Henry N. Hess  
& La Rena Hess 5Nov53 EU337529

Library of Congress  
Copyright Office

HESS, MRS. HENRY N. SEE  
Hess, La Rena, 1914-

EU337529

HESS, Herbert William. SEE  
Creative salesmanship. R68980.

NOV 15 1950



HESS, ILSE.

England-Nürnberg-Spandau; ein Schicksal  
in Briefen. Leoni am Starnberger See  
Druffel-Verlag [1952] 175 p. illus.  
© Sybille von Druffel, Buchverlag (in  
notice: Druffel-Verlag); 20Oct52;  
AF0-9386.

I. Druffel-Verlag.

Library of Congress  
Copyright Office

j/ c'

HESS, ISAAC MAXWELL.

The I. M. Hess treatment. An address. ©  
Isaac Maxwell Hess, Lumberpost, W. Va.; lc  
28May47; C 1453.

HESS, JACK.

How to get in television, radio,  
movies, stage, vaudeville. 94 p.

© Producers Pub. Co., a co-part-  
nership consisting of Sol. D. Goldby,  
Jack Hess and William Funcke; 5Oct51;  
AA195827.

NOV - 1 1951

Hess, Jake.

M2199

.A

ABERNATHY, LEE ROY, 1913-

If God didn't care; words and music by  
Lee Roy Abernathy. © Jake Hess,  
Atlanta; 1Mar53; EP74250.

I. Title.

Library of Congress

M1630

HESS, JAMES, 1928-

.2

.H

Highway to nowhere; words and music by  
James "Big Jim" Hess. [Melody and  
chord symbols, with words] © Valley  
Publishers, inc., Knoxville; 6Jan54;  
EP77424.

I. Title.

Library of Congress

HESS, JENNETTE ©.

Jennette's eye and color chart.

San Diego, Calif., c1950.

Folder, illus. © 25Apr50;

AA150829.

JUN - 5 1950

M1630

HESS, JIM.

.2

.H

Don't add an ex to your name; by Arthur  
Q. Smith [pseud.] and Jim Hess. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 8Dec53; EP76428.

I. Pritchett, J. T., 1910-

II. Title.

M1731 HESS, JOHN, 1915-

.2 C'est vous que je cherchais, paroles  
.H de Jacques Larue [pseud.] musique  
de Johnny Hess. © Éditions Auber,  
Paris; 10Jun48; EF10230.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.



M1731 HESS, JOHN, 1915-  
.2 Être une femme; paroles de Louis Poterat,  
.H musique de Johnny Hess. © Société  
anonyme française, Chappell, Paris;  
8Mar49; EF12829.

I. Poterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

M1731

HESS, JOHN.

.2

Maman Ne Vends Pas la Maison ...

.H

paroles de Charles Trenet, musique  
de John Hess. Je N'y Crois  
Plus; paroles de Louis Sauvât  
[pseud.], musique de Alek  
Siniavine. © Éditions Raoul  
Breton, Paris; 3Sep35; EF6058.

- I. Trenet, Charles, 1913- lyricist.  
II. Siniavine, Alek. Je N'y Crois Plus.  
III. Sauvage, Louis, lyricist. IV. Title  
V. Title: Je N'y Crois Plus.

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Copyright Office

Music Cat.

M1731 HESS, JOHN, 1915-

.2 Papa-maman; paroles de Jacques Larue

.H [pseud.], musique de Johnny Hess. © Sté.  
ame. fse. Chappell, Paris; 18Feb49;  
EF12574.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Title.

Hess, John

Passing by; w Charles Trenet, tr Jack  
Lawrence, m John Hess & Paul Misraki.  
© Chappell & co., New York; on new w;  
15Apr47; EU72324.

M1554

.H

HESS, JOHN.

Passing By; four part mixed  
chorus (S.A.T.B.) arr. by  
William Stickles, American  
version by Jack Lawrence, music  
by John Hess and Paul Misraki..  
© Chappell & Co., inc., New  
York; 28Aug47; on arrangement;  
EP17013.

I. Misraki, Paul, joint composer.  
II. Stickles, William, 1883-  
arr. III. Lawrence, Jack, 1912-  
lyricist. IV. Title.

Library of Congress  
Copyright Office

M1594

HESS, JOHN.

.H

Passing By; four part male chorus  
(T.T.B.B.) (a cappella ad lib.)  
arr. by William Stickles, Amer-  
ican version by Jack Lawrence,  
music by John Hess and Paul  
Misraki. © Chappell & Co., inc.  
New York; 28Au47; on arrange-  
ment; EP17012.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1574  
.H

HESS, JOHN.

Passing By; three part female  
chorus (S.S.A.) arr. by  
William Stickles, American ver-  
sion by Jack Lawrence, music by  
John Hess and Paul Misraki. ©  
Chappell & Co., inc., New York;  
28Aug47; on arrangement;  
EP17011.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731 HESS, JOHN, 1915-  
.2 Repos; paroles de Gerard Sire, musique de  
.H John Hess. © Société anonyme française  
Chappell, Paris; 7Feb49; EF12529.

I. Sire, Gerard, lyricist. II. Title.



M1731

HESS, JOHN, 1915-

.2

.H

Sweet, sweet, sweet; paroles de Jacques  
Larue [pseud.] et Maurice Vandair [pseud.],  
musique de Johnny Hess. © Arpège édi-  
tions musicales, Paris (in notice: Société  
d'éditions musicales Paris-monde);  
16Feb45; EF14189. French words.

I. Ageron, Marcel Eugène, 1906-

lyricist.

II. Vanderhaeghen, Maurice, 1905-  
cist. III. Title.

lyri-

M1739

HESS, JOHN, 1915-

.2

.H

Television girl; words by Sam Heppner,  
music by Johnny Hess. © The Peter  
Maurice Music Co., ltd., London; 9Sep49;  
EF-0193.

I. Heppner, Sam, lyricist. II. Title.

Library of Congress  
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M1731 HESS, JOHN, 1915-  
.2 Vertige; paroles de Louis Póterat, musique  
.H de Johnny Hess. © Societé anonyme  
française Chappell-Paris, Paris;  
21Mar49; EF12981.

I. Póterat, Louis Eugène Bernard, 1901-  
lyricist. II. Title.

Hess, John

see also

Hess, Johnny

HESS, JOHN. SEE  
Hess, Laurent, 1915-

xM

Library of Congress  
Copyright Office

HESS, JOHN DANIEL, JR.

First things first to be a sales  
winner. 15 p. © Hess Enter-  
prises, inc.; 25May54; A141632.

HESS, JOHN DANIEL, JR.

See more people oftener.

© Hess Enterprises, inc.;  
15Oct54; A163256.

HESS, JOHN DANIEL, JR.

Three quick steps to more sales.

11 p. © Hess Enterprises, inc.;

1Nov54; A163257.



Hess, John E.

I'LL WAIT FOR YOU © w & m John E. Hess  
& Elmer E. Skorpil 14Nov49 EU185895

Library of Congress  
Copyright Office

Hess, John E.

MAIL ORDER SWEETHEART © w & m Elmer  
E. Skorpil Hayden, Robert Charles  
Mathias, Jr. & John E. Hess 1Dec49  
EU186778

Library of Congress  
Copyright Office

Hess, John E., 1923-

M1630

MATHIAS, ROBERT CHARLES, 1927-

.2

Mail order sweetheart; words and

.M

music by Elmer Hayden, John Hess  
and Bob Mathias. 40¢ © Hayden  
Music Publications, Kutztown, Pa.;  
19Aug52; EP64981.

I. Hayden, Elmer Edwin Skorpil, 1925-

II. Hess, John E., 1923- III. Title.

**Hess, John E.**

Please, darling, won't you come  
back? w J. E. Hess, m Ronald  
Buck. © John E. Hess, Hamburg,  
Pa.; 30Apr47; EU73120.

Hess, John E.

TIRED OF ME © w & m John E. Hess &  
Elmer E. Skorpil 15Nov49 EU185880

Library of Congress  
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M1731.2

.H

Hess, Johnny.

Le clocher de mon coeur; paroles de  
Maurice Vandair. Paris, R. Ventura &  
cie.

© 31Dec40; 1c 5Mar46; Ray Ventura et  
cie; EF1137.

For voice and piano.

I. Vandair, Maurice, lyricist. II. Title.

M1731.2

.H

Hess, Johnny.

Colombe ... paroles [by] Maurice  
Vandair.

© 31Dec43; 1c 5Mar46; Société  
d'éditions musicales Paris-monde, Paris;  
EF1127.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist, II. Title.

M1731 HESS, JOHNNY.

.2 Le Duel; paroles de Charles Trenet,  
.H musique de John Hess. ©  
Éditions Raoul Breton et Co.,  
Paris; 17May34; EF6266.

I. Trenet, Charles, 1913- lyricist.  
II. Title.



M1731.2

.H

Hess, Johnny.

En écoutant chanter le vent; paroles  
[by] Renée Baillió-Duchateau.

© 1Sep41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris;  
EF1125.

For voice and piano.

I. Baillió-Duchateau, Renée, lyricist.

II. Title.

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Copyright Office



Music Cat.

M1731.2  
.H

Hess, Johnny.

Il est rythmé; paroles [by] M.  
Martelier.

© 31Dec41; 1c 5Mar46; Société d'  
éditions musicales Paris monde, Paris;  
EF1131.

For voice and piano.

I. Martelier, Maurice, lyricist. II.  
Title.

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Music Cat.

M1731.2

.H

Hess, Johnny.

Ils sont zazous! • Paroles [by]  
Maurice Martelier.

© 1Nov42; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1130.

For voice and piano.

I. Martelier, Maurice, lyricist. II.  
Title.

M1731.2

.H

Hess, Johnny.

J'ai tout gardé pour toi ... paroles  
[by] Maurice Vandair.

© 31Dec41; 1c 5Mar46; Société  
d'éditions musicales Paris-monde, Paris;  
EF1129.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II.  
Title.

Music Cat.

M1731.2

.H

Hess, Johnny.

Je suis jitter bug; paroles de  
Jacques Larue.

© 1Dec45; 1c 26Apr46; Société.  
d'éditions musicales Paris monde, Paris;  
EF1441.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

M1731.2

.H

Hess, Johnny.

Les jours sans ma belle ... paroles  
[by] Maurice Vandair.

© 31Dec41; lc 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1140.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II. Title.

m1731-2

-H

Hess, Johnny.

Mélodie; paroles de Louis Poterat;  
[and, Maman m'attend à la maison; paroles  
de Raymond Vincy et Jean Cis; musique  
de Fred Arlys]

© Mélodie, 31Dec44; © Maman m'attend  
à la maison, 31Dec43; 1c each 1Nov45;  
Editions Salabert, Paris; EF78-79.

For voice and piano.

I. Poterat, Louis, lyricist. II. Ar-  
lys, Fred. Maman m'attend à la maison.  
III. Vincy, Raymond, lyricist. IV. Cis,  
Jean, joint lyricist. V. Title. VI.  
Title: Maman m'attend à la maison.

kek/c

HESS, JOHNNY.

Passing by; music by John Hess and Paul Misraki, French lyric by Charles Trenet, American version by Jack Lawrence. © Chappell & Co., inc., New York; on English words; 19Apr47; EF5626. English words.

- I. Misraki, Paul, joint composer.
- II. Lawrence, Jack, 1912-
- III. Title.



M1731.2

H

Hess, Johnny.

Un' p'tit' femm' sous un parapluie; paroles de  
Jacques Larue.

© 31May46; Editions Salabert, Paris; EF2926.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

ME/C 12Feb47

M1731.2

.H

Hess, Johnny.

Un' p'tit' femm' sous. un parapluie;  
paroles de Jacques Larue. Paris,  
Éditions Salabert.

© 31May46; publisher; EF2926.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

M1731.2

.H

Hess, Johnny.

Romance pour l'inconnu (La chanson de  
"Jupiter") paroles [by] Robert Boissy.

© 31Dec41; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1147.

For voice and piano, with chord  
symbols.

I. Boissy, Robert, lyricist, II. Title.

M1731.2  
.H

Hess, Johnny.

Rythme; paroles de Maurice Martelier.  
Paris, Editions Paul Beuscher.

© 30 Nov 41; 1c 5 Mar 46; publisher;  
EF2509.

For voice and piano.

I. Martelier, Maurice, lyricist. II.  
Title.

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M1731.2

.H

Hess, Johnny.

Sentimentale! Paroles: Jean Solar.  
Paris, Société d'éditions musicales  
Paris monde.

© 1Jun42; 1c 5Mar46; publisher; EF1087.

For voice and piano, with chord symbols.

I. Solar, Jean, lyricist. II. Title.

Music Cat.

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Copyright Office

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HESS, JOHNNY, 1915-

.2

Soyez bref; paroles de Jacques

.H

Larue [pseud.], musique de

Johnny Hess. © Éditions

Salabert, Paris; 15Jun46;

EF3561.

I. Ageron, Marcel, 1906-

lyricist. II. Title.

M1731.2

.H

Hess, Johnny.

Sweet, sweet, sweet; paroles de  
Jacques Larue et Maurice Vandair.

© 1Dec45; lc 26Apr46; Société  
d'éditions musicales Paris-monde,  
Paris; EF1402.

For voice and piano.

I. Larue, Jacques, lyricist, II. Vandair,  
Maurice, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2

.H

Hess, Johnny. . . .

Tic! Tac! . . . Paroles: Maurice Vandair & Georges Berniè. Paris, Société d'éditions musicales Paris-monde.

© 1Dec41; 1c 5Mar46; publisher; EF1088.

For voice and piano, with chord symbols.

I. Vandair, Maurice, lyricist. II. Berniè, Georges, joint lyricist. III. Title.

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M1731.2

.H

Hess, Johnny.

Le trac ..., paroles [by] Maurice  
Vandair.

© 1Nov42; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EF1142.

For voice and piano, with chord  
symbols.

I. Vandair, Maurice, lyricist. II. Title.

M1731.2

.H

Hess, Johnny.

Vous qui me voyez toujours seul;  
paroles: Jean Marie Huard & M. Leconte.

© 31Dec41; 1c 5Mar46; Société  
d'éditions musicales Paris-monde, Paris;  
EF2417.

For voice and piano.

I. Huard, Jean Marie, lyricist. II. Leconte, M., joint lyricist. III. Title.

Hess, Johnny

see also

Hess, John

HESS, JOHNNY. SEE  
Hess, Laurent, 1915-

EF15866

xM

Library of Congress  
Copyright Office

OCT 2 - 1950

**HESS, JULIUS HAYS.**

**The premature infant, medical and nursing  
care, by Julius H. Hess and Evelyn C.  
Lundeen. 2d ed. 381 p. illus.  
© J. B. Lippincott Co., Philadelphia;  
31May49; on additions & revisions;  
A33337.**

**I. Lundeen, Evelyn C., joint author.  
II. Lippincott (J. B.) Co.**

Library of Congress  
Copyright Office

cg/rk

Hess, Junior.

HOME IN COLORADO m Leo & Hector

Richard, © w Junior Hess

8Jul47 EU83492

HESS, KATHARINE (PADDOCK)

Textile fibers and their use.

4th ed. 599 p. illus. © J. B.

Lippincott Co., Philadelphia;

16Aug48; on revisions & additions;

A25249.

I. Lippincott (J. B.) Co.

ml/pam

HESS, KATHARINE (PADDOCK)

Textile fibers and their use. 5th  
ed. 547 p. © J. B. Lippincott  
Co.; 25Jan54; A124123.

I. Lippincott (J. B.) Company.

Library of Congress  
Copyright Office

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HESS, KATHARINE PADDOCK.

Textiles workbook. [By] Katharine  
Paddock Hess [and] Esther Cormany.  
183 p. © J. B. Lippincott Co.,  
Philadelphia; 10Jan49; on revi-  
sions; AA106926.

Hess, La Rena.

GYPSY MEMORIES; w, m & © Henry N. Hess  
& La Rena Hess 5Nov53 EU337529

Library of Congress  
Copyright Office

HESS, LA RENA.

Just a sailor. [Poem] Card.

illus. © La Rena Hess; 15Nov51;


AA211437.

HESS, LAURENT, 1915-  
Ainsi font, font, font, SEE HIS C'est  
écrit dans les étoiles.

EF0-26788

xM

Library of Congress



HESS, LAURENT, 1915-

Au temps de la marine à voile. SEE HIS  
C'est écrit dans les étoiles.

EF0-26859

xM

Library of Congress

M1508

HESS, LAURENT; 1915-

(C'est écrit dans les étoiles) Ainsi font,  
font, font; extrait de l'opérette: C'est  
écrit dans les étoiles, paroles de Jacques  
Larue [pseud.] & Marc Gilbert Sauvajon,  
musique de Johnny Hess. © Paul  
Beuscher, Paris; 29Dec53; EF0-26788.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène,  
1906- IV. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

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xM1508.8

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Au temps de  
la marine à voile; marche de l'operette,  
C'est écrit dans les étoiles, paroles de  
Jacques Larue [pseud.] & Marc Gilbert  
Sauvajon, musique de Johnny Hess.  
© Paul Beuscher, Paris; 29Dec53;  
EF0-26859.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]  
Library of Congress

SL

xM1508.8

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Fantome-  
java; de l'opérette, C'est écrit dans les  
étoiles, paroles de Jacques Larue [pseud.  
et] Marc Gilbert Sauvajon, musique de  
Johnny Hess. © Editions Paul Beuscher,  
Paris; 31Dec53; EF0-26849.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]

SL

Library of Congress

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le hors la loi; marche de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert, Sauvajon, musique de Johnny Hess. © Éditions musicales Paul Beuscher, Paris; 31Dec53; EF0-26845.

I. Title. II. Title: C'est écrit dans les étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]  
Library of Congress

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Il s'en est  
fallu de peu; slow de l'opérette, C'est  
écrit dans les étoiles, paroles de Jacques  
Larue [pseud.] & Marc Gilbert Sauvajon,  
musique de Johnny Hess [pseud.] © Paul  
Beuscher, Paris; 29Dec53; EF0-26844.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]

SL

Library of Congress

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Mettons les  
voiles; de l'opérette, C'est écrit dans les  
étoiles, paroles de Jacques Larue [pseud.]  
& Marc Gilbert Sauvajon, musique de  
Johnny Hess. © Paul Beuscher, Paris;  
29Dec53; EF0-26818.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]

Library of Congress

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Pour l'amour  
de moi; de l'opérette C'est écrit dans les  
étoiles, paroles de Jacques Larue [pseud.]  
& Marc Gilbert Sauvajon, musique de  
Johnny Hess. © Éditions musicales Paul  
Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène,  
1906- IV. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

SL

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Le roi des  
rennes; extrait de l'opérette, C'est écrit  
dans les étoiles, paroles de: Jacques  
Larue [pseud.] & Marc Gilbert Sauvajon,  
musique de: Johnny Hess. © Paul  
Beuscher, Paris; 29Dec53; EF0-26831.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène,  
1906- IV. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

SL

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Titicaca;  
samba de l'opérette, C'est écrit dans les  
étoiles, paroles de Jacques Larue [pseud.]  
& Marc Gilbert Sauvajon, musique de  
Johnny Hess. © Paul Beuscher, Paris;  
31Dec53; EF0-26829.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène,  
1906- IV. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

SL

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M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Un nom  
chante dans mon coeur; slow, de l'operette  
C'est écrit dans les étoiles, paroles de  
Jacques Larue [pseud.] & Marc Gilbert  
Sauvajon, musique de Johnny Hess.  
© Éditions musicales Paul Beuscher,  
Paris; 29Dec53; EF0-26786.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]

Library of Congress  
art.

xM1508.8

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M1508

HESS, LAURENT, 1915-

C'est écrit dans les étoiles; valse de  
l'opérette, C 'est écrit dans les étoiles,  
paroles de Jacques Larue [pseud.] & Marc  
Gilbert Sauvajon, musique de Johnny Hess.  
© Paul Beuscher, Paris; 29Dec53;  
EF0-26855.

I. Title. [II. Ageron, Marcel Eugène,  
1906- III. Sauvajon, Marc Gilbert,  
1909- ]

Library of Congress

SL

xM1508.8



M1508

HESS, LAURENT, 1915-

.H

(C'est écrit dans les étoiles) Vite un besito;  
rumba boléro de l'opérette C'est écrit  
dans les étoiles, paroles de Jacques Larue  
[pseud.] & Marc Gilbert Sauvajon,  
musique de Johnny Hess. © Éditions  
musicales Paul Beuscher; Paris; 31Dec53;  
EF0-26784.

I. Title. II. Title: C'est écrit dans les  
étoiles. [III. Ageron, Marcel Eugène, 1906-  
IV. Sauvajon, Marc Gilbert, 1909- ]  
Library of Congress

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xM1508.8

HESS, LAURENT, 1915-

Fantome-java. SEE HIS C'est écrit dans  
les étoiles.

EF0-26849

xM

Library of Congress

HESS, LAURENT, 1915-

Le hors la loi. SEE HIS C'est écrit dans  
les étoiles.

art.

EF0-26845

xM

Library of Congress

HESS, LAURENT, 1915-

Il s'en est fallu de peu. SEE HIS C'est  
écrit dans les étoiles.

EF0-26844

xM

Library of Congress



M1731 HESS, LAURENT, 1915-  
.2 J'ai peur de revenir; paroles de Jacques  
.H Plante, musique de Johnny Hess. [With  
voice part] © Les Éditions du Lido,  
Paris; 18Oct51; EF0-11084.

I. Title. [II. Plante, Jacques, 1920- ]

FEB 18 1952

Library of Congress  
Copyright Office


HESS, LAURENT, 1915-

Mettons les voiles. SEE HIS C'est écrit  
dans les étoiles.

EF0-26818.

xM

Library of Congress



M1731 HESS, LAURENT, 1915-  
. 2 Monsieur Saint-Pierre; slow chanté,  
. H paroles de Henri Contet, musique de  
Johnny Hess. [For voice and piano, and  
voice part with chord symbols]  
© Éditions Paul Beuscher, Paris;  
20Jun43; EF15866,

I. Title. [II. Contet, Henri Alexandre,  
1904 - ]

Library of Congress  
Copyright Office

OCT 9 - 1950

HESS, LAURENT, 1915-


Un nom chante dans mon coeur. SEE HIS  
C'est écrit dans les étoiles.

EF0-26786

xM

art.

Library of Congress





HESS, LAURENT, 1915-

Pour l'amour de moi . SEE HIS C'est écrit  
dans les étoiles.

EF0-26833

xM

Library of Congress

M1731

HESS, LAURENT, 1915-

.2

.H

La province et mon coeur; valse, paroles  
de Jacques Plante, musique de Johnny  
Hess. [With voice part] © Éditions du  
Lido, Paris; 15Oct51; EF0-11085.

I. Title. [II. Plante, Jacques, 1920- ]

art.

FEB 18 1952

Library of Congress  
Copyright Office

M1731 HESS, LAURENT, 1915-  
. 2 Un p'tit béguin pour le dimanche; fox-trot,  
. H paroles de Charles Trenet, musique de  
John Hess. © Éditions Philippe Parès,  
Paris; 8Nov38; EF15867.

I. Title. [II. Trenet, Charles, 1913- ]

OCT 9 - 1950

art.  
Library of Congress  
Copyright Office

M1731 HESS, LAURENT, 1915-  
.2 Regarde-moi; paroles de Jacques Plante,  
.H musique de Johnny Hess. [With voice  
part] © Éditions du Lido, Paris; 25Jan52;  
EF0-12494.

I. Title. [II. Plante, Jacques, 1920- ]

M1731

HESS, LAURENT, 1915-

.2

Retour à la vie; valse, paroles de Max

.H

François [pseud.] musique de Johnny  
Hess. © Nouvelles Éditions Meridian,  
Paris; 8Jul54; EF0-29374.

I. Title. [II. Raio de San Lazaro, Max,  
1914- ]

Library of Congress

HESS, LAURENT, 1915-

Le roi des rennes. SEE HIS C'est écrit  
dans les étoiles.

EF0-26831  
art.

xM


Library of Congress

HESS, LAURENT, 1915-  
Titicaca. SEE HIS C'est écrit dans les  
étoiles.

EF0-26829

xM

Library of Congress



**HESS, LAURENT, 1915-**

**Vite un besito. SEE HIS C'est écrit dans  
les étoiles.**

**EF0-26784**

**xM**

**Library of Congress**



M1731 HESS, LAURENT, 1915-

.2 Vivre sans vous; paroles de Jacques

.H Plante, musique de Johnny Hess. © Paul  
Beuscher, Paris; 30Jun52; EFO-16241.

I. Title. [II. Plante, Jacques, 1920- ]

M1731

.2

.H

HESS, LAURENT, 1915-

Y'en a pour tous! Ou, Quand y'en a pour un,  
paroles de Max François [pseud.] musi-  
que de Johnny Hess. © Nouvelles Éditions  
Meridian, Paris; 19Mar54; EF0-27624.

I. Title. II. Title: Quand y'en a pour un.  
[III. Raio de San Lazaro, Max, 1914- ]

Library of Congress

HESS, LAWRENCE W.

"Do I know how to apply for a job?"

12 p. © Public School Pub. Co.,

Bloomington, Ill.; 5Dec49;

AA135234.

HESS, LAWRENCE W.

How to plan your job future; a  
practical handbook on vocational  
guidance. 90 p. © Hillsdale  
School Supply, inc.; 28Jul53;  
A100940.

Hess, Lilah.

UNDER THE OLD PINE TREE m Robert Louis  
Carlton © w Lilah Hess 28Dec49  
EU189136

Library of Congress  
Copyright Office

Hess, Lilo, illus.

HOGNER, DOROTHY (CHILDS)

Odd pets. Photos. by Lilo Hess. New  
York, Crowell. 166 p. © on text;

Dorothy Childs Hogner; 12Sep51; A61101.

© on illus.; Lilo Hess; 12Sep51; A61102.

I. Hess, Lilo, illus.

DEC 1 1 1951

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Hesse (-)

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R

Fünf lieder vom tode, op. 2.

Hesse (-)

Städtebilder, op. 8.

*See*

R



HESSE, ALFRED WILLIAM.

Nicholas Rowe's translation of Lucan's  
Pharsalia, 1703-1718, a study in  
literary history. [Thesis-University  
of Pennsylvania] Philadelphia, 1950.  
95 p. © Alfred William Hesse;  
21Jul50; A45707.

- I. Lucanus, Marcus Annaeus.
- II. Roew, Nicholas.

Library of Congress  
Copyright Office



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1950 8 1450

Hesse, Bessie Myers.

MIRROR'D LEAVES © w Bessie Myers Hesse  
m Florence Myers Hesse 24May48  
EU132248

HESS, MABEL JANE.

Madonna and Child. Sculpture.

© Harry Charles Hess; 19Nov51;

GU19114.

JAN - 4 1952

Hess, Mamie Irene Mershon.

IN MY HEART © m Mamie Irene Mershon  
Hess 19Apr48 EU128076

Library of Congress  
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Hess, Mamie Mershon, lyricist. *See*

Carleton, Robert L. Love's litany.

HESS, MANFRED.

Anstrichmängel und Anstrichschäden,  
ihre Ursachen und Verhütung.

2. verb. und wesentlich erweiterte  
Aufl. [First pub. in 1938 under  
title: Häufige Anstrichmängel und  
Anstrichschäden] 516 p. © Ber-  
liner Union G.m.b.H.; 20Feb54;  
AFO-14634.

I. Berliner Union GmbH.

Library of Congress  
Copyright Office

cr/if

HESS, MARY ANTHONITA, Sister.

American tobacco and central European  
policy: early nineteenth century. [Thesis]  
199 p. illus. © Catholic Univ. of  
America Press, inc., Washington;  
8Dec48; A37347.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

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HESS, MARY BRIM.

Of all the years, a Christmas play. In  
three tableaux, with introduction.

© Mary Brim Hess, East Berlin, Conn.;  
lc 4Dec47; D unp. 11858.



HESS, MARY BRIM.

Of all the years, a Christmas play in  
one act. Evanston, Ill., Row,  
Peterson [1948] 37 p. illus.  
© Row, Peterson & Co.; 16Sep48;  
DP16526.

HESS, MARY BRIM.

Susan and the Elders, a play in three  
acts. © Mary Brim Hess; lc 1Feb49;  
DU18387.

Hess, Mary Elizabeth Yost.

CIDER POLKA; w Mary Elizabeth Yost  
Hess m Charles L. Mangette © Mary  
Elizabeth Yost Hess & Charles L.  
Mangette 4May53 EU314718

M2085  
.D47B5

HESS, MAX, 1899-

An St. Niklaas; [by] Max Hess [words by]  
Hans Hansen-Palmus. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p. 9) [Melody, with words] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27473.

I. Title. [II. Hansen-Palmus, Hans, 1901- ]

SL

Library of Congress

M2085  
.D47B5

HESS, MAX, 1899-

De Nacht vör den hilligen Avend; [by] Max  
Hess [words by] Heinrich Deiters (na  
Reinick) (In Dieckelmann, Heinrich, ed.  
Binnen brennt een Licht. p.20) [Melody,  
with words] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27488.

I. Title.. [II. Deiters, Heinrich, 1903- ]

SL

Library of Congress

art.

M2085  
.D47B5

HESS, MAX, 1899-

To Winachten; [by] Max Hess [words:  
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.S

STRAUSS, RICHARD, 1864-1949.

\*(Letzte Lieder) Frühling; [from] Vier  
letzte Lieder, für Sopran und Orchester,  
[by] Richard Strauss. [Words by]  
Hermann Hesse, Klaviersatz von Max  
Wolff. [For voice and piano] 3/-  
© Boosey & Co., Ltd., London; 5 May 50;  
EF0-2985.

I. Title. II. Title: Letzte Lieder. [III.  
Hesse, Hermann, 1877- IV. Wolff,  
Max, 1885- ]

Library of Congress  
Copyright Office

JUN - 8 1950

Hesse, Hermann, 1877-

M1613 STRAUSS, RICHARD, 1864-1949.

.S \*(Letzte Lieder) September; [by] Richard  
Strauss, [from] Vier letzte Lieder,  
für Sopran und Orchester. [Words' by]  
Hermann Hesse. Partitur. Full score.  
7/6 © Boosey & Co., ltd., London;  
12May50; EF0-3063.

I. Title. II. Title: Letzte Lieder.  
[III. Hesse, Hermann, 1877- ]

Library of Congress  
Copyright Office

JUN 19 1950

Hesse, Hermann, 1877-

M1614

STRAUSS, RICHARD, 1864-1949.

.S \*(Letzte Lieder) September; [from] Vier  
letzte Lieder, für Sopran und Orchester,  
[by] Richard Strauss. [Words by]  
Hermann Hesse, Klaviersatz von Max  
Wolff. [For voice and piano] 3/-  
© Boosey & Co., ltd., London; 5 May 50;  
EF0-2986.

JUN - 8 1950

I. Title. II. Title: Letzte Lieder. [III.  
Hesse, Hermann, 1877- IV. Wolff,  
Max, 1885- ]

Library of Congress  
Copyright Office

M1621

.W

Hesse, Hermann, 1877-  
WOLFES, FELIX.

(Lieder) Sechs Lieder; 1954, für eine  
Singstimme und Klavier von Felix Wolfes  
[words by Siegbert Stehmann, Gottfried  
Keller, Hermann Hesse, Ernst Wiechert,  
Hans Carossa, & Rudolf Alexander  
Schröder] © Felix Wolfes; 23Dec54;  
EU380819.

[I. Stehmann, Siegbert, 1912-1945.

II. Hesse, Hermann, 1877- III. Wiechert,  
Ernst Emil, 1887-1950. IV. Carossa, Hans,  
1878- V. Schröder, Rudolf  
Library of Congress Alexander, 1878- ]

HESSE, HERMANN.

Magister Ludi; the Nobel prize novel Das  
Glasperlenspiel, translated by Mervyn  
Savill. New York, Holt. 502 p.

© Francis Aldor; 1 May 49; 1c 25 Jan 50;  
AI-2616. (Pub. by Aldus Publications,  
ltd., London)

I. Savill, Mervyn, tr.

II. Aldor, Francis.

APR 11 1950

Library of Congress  
Copyright Office

mds/r

HESSE, HERMANN.

Narcisse et Goldmund (Narziss und Gold-  
mund) Récit, traduit de l'allemand par  
Fernand Delmas. 325 p. (Collection  
"Traduit de." Série allemande)  
© Calmann-Lévy, Paris; 1Oct48;  
AF11984.

I. Delmas, Fernand, tr.

II. Calmann-Lévy.

Reg no.  
1950 ~~catalogue~~

Library of Congress  
Copyright Office

rjm/r



HESSE, HERMANN.

Narcisse et Goldmund (Narziss und Gold-  
mund) Récit, traduit de l'allemand par  
Fernand Delmas. 325 p. (Collection  
"Traduit de." Série allemande)  
© Calmann-Lévy, Paris; 1Oct48;  
AF11984.

I. Delmas, Fernand, tr.

II. Calmann-Lévy.

NOV 16 1950

Library of Congress  
Copyright Office

rjm/r

HESSE, HERMANN.

Peter Camenzind. Récit traduit de  
l'allemand par Fernand Delmas. 217 p.  
© on translation; Calmann-Lévy, Paris;  
30Jan50; AF0-2174.

- I. Delmas, Fernand, tr.
- II. Calmann-Lévy.

JUL 26 1950

am/r

Library of Congress  
Copyright Office

HESSE, HERMANN.

Peter Camenzind, Roman. © 31Jul25,

AF28922. R115209, 24Jun53,

Hermann Hesse (A)

HESSE, HERMANN.

Piktor's Verwandlungen; ein Märchen.

© Suhrkamp Verlag K.G.; 50ct54;

AFO-16145.

I. Suhrkamp Verlag K.G.

Library of Congress  
Copyright Office

h/me

Hesse, Hermann.

PLEADING. BITTE, op.48, Nr.2; w  
Hermann Hesse, English version by  
J. E. W., & m. 1. High voice, in G  
flat.- 2. Low voice, in E flat.  
© 80oct23; E571804, 574577. R78156,  
78159; 4May51; A. Walter Kramer (A  
of m)

JUL - 5 1951

Hesse, Hermann.

PLEADING, op.48, no.2a; w Hermann  
Hesse, English w J. E., for SSA by  
A. Walter Kramer. © on arr.,  
14Jun24, E589285. R87913, 21Dec51,  
A. Walter Kramer (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Hesse, Hermann.

PLEADING. Bitte, op.48, no.2b; w  
Hermann Hesse, English w J. E., m  
A. Walter Kramer; mixed chorus. ©  
on arr., 27Oct25, E626414. R111367,  
29Apr53, A. Walter Kramer (A)

Hesse, Hermann.

PLEADING. Bitte, op.48, no.2c; w  
Hermann Hesse, English w J. E., m  
A. Walter Kramer, men's chorus arr.  
Howard Barlow. © on arr., 27Oct25,  
E626413. R111366, 29Apr53, J.  
Fischer & Bro. (PWH of H. Barlow)



Hesse, Hermann, 1877-

M1594

ZIPP, FRIEDRICH, 1914-

.Z

Reiselied; [by] Friedrich Zipp [words by]  
Hermann Hesse. (Leuckart Chorblatt,  
Nr.155) [Score: chorus (TTBB)] © F. E.  
C. Leuckart, Musikverlag, München;  
1Dec50; EF0-7115.

I. Title. [II. Hesse, Hermann, 1877- ]

Library of Congress  
Copyright Office

JUL 24 1951

HESSE, HERMANN.

Siddhartha; translated by Hilda Rosner.

[New York, 1951] 153 p. (The New  
classics series, 34) © New Directions;  
24Oct51; A64642.

I. Rosner, Hilda, tr.

II. New Directions.

/r

Library of Congress  
Copyright Office

HESSE, Hermann. SEE  
Siddhartha. R60208.



APR 13 1950

Hesse, Hermann.  
SPAETBLAU, OP.45, NO.1; w Hermann  
Hesse, m Heinrich Pestalozzi;  
mixed chorus. © 10Feb26; E631684.  
Heinrich Pestalozzi (A); 18Jan54;  
R123978.

HESSE, HERMANN.

Späte Prosa. 194 p. © Suhrkamp Verlag,  
Berlin; 16Mar51; AF0-5125.

I. Suhrkamp Verlag.

JUL 25 1951

ekd/r

Library of Congress  
Copyright Office

Hesse, Hermann, 1877-

M1594

PFANNER, ADOLF, 1897-

.P

Trost; [by] Adolf Pfanner [words by  
Hermann Hesse] [Close score: chorus  
(TBarB)] © L. Schwann Verlag, Düsseldorf;  
23Jan51 (in notice: 1950); EF0-7908.

I. Title. [II. Hesse, Hermann, 1877- ]

JUN 29 1951

Library of Congress  
Copyright Office

Hesse, Hermann.

UNTERWEGS, OP.65, NR.1-7; w Hermann  
Hesse, m Joseph Haas. © 20Apr26;  
E647580. Joseph Haas (A); 16Mar54;  
R127032.

Library of Congress  
Copyright Office

HESSE, HERMANN.

Zwei Erzählungen: Der Novalis, Der  
Zwerg. Ed. with introd., notes,  
and vocabulary by Anna Jacobson  
[and] Anita Ascher. 137 p.  
illus. © Appleton-Century-Crofts,  
inc., New York; 9Mar48; on introd.,  
notes & vocabulary; A22064.

I. Jacobson, Anna, ed. II. Ascher,  
Anita, joint ed. III. Appleton-Century-  
Crofts,



HESSE, HERMANN.

Zwei Idyllen. Berlin, 1952. 85 p.

© Suhrkamp Verlag; 9Jun52; AF0-8676.

I. Suhrkamp Verlag.

Hesse, Idell.

IF YOUR GENTLEMAN IS TEMPERAMENTAL,  
GIRLS, BEWARE; w Idell Hesse m  
Ronald Buck © Idell Hesse 20Feb52  
EU265252

MAR 20 1952

Library of Congress  
Copyright Office

Hesse, Idell.

I'LL BE YOURS; m Louis Tobin w &  
© Idell Hesse 18Jun51 EU241650

JUL - 5 1951

Library of Congress  
Copyright Office

Hesse, Idell.

LOCK ME IN YOUR HEART; w Idell Hesse  
m James Charles McNeil © Idell Hesse  
11Feb52 EU264552

MAR 10 1952

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Copyright Office

Hesse, Idell.

ROSES AND EMPTY DREAMS; m Ronald Buck  
w & © Idell Hesse 17May50 EU204218

Library of Congress  
Copyright Office

JUN 1 2 1950

Hesse, Idell.

TO YOU m James Charles McNeil © w  
Idell Hesse 1Aug49 EU175439

Hesse, Isabel Louise.  
WHEN IT'S YOUR SMILE.

HESSE, JANET PERRIGO.

Always greener grass. A play in four scenes.

© Janet Perrigo Hesse, Allentown, Pa.;

lc 25Mar47; D unp. 8616.



Hesse, Johnny. See  
Hess, Johnny.

Hesse, Josette, tr.  
RODAHL, KÅRE.

L'archipel flottant (North) Préf.  
du J.-O. Fletcher; traduction de  
Josette Hesse. 226 p. © B. Arthaud;  
15Feb54; AFO-13746.

I. Hesse, Josette, tr.  
II. Arthaud, B., firm.

Library of Congress  
Copyright Office

JA

HESSE, JOSETTE, tr.

La maison au bord de la mer. SEE

Godden, Jon.

Hesse, Josette, tr.

SMITH, DOROTHY GLADYS.

Trois femmes dans un château (I capture  
the castle) Traduction de Josette Hesse.  
338 p. © on translation; B. Arthaud,  
Paris; 7Aug50; AF0-2481.

I. Hesse, Josette, tr. II. Arthaud, B.  
dc/r

OCT 23 1950

Library of Congress  
Copyright Office

Hesse, Marie.

THE FAIRIES' LULLABYE; w & m Agnes  
Pauline Hurd arr Marie Hesse © Agnes  
Pauline Hurd 21Sep53 EU331460

Library of Congress

M32  
.H

HESSE, MARJORIE.

Valse gracieuse; for pianoforte, by Mar-  
jorie Hesse. 2/- © Allan & Co. pty. ltd.,  
Melbourne; 10Nov50; EF0-6879.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

M1380 HESSE, MARJORIE A  
.H Jollity; for piano by Marjorie A. Hesse.  
© Allan & Co., pty. ltd., Melbourne,  
Australia; 30Nov48; EF12738.

I. Title.

Library of Congress  
Copyright Office



M1621 HESSE, MARJORIE A

.H Two Australian songs. In early green  
summer; words by Joan Mackaness.  
O, singer in brown; words by Dame  
Mary Gilmore. Music by Marjorie A.  
Hesse. © Chappell & Co., ltd.,  
London; 20Apr48; EF9178.



HESSE, MAX RENÉ.

Liebe und Lüge. 536 p. © Artemis  
Verlags-A. -G., Zürich; 29Sep50;  
AF0-2851.

I. Artemis Verlags-A. -G.

hes/r  
NOV 14 1950

Library of Congress  
Copyright Office



Hesse, Maxeda von. See  
Von Hesse, Maxeda.

M1630

HESSE, NELLE MAE, 1903-

.2

East and West; [by] P. De Hesse and Mae

.H

Hesse. [For voice and piano] © P. De  
Hesse & Mae Hesse; 9Jan54; EP77482.

I. Hesse, Phillips De, 1900-

II. Title.

Library of Congress

Hesse, Otto Ernst, 1891-

M1508

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau  
wird erst schön durch die Liebe; Lied und  
Walzer, aus dem Film, Bei dir war es  
immer so schön, Text: Michael Gesell  
[pseud.] Musik: Theo Mackeben, arr.:  
Walter Franz. © Wiener Boheme Verlag  
GmbH., Wiesbaden; 1Jan38; EF20195.

I. Title. II. Title: Bei dir war es immer  
so schön. [III. Hesse, Otto Ernst, 1891-  
IV. Franz, Walter, 1921- ]

SL

Library of Congress  
art.

.xM1508.9

Hesse, Otto Ernst, 1891-

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30654.

Library of Congress  
art.

(Continued on next card)

M1356

.B

MACKEBEN, THEO, 1897-

(Bei dir war es immer so schön) Eine  
Frau wird erst schön durch die Liebe.  
EF0-30654. (Card 2)

I. Title. II. Title: Bei dir war es immer  
so schön. [III. Hesse, Otto Ernst, 1891-  
IV. Franz, Walter, 1921- ]

Library of Congress

HESSE, PAUL.

A charming challenge. [Girl, dressed  
in shorts seated in lawn chair,  
holding ping-pong paddle] Col.  
print on calendar. (C-9109)

© Shaw-Barton; 22Nov48; K18375.

HESSE, PAUL.

Day dreams. [Calendarhead: plaid-  
shirted blonde in haystack] Col.  
reproduction of photo. 15 x 12 in.  
(1103) © Shaw-Barton, Coshocton,  
Ohio; 27Nov50; K27151.

JAN 3 0 1951



K 6113

Hesse, Paul

Faithfully yours.

calendar.

25" x 11 3/4".

(C-

7114)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6113.

LLHH 1-13-47

HESSE, PAUL.

For you alone. (C-8104) Col.  
print. © Shaw-Barton; 24Nov47;  
K12391.

K 6119

Hesse, Paul

Is everybody happy?

calendar. 25" x 11 3/4". (C-7103)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6119.

LLHH 1-14-47

K 6122

Hesse, Paul

Warm friends.

calendar. 25" x 11 3/4". (C-7113)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6122.

LLHH 1-14-47

HESSE, PAUL.

Welcome, friend! [Girl in blue jodhpurs and red blouse seated on fence rail] Col. print on calendar.

(C-9110) © Shaw-Barton; 22Nov48;  
K18351.

HESSE, PAUL.

Won't you join us? (C-8105)

Col. print. © Shaw-Barton;

24Nov47; K12384.

HESSE, PHILIPPE JEAN.

Silence, on raconte! Illus. de Jean Effel.

63 p. © René Julliard, Paris; 30Jun51;  
AF0-5782.

I. Effel, Jean, illus.

II. Julliard, René.

Revised

Library of Congress  
Copyright Office

1952/

cg/r

Hesse, Phillips De, 1900-

M1630

HESSE, NELLE MAE, 1903-

.2

East and West; [by] P. De Hesse and Mae

.H

Hesse. [For voice and piano] © P. De  
Hesse & Mae Hesse; 9Jan54; EP77482.

I. Hesse, Phillips De, 1900-

II. Title.

Library of Congress



Hesse, R.

M30

. M

MED 120 BASAR OCH FINT FANER; 15  
ypperliga melodier för piano och dragspel.  
[Music by H. Fuchs, A. Nilson, R.  
Hesse, and others, words by Fritz  
Gustaf, pseud., E. Borné and Harry  
Källgren] [For piano or accordion; in  
part with words] Kr. 4:50 © Sonora  
musikförlags a. b., Stockholm; 1Jan48;  
EF15228.

I. Fuchs, H. II. Nilson, A. III. Hesse, R.  
[IV. Sundelöf, Fritz Gustaf.

Library of Congress  
Copyright Office

APR 12 1950  
xM175  
. A4

M175  
.A4H

HESSE, RAGNAR.

Finninge-valsens; musik: Ragnar Hesse.  
[For] accordion. © Edition Walter  
Kejving, Stockholm; 1Sep50; EF0-5409.

I. Title.

JAN 11 1951

Library of Congress  
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M175  
.A4H

HESSE, RAGNAR.

Vid trollkällan; vals av Ragnar Hesse.

[For accordion] © Musik a.b. Westin  
& Co., Stockholm; 1May54; EF0-28305.

I. Title.

Library of Congress

**Hesse, Raymond Gaston, 1884—**

... Aristide Briand, premier européen; préface de Paul-Bon-  
cour ... Paris, F. Sorlot [1939]

3 p. l., [9]-284 p., 2 l. 20 $\frac{1}{2}$ cm.

Portrait on cover.

"Bibliographie": p. [281]-284.

C 30Dec39; 1c 2Mar46; Fernand Sorlot; AF601.

1. Briand, Aristide, 1862-1932.

A 41-2715

New York. Public library  
for Library of Congress

[2]

HESSE, RICHARD.

Ecological animal geography. An authorized ed., rewritten and rev.; based on Tiergeographie auf oekologischer Grundlage, by Richard Hesse. 2d ed. [by] W. C. Allee and Karl P. Schmidt. New York, Wiley. 715 p. illus. © on additions & changes; The University of Chicago; 3Aug51; A57572.

I. Allee, Warder Clyde, ed. and tr. II.

Schmidt, Karl Patterson, ed. and tr. III.

Library of Congress  
Copyright Office

Chicago. University.

br/RUE 29 1951

Hesse, Rilla Fuller.

LET LIONS ROAR; w Charles O. Roos, m  
Rilla Fuller Hesse. © 25Jul27;  
E672403. James K. Remick (E of  
R. F. Hesse) & Charles O. Roos (A);  
16Sep54; R135934.

Claimant Elizabeth and Mexeda Von Hesse, Benson, Vt.

Remitter

[illegible]

HESSE (W. A.) AND COMPANY ©

Hesse portable electroplaters, current rectifiers and supplies.

(Portable electroplating outfits)

8 p. © Walter Alexander Hesse,  
James Winfield Crosby & Charles Albert Norris, d.b.a. W. A. Hesse & Co.; 22Mar48; KK30468.



HESSE, WALLY. SEE  
Hesse, Walter Rolf, 1926-

EU316431

HESSE, Walter Alexander. SEE Hesse  
(W. A.) and Company.

Hesse, Walter Rolf.

I DON'T WANT MY BROKEN HEART; w, m & ©  
Walter Rolf Hesse 18May53 EU316431

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Copyright Office

Hesse, Walter Rolf.

I HOPE YOU'RE CRYIN' TOO; w, m &  
© Walter Rolf Hesse 20Mar50 EU197858

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Hesse, Walter Rolf.

MY TEARS; w, m & © Walter Rolf Hesse  
5Mar53 EU306372

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Hesse, Walter Rolf.

A TEAR FOR EVERY LIE; w, m & © Walter  
Rolf Hesse 3Mar53 EU305986

Library of Congress  
Copyright Office

Hesse-Lieder.

M1621

.L

LEUKAUF, ROBERT, 1902-

Hesse-Lieder; für mittlere Singstimme und  
Klavier, [by] Robert Leukauf, [words by  
Hermann Hesse] Gesang und Klavier.  
(Edition Nr. 11882) © Universal-Edition,  
Wien; 30Dec48; EF13734.

I. Hesse, Hermann, 1877-      lyricist.

HESSE portable electroplaters, current  
rectifiers and supplies. SEE  
Hesse (W. A.) and Company. KK30468.



HESSE-SCHWARTZ PUBLICATIONS, INC.

See

The Amateur songwriter magazine.

Library of Congress  
Copyright Office

HESSEL, ALFRED.

A history of libraries; translated, with  
supplementary material, by Reuben  
Peiss. Washington, Scarecrow Press.  
198 p. © on translation; Reuben Peiss;  
5Jul50; A45936.

I. Peiss, Reuben, tr.

1016 3 0 1950

Library of Congress  
Copyright Office



vp/mb

Hessel, Annette Berggren.

DISHES, DISHES, DISHES © w & m Annette  
Berggren Hessel 8Nov48 EU148212

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M1668 HESSEL, ANNETTE BERGGREN.

.6 Den gamla dansbanan [by] Annette

.H Berggren Hessel. © Annette  
Berggren Hessel; 25Oct48; EP32155.  
For voice and piano.

I. Title.

Hessel, Annette Berggren.

DEN GAMLA DANSBANAN © w & m Annette  
Berggren Hessel 9Jun48 EU135521

Library of Congress  
Copyright Office

Hessel, Annette Berggren.

OLYMPIC CAMP VALS © Swedish w Annette  
Berggren Hessel m Rosa Manfrida  
Oslund Johanson 15Jul49 EU173045

Hessel, Annette Berggren.  
SOLVEIG WALSH; m & © Annette Berggren  
Hessel 6Dec50 EU223043

JAN 11 1951

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Copyright Office

HESEL, ANNETTE BERGGREN. See also  
Berggren-Hessel, Annette.

EF14327

Library of Congress  
Copyright Office

xM



HESSEL, ARTHUR R.

Santa's award. Sheet. © Arthur

R. Hessel; 14Aug54; A165197.

Hessel, Frederick A., tr.

**PIGANIOL, PIERRE.**

Acetylene, homologs and derivatives. Pref.  
by G. Dupont. Translated from the 2d rev.  
ed. by Frederick A. Hessel and John B.  
Rust. [1st American ed.] Brooklyn,  
1950. 356 p. illus. © on translation &  
new material; Mapleton House, Publish-  
ers; 19Jan51 (in notice: 1950); A51913.

I. Hessel, Frederick A., tr. II. Rust,  
John B., tr. III. Mapleton House, Publishers.

Library of Congress  
Copyright Office

MAR 21 1951  
jb/r

HESELBARTH, SUZANNE BRUCE

SEE Bruce, Suzanne.

APR -

APR - 5 1951

A

HESSELBEIN, JOHN D. SEE

\*The Handwritten Word. MP2979.

**HESELBERG, ARTHUR KENNETH.**

**A comparative study of the political theories of Ludovicus Molina, S. J., and John Milton. [Thesis] Washington, 1952. 26 p. (The Catholic University of America. Studies in politics, government, and international law. Abstract series, v. no. 2) © Catholic University of America Press, inc.; 7Apr52; A66757.**

**I. Catholic University of America Press, inc., Washington, D. C.**

Hesselberg, Edouard..

Back to the home of Old Glory; w Minnie  
Doherty, m Edouard Hesselberg.

© 12Dec19; E466103. R9098; 16Jan47;

Lona Hesselberg (W), New York.

Hesselberg, Edouard.

CAST A VOTE FOR MOTHER, NOMINATED  
PRESIDENT; m Edouard Hesselberg arr  
Albert R. Terry w & © on new w & arr  
Roy Ellsworth Bailey 10Dec51  
EU258927. Appl. states prev. reg.  
as no.510121.

JAN - 4 1952

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Hesselberg, Edouard.

ELEGIE; by E. Nollet, transcribed for  
2 pianos, 4 hands, by Edouard Hesselberg.  
© 8Apr25, E613160. R93466,  
14Apr52, Lena Hesselberg (W)



Hesselberg, Edouard.

HOPAK; by Modest Petrovich Musorgskii,  
for 2 pianos, 4 hands, by Edouard  
Hesselberg. © 4Apr25, E610998.  
R93448, 10Apr52, Lena Hesselberg (W)

Hesselberg, Edouard.

If I come home; . . .  
m Edouard Hesselberg. ©-22Oct19;  
E467565. R9976; 21Feb47; Archie E.  
Varker (A), Johnson City, Tenn.

Hesselberg, Edouard.

JUBA DANCE; from In the bottoms, by R.  
Nathaniel Dett, arr. Edouard Hessel-  
berg. 1. 2 pianos.- 2. Piano duet.  
© on arr.; 24Aug26, 23Aug26; E643863,  
645643. R117838-117839; 21Sep53;  
Edouard Hesselberg (A)

Hesselberg, Edouard.

PRELUDE IN C SHARP MINOR, op.3, no.2;  
by Sergei Rachmaninoff, arr. for  
2 pianos, 4 hands, by Edouard  
Hesselberg. © on transcription &  
arr., 22Jan25, E605407. R89389,  
25Jan52, Lena Hesselberg (W)

MAR - 4 1952

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Hesselberg, Edouard.

PRELUDE MILITAIRE; m Sergei Rachmani-  
noff, arr. Edouard Hesselberg;  
2 pfs., 4 hands. © on arr., 14May24,  
E590413. R84845, 22Oct51, Lena  
Hesselberg (W)

NOV 15 1951

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Hesselberg, Edouard.

SINGLE LIFE FOR ME; w P. H. Pfeiffer  
[i. e. Mrs. P. H. Pfeiffer], m Edou-  
ard Hesselberg. © 15Mar21, E505013.  
R37062, 5Aug48, P. H. Pfeiffer (Wr)

Hesselberg, Edouard.

R

SWEETHEART MINE; w A. J. Kiser,  
m Edouard Hesselberg. © 1Jan20;  
E470490. R15281; 17Feb47;  
A. J. Kiser (A), Colorado Springs.

**HESELBERG, ERIK.**

Kon-Tiki and I; illustrations with text, begun on the Pacific on board the raft "Kon-Tiki" and completed at "Solbakken" in Borre. London, Allen & Unwin. 76 p.  
© Erik Hesselberg; 16Nov50; 1c 7May51;  
AI-3129.

hes/r JUN 12 1951

Library of Congress  
Copyright Office



HESELBERG, ERIK.

Kon-Tiki and I; illustrations with text,  
begun on the Pacific on board the raft  
"Kon-Tiki" and completed at "Solbakken"  
in Borre. New York, Rand McNally.  
74 p. © Erik Hesselberg; 15Sep51;  
A59712.

OCT 24 1961

egm/r

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Copyright Office

HESELBERG, ERIK.

Kon-Tiki og jeg. [Oslo, 1949] 73 p.  
illus. © Dreyers forlag; 10Nov49;  
AF0-589.

I. Dreyers forlag.

Unit "C"

Library of Congress  
Copyright Office

mrm/r

JUL - 3 1950

Hesselberg, Lena.

Back to the home of Old Glory; w Minnie  
Doherty, m Edouard Hesselberg.

© 12 Dec 19; E466103. R9098; 16 Jan 47;

Lena Hesselberg (W), New York.

Hesselberg, Max. Facts and comparisons.  
AA47216. see Facts and comparisons.

elg 4-1-67

Hesselberth, Wildred M., joint author.

HAPPELL, GEORGE E.

Engineering electronics [by] George  
E. Happell [and] Wilfred M.  
Hesselberth. [A revision of  
material first pub. in planograph  
form] 508 p. © The McGraw-Hill  
Book Co., inc.; 9Sep53; A105132.

I. Hesselberth, Wildred M., joint  
author.

II. McGraw-Hill Book Company, inc.

Library of Congress

bj/4

Hesselgesser, Donald D.

I'M GONNA LOCK MY HEART; w Donald D.  
Hesselgesser m Marjorie Borum  
© Donald D. Hesselgesser & Marjorie  
Borum 3Dec54 EU379061

Library of Congress  
Copyright Office

Hesselgrase, Cecelia Mary, 1902-


When you come home again; words  
by C. M. Hesselgrase.

© 9-25-46; C. M. Hesselgrase, Peekskill, N. Y.; EU52235. New matter: words changed. Prev. reg. under title: Why I love you so, as EU449186, Nov. 17, 1945.

Hesselgrave, Cecilia S.

I'M TO BLAME © w Frank McCoy, Jr. m  
Cecilia S. Hesselgrave 10May49 on  
new w EU170744

Library of Congress  
Copyright Office





Hesselgrave, Cecilia S.

THE MOMENT I MET YOU © w Frank McCoy,  
Jr. m Cecilia S. Hesselgrave  
10May49 on new w EU170743

Library of Congress  
Copyright Office

HESSELGRAVE, RUTH AVALINE.

Lady Miller and the Bathoaston  
Literary Circle. © 21Jan27;  
A963327. Ruth A. Hesselgrave  
(A); 10ct54; R136567.

H 268

Hesselius, John, 1728 - 1778

Charles Calvert.

24" x 19 1/4". (6291)

Color reproduction (collotype) of  
painting.

"Baltimore museum of art."

© 9-15-46; 2c 9-23-46; New York  
graphic society; New York; H 268.

trm 11-18-46

HESSELL, WILLIAM R.

Lifts from the Book of Life. 31  
prayer capsules. [Hands folded  
in prayer] Col. reproduction of  
drawing. © William R. Hessel;  
8Dec53; K36688.

HESSELL, WILLIAM R.

Rays of hope when sorrow comes from  
the Book of Life. [Cross] Col.  
reproduction of drawing. © Wil-  
liam R. Hessel; 8Dec53; K36690.

HESSELL, WILLIAM R.

31 Gospel capsules for health and  
happiness. (Abstract represent-  
ation of open book; Col. repro-  
duction of drawing. © William  
R. Hessel; 8Dec53; K36689.

HESSELL, WILLIAM R.

31 prayer capsules. God answers  
prayer. [Hands folded in prayer]

Col. reproduction of drawing.

© William R. Hessel; 8Dec53;

K36691.

AA 6230

Hesselson, Harold, claimant.

Dimensions of fittings, flanges,  
valves & etc. [Brooklyn, Printed by  
U. S. navy shipyard] c1945.

illus. 32 x 22cm.

Application title: Dimensions of high  
pressure steam fittings.

Card with mechanical device.

© 9-21-45; 2 c 3-5-46; New York;

AA 6230.

el 3-25-46

vf 7-3-46



**HESSELTINE, WILLIAM B.**

**A Nation divided. Grand Rapids, Informa-  
tive Classroom Picture Publishers.**

**23 l., 40 plates. (Informative classroom  
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library [5]) © Raymond E. Fideler &  
Nancy B. Fideler d.b.a. Informative.  
Classroom Picture Publishers; 15Oct48;  
A29186.**

**I. Informative Classroom Picture Publishers,  
Grand Rapids.**

Library of Congress  
Copyright Office

**ebc/rk**

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A nation divided. JP292. SEE Informative Classroom Picture Publishers. Story of America series.

Aug - 3 1950

Hesseltine, William Best, ed.

RAMSEY, JAMES GETTYS MCGREADY.

Autobiography and letters; edited by  
William B. Hesseltine. 367 p.

© Tennessee Historical Commission;  
18Oct54; A162224.

I. Hesseltine, William Best, ed.

II. Tennessee. State Historical  
Commission.

HESSELTINE, WILLIAM BEST.

Confederate leaders in the New South.

146 p. (The Walter Lynwood Fleming  
lectures in Southern history, Louisiana  
State University) © Louisiana State Uni-  
versity Press, Baton Rouge; 5Nov50;  
A49896.

I. Louisiana State University Press.

JAN - 2 1951

Library of Congress  
Copyright Office

sh/r

HESELTYNE, WILLIAM BEST.

Lincoln and the war governors.

[1st ed.] 405 p. © Alfred A.  
Knopf, inc., New York; 27Apr48;  
A22323.

I. Lincoln, Abraham, Pres. U. S.

II. Knopf (Alfred A.) inc.

HESELTYNE, WILLIAM BEST.

Pioneer's mission; the story of  
Lyman Copeland Draper. 384 p.

© State Historical Society of  
Wisconsin; 30Jan54; A126621.

I. Wisconsin. State Historical  
Society.

Library of Congress  
Copyright Office

1/b

HESELTIME, WILLIAM BEST.

The rise and fall of third parties,  
from anti-Masonry to Wallace.

119 p. © Public Affairs Press,  
Washington; 27Feb48; A21797.

I. Public Affairs Press.

HESSSEN, JOHANNES.

Das Kirchenjahr im Lichte der Frohbot-  
schaft; mit einem Geleitwort von Rudolf  
Daur. Stuttgart [1952] 417 p. © Ehren-  
fried Klotz Verlag; 15Nov52; AF0-10681.

I. Daur, Rudolf.

II. Klotz (Ehrenfried) Verlag.



HESSSEN, VLADIMIR.

Geroi i predateli. [Text in Russian; title transliterated] New York [1951] 153 p.  
© Vladimir Hessen; 27Aug51; A60416.

/r

DEC - 6 1951

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Hessen.

BUSCH, HARALD, ed.

Hessen; 88 Bildseiten der Fotografien  
[von] Dr. Busch, und anderer. Mit  
einer Einleitung von Eberhard Beck-  
mann. [Bildredaktion: Harald Busch  
und H. Breidenstein] 104 p.  
© Umschau Verlag; 20Dec53;  
AFO-14435.

I. Breidenstein, Hartwig.

II. Umschau Verlag.

Library of Congress  
Copyright Office

Unit C

r/m

M2092

.5  
.H HESSENBERG, KURT, 1908-  
Christe, du Lamm Gottes; Motette, für  
fünfstimmigen gemischten Chor, a cap-  
pella [by] Kurt Hessenberg. Op.37, Nr.2.  
[Unacc.] © Schott & Co., ltd., Mainz,  
Ger.; 1Oct51; EF0-12374.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

M1533  
.H588  
F5

HESENBERG, KURT, 1908-  
Fiedellieder; Kantate nach Worten von  
Theodor Storm, für Tenor-Solo,  
gemischten Chor und Orchester, von Kurt  
Hessenberg. Op.22. (Edition Schott,  
3750) [Piano-vocal score] © B. Schott's  
Söhne, Mainz; 11Apr42; EF16850.

I. Title.

SEP 14 1951

s.l.

Library of Congress  
Copyright Office

Hessenberg, Kurt.

\*

M1  
.H38

Die Hausmusik-stunde: sing- und  
spielstücke aus alter und neuer  
zeit in verschiedener besetzung.  
Leipzig, C. F. Peters.

© claimed on 2 items, 9Nov40;  
lc 6Sep46; publisher.

Partial contents.- Genzmer, Harald.  
Kleine serenade (© EF2597) - Hessen-  
berg, Kurt. Elisabeth; words by Theodor  
Storm (© EF2598)

Revised

Library of Congress  
Copyright Office

M25  
.H

HESENBERG, KURT, 1908-

Kleine Hausmusik; vierzehn Bagatellen  
von Kurt Hesenberg, op.24. (Edition  
Schott, 2834) [For piano] © B. Schott's  
Söhne, Mainz; 14Nov42; EF16852.

I. Title.

SEP 17 1951

Library of Congress  
Copyright Office

M25  
.H

HESENBERG, KURT, 1908-

(Kleine Klavierstücke, piano, op.12)

Sieben Kleine Klavierstücke; op.12 [by]  
Kurt Hesenberg. (Edition Schott, 2882)

© B. Schott's Söhne, Mainz; 11Oct41;  
EF16849.

I. Title. II. Title: Kleine Klavierstücke.

SEP 19 1951

Library of Congress  
Copyright Office

M1145

.H55

op.39

1951a

HESENBERG, KURT, 1908-

Konzertante Musik; von Kurt Hesenberg,  
op.39. (Edition Schott, 4272) [Score: 2  
string orchestras] © Schott & Co., ltd.,  
Mainz; 14Nov51; EF0-12433.

I. Title.

SL

Library of Congress  
Copyright Office



M1594 HESSENBERG, KURT, 1908-  
.H Lieder und Epigramme; [von] Kurt  
Hessenberg, op.47, nach Worten von  
Joh. W. Goethe, für Männerchor a  
cappella. Singpartitur. [Score: TTBB]  
© Schott & Co., ltd., Mainz; Heft 1-2,  
9Dec50; EF0-6986-6987.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

M9  
.H4  
op.43  
no.2

HESSENBERG, KURT, 1908-

O Welt, ich muss dich lassen; Choral-  
partita für Orgel [by] Hessenberg, op.43,  
Nr.2. (Edition Schott, 4294) © Schott &  
Co., ltd., Mainz; 19Nov52; EF0-18529.

I. Title.

SL

Library of Congress  
Copyright Office

M452  
.H616  
no.2

HESENBERG, KURT, 1908-  
(Quartet, strings, no.2) Streichquartett  
Nr.2; 2 Violinen, Viola, Violoncello,  
von Kurt Hesenberg. (Edition Schott,  
3617) [Score] © B. Schott's Söhne,  
Mainz; 21Apr41; EF16863.

[I. Title]

SEP 14 1954

Library of Congress  
Copyright Office

M452  
.H

HESENBERG, KURT, 1908-  
\*(Quartet, strings, no. 3, op. 33)  
Streichquartett nr. 3; für 2 Violinen,  
Viola und Violoncello, von Kurt Hessen-  
berg. Op. 33. Mainz, B. Schott's  
Söhne; New York, Associated Music Pub-  
lishers. (Edition Schott, 3622) [Score]  
© Schott & Co., ltd. ; 21Aug49; EF0-1238.

Library of Congress  
Copyright Office

MAR 23 1950

M2092

.6

.H

HESENBERG, KURT, 1908-

\*Das sagt, der Amen heisst; Motette nach  
der Offenbarung 3, 14-21 von Kurt  
Hessenberg, op.46. (Edition Schott, 4242)  
[Score: chorus (SSAT, ATBB)] © Schott &  
Co., ltd., Mainz; 10Nov52; EF0-18609.

I. Title.

HESENBERG, KURT, 1908-  
Sieben kleine Klavierstücke. SEE HIS  
Kleine Klavierstücke, piano.

OCT 23 1951

EF16849

Library of Congress  
Copyright Office

xM

M242  
.H

HESENBERG, KURT, 1908-

\*(Sonata, flute & piano, no.2, op.38) Sonate  
Nr.2 in B; für Flöte und Klavier von Kurt  
Hessenberg, op.38. (Edition Schott, 4044)  
[Score and part] © Schott & Co., ltd.,  
Mainz; 17Nov52; EF0-18528.

I. Title.

Library of Congress  
Copyright Office

xM242.1

M202

.H

HESENBERG, KURT, 1908-

\*(Sonata, piano 4 hands, op. 34, no. 1)

Sonate C-moll; von Kurt Hesseberg.

Op. 34, Nr. 1. (Edition Schott, 1404)

© Schott & Co., ltd., Mainz; 31Mar50;

EF0-3220.

JUL - 7 1950

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M219

.H

HESENBERG, KURT, 1908-

\*(Sonata, violin & piano, op.25) Sonate F  
dur; von Kurt Hesenberg. Op.25. (Edi-  
tion Schott, 3787) [Score and part]  
© B. Schott's Söhne, Mainz; 10Jun43;  
EF16194.

I. Title.

MAR 20 1951

Library of Congress  
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HESENBERG, KURT, 1908-  
Streichquartett nr. 3. SEE HIS  
Quartet, strings, no. 3, op. 33.

EF0-1238

MAY - 9 1950

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M1546 HESSENBERG, KURT, 1908-  
.5 Struwwelpeter-Kantate; für Kinder, nach  
.H4S8 dem Bilderbuch von Heinrich Hoffmann,  
für ein- bis dreistimmigen Kinderchor  
(oder Frauenchor) 2 Flöten, Streichorchester  
orchester und Klavier, von Kurt Hessen-  
berg. Op.49. (Edition Schott, 4264)  
[Piano-vocal score] © Schott & Co., ltd.,  
Mainz; 20Dec51; EF0-12519.

I. Title.

SL

Library of Congress  
Copyright Office

xM1544

M1003

.H583

op.20

HESENBERG, KURT, 1908-

(Der Sturm) Suite zu Shakespeare's

Zauberlustspiel, Der Sturm; für Orches-  
ter [by] Kurt Hesseberg, op.20. Leip-  
zig, E. Eulenburg Nachf. H. Sander.

© Ernst Eulenburg, ltd.; 19Nov42;

EF17385.

I. Title. II. Title: Der Sturm.

(art.)

SL

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HESSENBERG, KURT, 1908-  
Suite zu Shakespeare's Zauberlustspiel,  
Der Sturm. SEE HIS Der Sturm.

EF17385

xM

Library of Congress  
Copyright Office

M312

.4

.H58

Op.26

Hessenberg, Kurt.

Trio, G dur ... Opus 26. Leipzig,  
C. F. Peters.

© 1Nov43; 1c 6Sep46; publisher;  
EF260C.

Score (violin 1, violin 2 and piano)  
and parts.

M204

.H

HESENBERG, KURT, 1908-

Variationen über ein eigenes Kinderlied;  
von Kurt Hesseberg. Op.34, Nr.2.  
(Edition Schott, 4197) [For piano, 4  
hands] © Schott & Co., ltd., Mainz;  
9May51; EF0-8785.

I. Title.

Library of Congress  
Copyright Office

SEP 17 1951

M2023  
.H589  
V6

HESENBERG, KURT, 1908-  
Vom Wesen und Vergehen; Kantate nach  
Worten von Matthias Claudius, für  
Sopran- und Bariton-Solo, gemischten  
Chor und kleines Orchester von Kurt  
Hessenberg. Op.45. (Edition Schott,  
4341) [Piano-vocal score] © Schott &  
Co., ltd., Mainz; 19Dec51; EF0-12520.

I. Title.

SL

Library of Congress  
Copyright Office



M9  
.H4  
op.43  
no.1

HESENBERG, KURT, 1908-  
Von Gott will ich nicht lassen; Choralpartita  
für Orgel, op.43, Nr.1 [by] Hessenberg.  
(Edition Schott, 4293) © Schott & Co., ltd.,  
Mainz; 19Nov52; EF0-18612.

I. Title.

SL

Library of Congress  
Copyright Office

Revised  
12May53

M2021  
.H59W4

HESENBERG, KURT, 1908-  
Weihnachtsgeschichte; nach Worten von  
Rudolf Alexander Schröder, für Sopran-,  
Tenor- und Bariton-Solo, gemischten  
Chor und Streichorchester; Altblockflöte  
in f und Cembalo ad lib. Von Kurt  
Hessenberg, op.54. Mainz, B. Schott's  
Söhne. (Edition Schott, 77) [Score]  
© Schott & Co., ltd.; 3Nov53; EF0-24691.

I. Title. II. Schröder, Rudolf Alexander,  
1878- ]

Library of Congress

xM2023

xM2037

.C5

SL

M2023

.H

HESENBERG, KURT, 1908-

\*Weihnachtskantate; nach Worten von  
Matthias Claudius, für gemischten Chor,  
Sopran-und Alt-Solo, kleines Orchester  
und Orgel, von Kurt Hesenberg. Op.27.  
(Edition Schott, 3897) [Piano-vocal score]  
© Schott & Co., ltd., Mainz; 11Oct48;  
EF16253.

I. Title.

MAY 3 1 1951

Library of Congress  
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M1621

HESENBERG, KURT, 1908-

.H

Wenn ich, O Kindlein, vor dir stehe; sechs  
Lieder für eine mittlere Singstimme und  
Klavier, von Kurt Hesenberg. Op.30.  
(Edition Schott, 1331) © Schott & Co.,  
ltd., Mainz; 20Dec50; EF0-7223.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1951

M1621 HESSENBERG, KURT, 1908-  
.4 Wunderhorn-Lieder; für Sopran und Klavier,  
.H [by] Kurt Hensenberg. Op. 15. [Words by  
Ludwig Joachim Arnim] © Universal-Edi-  
tion, Wien; 1. 2. Hefte, 31Dec42; EF12264-  
12265.

I. Title.

Library of Congress  
Copyright Office



M25  
. H

HESENBERG, KURT, 1908-  
\* Zehn kleine Präludien; für Klavier oder  
Clavichord, von Kurt Hesenberg, op. 35.  
(Edition Schott, 1403) [For piano]  
© Schott & Co., ltd., Mainz; 23Dec49;  
EF0-3179.

I. Title. II. Title: Kleine Präludien.

Library of Congress  
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JUL 1 1950

HESSENBRUCH, HELMUT.

Geheimnisse und Wesen der Zahlen.

140 p. © Verlag Die Kommenden  
GmbH.; 20Jan53 (in notice: 1952);  
AF13737.

I. Die Kommenden GmbH., Verlag.

Library of Congress  
Copyright Office

1/

Hessenbruch, W

... Development of commercial vacuum melting furnaces, by W. Hessenbruch and K. Schichtel ... [Translated from Zeitschrift fur metallkunde, vol. 36, no. 6, pages 127-130, 1944] ... [Altadena, Calif., Printed by Henry Brutcher] c1946.

15 l. 30 x 21 1/2cm. (No. 1794)

Stapled, mimeographed leaves in title tab folder.

1 loose sheet, 28 x 17 1/2cm., of figures at back. First copy attached.

over



On cover: Henry Brutcher - Technical  
translation service ...

References: pp. 14-15.

Appl. translator: Henry Eric Brutcher.

© 1-1-46; 2 c 7-25-46; Henry Eric Brutcher,  
Altadena, Calif.; AA 16396.

lg 2-19-47

Hessenbruch, W

The influence of minor elements on  
~~the~~ heat resistance of standard alloys,  
translated from "Metalle und legierungen  
fuer hohe temperaturen" by W. Hessen-  
bruch. New York, Cerium metals corp.  
[1947]

13 p. 28cm.

© publisher; 22Jan47; A643Ugh

Ac 25Mar47

HESSER, EDWIN BOWER.

By the sea. Col. print. ©

R. E. South, Indianapolis;

1Dec47; K11349.

No R

Hesser, Edwin Bower.

COME, SWIM WITH ME; w\* Edwin Bower  
Hesser m\* Eva Louise Hesser 27Jul51  
EU245515

Ⓢ \*

AUG 20 1951

Library of Congress  
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Hesser, Edwin Bower.

DREAMING A DREAM; w Edwin Bower Hesser  
m Eve Hesser © Edwin Bower Hesser &  
Eve Hesser 21Apr53 EU312941

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Hesser, Edwin Bower.

FLAMES OF LOVE; w Edwin Bower Hesser  
m Eva Louise Hesser © Edwin Bower  
Hesser 10Nov52 EU293602

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Hesser, Edwin Bower.

I HAVE ONLY ONE HEART, DEAR; w Edwin  
Bower Hesser m Eva Louise Hesser  
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Hesser 3Aug51 EU246075

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Hesser, Edwin Bower.

SPRING WAS HERE; w Edwin Bower Hesser  
m Eva Louise Hesser © Edwin Bower  
Hesser & Eva Louise Hesser 3Aug51  
EU246076

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HESSER, EDWIN BOWER.

Three of a kind. Col. print.

© R. E. South, Indianapolis;

1Dec47; K11350.

NR

Hesser, Elizabeth Olsen, joint author.

KEPLER, HAZEL CLOUGHLEY.

Food for little people, by Hazel Kepler and Elizabeth Hesser. Sketches by Hazel Kepler. New York, Funk & Wagnalls. 276 p. © Hazel Kepler & Elizabeth Hesser; 17May50; A44175.

I. Hesser, Elizabeth Olsen, joint author.

cg/r

Library of Congress  
Copyright Office

JUN 19 1950

Hesser, Ernest.

*See*

R

Calendar cycle of rote songs.

Hesser, Ernest G.

GLEE AND CHORUS BOOK FOR MALE VOICES,  
© 20ct22, A686143. R60985, 12Apr50,  
Earl Towner & Ernest G. Hesser (A's)

Library of Congress  
Copyright Office

MAY 11 1950

Hesser, Eva Louise.

COME, SWIM WITH ME; w Edwin Bower  
Hesser m Eva Louise Hesser 27Jul51  
EU245515

AUG 20 1951

Library of Congress  
Copyright Office

Hesser, Eva Louise.

FLAMES OF LOVE; w Edwin Bower Hesser  
m Eva Louise Hesser © Edwin Bower  
Hesser 10Nov52 EU293602

Hesser, Eva Louise.

I HAVE ONLY ONE HEART, DEAR; w Edwin  
Bower Hesser m Eva Louise Hesser  
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Hesser 3Aug51 EU246075

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Hesser & Eva Louise Hesser 3Aug51  
EU246076

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Hesser, Eve.

DREAMING A DREAM; w Edwin Bower Hesser  
m Eve Hesser © Edwin Bower Hesser &  
Eve Hesser 21Apr53 EU312941

Library of Congress  
Copyright Office

HESSER, EVE.

Pal O' mine. (Girl holding dog)  
Joliet, Ill., Gerlach-Barklow Co.  
(1952) Col. reproduction of  
photo. 9 x 7 in. © The Gerlach-  
Barklow Co.; 1Dec52; K33965.

t.

©.

HESSER, EVE.

Strawberry blondes. [Girl wearing  
checked blouse, holding puppy in  
hands] Cincinnati, Kemper-Thomas  
Co. [1952] c1953. Col. reproduc-  
tion of photo. 13 x 11 in. "4 RM-  
623. Reproduced by the Lithokrome  
process." © The Kemper-Thomas Co.;  
1Dec52 (in notice: 1953); K33162.

HESSER, EVE.

Sweetheart of the sun. [Young blond woman in yellow sweater with snow shoes] Col. reproduction of photo. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30931.

HESSER, EVE. SEE  
Hesser, Eva Louise, 1914-

EU245515

AUG 1 0 1951

HESSER, JNO. R. ©.

The church of Freedom. 1 v.

© 1Jul51; AA196055.

NOV -7 1951

Hesser, John Rollin, 1884-  
"Digit"; or, Card domino. Cushing,  
Okla., c1946.  
sheet. 20cm. and cards. 9cm.

© author, Cushing, Okla.; 12Dec46;  
2o 26Jun47; AA55897.

afp 5Aug47

HESSER, JOHN ROLLIN ©, Cushing,

Okla.

Piano staff play chart. Techni-  
cal sketch. © 12Dec46; IP3291.



HESSER-HESSER.

Let's go. [Red-haired girl wearing  
turtle-neck sweater, peaked cap and  
gloves and carrying a pair of skis]  
Col. print. © The Kemper-Thomas  
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Clarissa P.

M1630

HESSIG, W

P

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W. P. Hessig. Eugene, Ore., W. P.'s  
Rockaway House. 60¢ © W. P. Hessig;  
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FEB 26 1952

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Hessig, W P

Our wedding, wedding day; words by W.  
P. Hessig.

For voice and piano, and chord symbols.

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EU 24633.

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Our wedding, wedding day; w & m W. P.  
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For voice and piano, and chord symbols.

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YOU DIDN'T HAVE TO DIPSY-DOODLE ME;  
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YOU'RE SO DARN EXPENSIVE; w, m & © W.  
P. Hessig 29Jan51 EU227734

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Hessig, W. P.

You're the tingle bell on my heart;  
w & m W. P. Hessig, arr L. Leslie  
Loth, employee for hire of W. P.  
Hessig. © W. P. Hessig, Eugene, Or.;  
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GYPSY WANDERER © w & m Grace Eliza-  
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Paul V. McNutt and President-elect Manuel  
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\*1

M1630

WHETMARK, TED.

.2

I dusted off the sun; words by Harry

.W

J. Hesslin, music by Ted Whetmark.

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Calif.; 8Aug46; EP21450.

Hesslin, Harry J.

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M1630

SAMUELS, WALTER, 1909-

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It reminds me of when I first met  
you; words by Harry J. Hesslin,  
music by Walter Samuels. © Nor-  
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w & m Ola Wendell & A. L. Hesson

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I MISS YOU m Robert Louis Carleton  
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